



# Mandolin & Guitar Ensemble Skills WORKSHOP

WHEN: Saturday 30 November 2013, 10.00am–4.30pm.

WHERE: Balcony Room, Tuggeranong Community Centre,  
Cowlishaw St, Greenway.

WHO: **All mandolin & guitar players & other interested people are most welcome!**

Please bring your instrument along, as this will be a true Workshop experience.

COST: \$40.00 for the day. Welcome tea/coffee and afternoon refreshments will be provided. Bring or buy your own lunch – a range of cafes are located along Ankatell St and in the Tuggeranong Hyperdome, just a block away.

TO BOOK: Prior bookings preferred. Ph: 0421 043 082 & [secretary@cozmo.com.au](mailto:secretary@cozmo.com.au).

EVENT: Would you like to improve your skills on mandolin or guitar? Learn how to achieve a sweet, smooth tremolo? Improve your playing in the “dusty bits” up the neck? Learn how to play with dynamics? Would you like to improve your guitar or mandolin playing in an ensemble setting?

COZMO is hosting an exciting Workshop on 30 November which will cover all these topics and more! It will be led by Stephen Lalor, a Sydney-based professional musician, composer and conductor. Stephen is a virtuoso mandolin, domra and guitar player who studied at the Sydney Conservatorium and the Tchaikovsky Conservatorium in Kiev, Ukraine. We are very fortunate to have Stephen present this Workshop and all participants are guaranteed a great learning experience on the day.

## WORKSHOP SCHEDULE

We open with Welcome & Tea/Coffee: 10.00 - 10.15am

**Session 1:** Mandolins – Tremolo technique and Dynamics

**Session 2:** Position playing (mandolin-specific but guitars welcome to attend)

Lunch: 12.15 - 1.15pm

**Session 3:** Ensemble and Rehearsal Techniques (all sections)

**Session 4:** Ensemble and Rehearsal Techniques continued (all sections)

Afternoon Tea: 3.15 - 3.30pm

**Session 5:** Ensemble techniques for Guitar (guitar is focus; other instruments welcome).

**More about Stephen Lalor:** As a composer, Stephen’s music covers a range of styles and genres, and has been performed and/or commissioned and performed by orchestras, smaller ensembles and individual musicians in Europe, North America and Australia.

Stephen Lalor has been the Guest Principal Mandolinist with the Sydney Symphony Orchestra since the mid-1990s and has also performed and toured with orchestras in Asia. He has performed with a range of groups and ensembles over the past two decades: with the SSO, the Volatinsky Trio, the Karpatsky Guitars, Plektra and the 101 Candles Orkestra (2005 Montreux Jazz Festival). In 2010, Stephen performed a concert of his own music at the BDZ Eurofest in Germany – Europe’s major mandolin and guitar festival, the only Australian to have been invited to do so. 2011-13 has seen him perform his music in recitals in Sydney, Moscow, St Petersburg, Hong Kong, Beijing, Malaysia and Singapore.



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