



2018: SEMESTER 1 (Term 1)

COZMO – Ensemble Notes #2

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members, in preparation for COZMO's Annual Winter Concert on **Sunday 1 July**. Members will also be learning new pieces and preparing for various COZMO performances during this first half of the year.

REHEARSAL 2 (18 February)

Present: Col, Trevor, Lindsay, Diana, Lea, Barbara, Gianni, Julie.

Absent: Stephen, Ben.

In today's Rehearsal:

Note: All the new pieces so far this Semester are available on COZMO's web site (www.cozmo.org.au) at the Members and Participants Only' page (if you have forgotten your password or need it, just phone/text Lea (0421 043 082) or email Lea at secretary@cozmo.org.au). We rehearsed the same pieces today as at our 4 February rehearsal, so some comments will be reiterated.

1. *Tarantella Napoletana*

It is important for Guitars to really emphasis the bass in their part, to establish the "2 feel" of the 6/8 time. Remember the tarantella has a "loping" sort of a feel: 1...-a 2...-a (long-short, long-short).

Please note that I've revised the Guitar part which had contained spurious repeats and a non-existent 'E' rehearsal mark; the revised part is now uploaded to the website.

We all will have to work on the tempo of this piece – Italians don't play tarantellas slowly.... ☺

Quartetto Originale (Munier)

Please number your bars consecutively through the whole piece, i.e. don't start at bar 1 for each movement. You'll notice that the rehearsal mark letters are also consecutive through the movements, so we can be consistent.

2. *Quartetto Originale: Mvt 2: Quasi Adagio* (starts at bar 141 through to bar 177: F at 149, G at 168)

This movement is slow, so we all have time through the piece to get the notes right! ☺ The success of this piece will depend on us all mastering the dynamic changes and maintaining a *legato* feel. Note **Cantabile** marking in bar 157, meaning "a singing style".

M1s & M2s: Play the dotted quaver-semiquaver-quaver motifs without trem, but do trem the longer *legato* phrases as much as possible.

Guitars: Just a reminder – can you play the first 4 'C' notes an octave *lower*, please? Similarly with the 4 'B^b' (B flat) notes in bar 145 and the 'G' note in bar 175. With your final 3-note phrase at bar 177, please play this an octave *higher*.

All: At Rehearsal Mark G bar 168 please note that we all have a **forte** quaver. We need to bring this out, followed by *dead silence* until Mandola comes in on the '&' of beat 4.

Note that the last quaver (on the '&' of 4) of the *adagio* (bar 177) is actually a pickup into the minuet, which is played by M1s only. I will give a 3 count ('1 2 3') after the *fermata* to bring us all in to Mvt 3. Bar numbers are correct this time!

3. *Quartetto Originale: Mvt 3: Minuetto* (starts at bar 178 through to bar 222: H at 194, I at 207)

The minuet is *allegretto*, so the feel is bright – but gracious! Note the contrast between *staccato* and *legato* phrases in bars 143-144 and on. This happens through the first 16 bars and in Section I. This contrast, if played well, will enhance the 'bounce' of the minuet. Again, dynamics are important (as always!). Please observe all **ralls** (at bars 184, 193, 205, 213 and 221).

Guitars: Enjoy the first and last 16 bars! ☺

4. *Oblivion* (Piazzolla)

Guitars: You were sounding more comfortable today. I'm sure more private practising and rehearsals together will help you get on top of your parts. It is important that you all keep the 8th note *arpeggios* as even as possible – your even arpeggios will help keep Mandolins in time! ☺

M1s & M2s: Please work on getting crotchet triplets in bars 32-44 even with a true 'tri-pa-let' feel.



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Repeating comments from Notes #1 re crotchet triplets, and reinforcing the physical exercise that we did at rehearsal to play 3 notes against 2 beats:

Remember that a triplet imposes a new beat per note: each note is exactly $\frac{2}{3}$ beat each in order to fit 3 notes into 2 beats, **totally evenly**. Practise playing the same note with a triplet rhythm against two beats of a metronome, keeping the notes evenly spaced:

- I demonstrated how to practise crotchet triplets by tapping with each hand on your knees in the following pattern – both hands down together – then right hand down – left hand down – right hand down – both hands down, evenly. If you keep it going, you'll see that your right hand is tapping 3 times in the same period that your left hand is tapping twice. This is the effect of crotchet triplets – 3 notes against 2 beats.

Again, observing dynamics will help this piece.

5. **Quartetto Originale: Mvt 4: Rondo-Finale** (starts at bar 223 through to bar 438: J at 238, K at 258, L at 292, M at 316, N at 345, O at 379, P at 417)

We finished the rehearsal by making a start on the final movement. I'll say again, our sight reading skills are improving all the time!

In bars 223 to 259, we all need to count semi-quaver figures carefully, and practise any that we have trouble with. At Rehearsal Mark 'K', mandolins have 8 bars of off-beats – COUNT! Meanwhile, Guitars and Mandola have on-beats – so don't follow them!

In bars 274 to end, many quaver triplet figures feature, so once again counting is vital, as is concentrating in your home practice on fitting the 3 notes into 2 beats evenly.

HOME PRACTICE

- We didn't play **Russian Rag** (Elena Kats-Chernin) or **Latin Groove** (Dieter Kreidler) again this rehearsal, so could everyone work on these this week so we can get back to them on Sunday with some confidence.
- Spend time on our new pieces to develop familiarity and ease with tricky tempi and rhythmic patterns.

OTHER STUFF

1. REHEARSAL & GIG DATES – SEMESTER 1, 2018 (Terms 1 + 2)

Term 1 Rehearsals (Sundays):

#1	04 Feb
NO	11 Feb
#2	18 Feb
#3	25 Feb
#4	04 March
NO	11 March

#5	18 March
	Sat 24 March: CAP Expo
#6	25 March
NO	01 Apr
#7	08 April
#8	15 April

Term 2 Rehearsals (Sundays):

#1	29 April
#2	06 May
#3	13 May
#4	20 May
#5	27 May
#6	03 June

#7	04 June
NO	10 June
#8	17 June
#9	24 June
	01 July: Annual Winter Concert (venue TBA)

School Hols between Terms 1 & 2: Mon 16 Apr – Fri 27 Apr

School Hols between Terms 2 & 3: Mon 09 July – Fri 20 July

- Sun 11 March: **No rehearsal** – Canberra Day long weekend (Canberra Day on Mon 12 March).
- Sun 1 April: **No rehearsal** – Easter Sunday (Easter weekend is Friday 30 March to Mon 2 April).
- Note: ANZAC Day (Wed 25 Apr) Public Holiday is in the School Holidays after Term 1 ends.
- Sun 10 June: **No rehearsal** – Queen's Birthday long weekend (Queens' Birthday holiday on Mon 11 June).

Semester 1 Gigs (known so far – PLEASE PUT THESE DATES IN YOUR DIARIES ☺):

Sat 24 March: CAP (Connect and Participate) Expo, Old Bus Depot Markets: 11.00am – 4.00pm, with 20-minute performance on stage during day (stage time TBA).

Sat 12 May: Retirement Village concert (date TBC, venue and time TBA).

Sun 1 July: COZMO Annual Winter Concert (venue and time TBA).

2. ABSENCE THIS YEAR

Unfortunately Stephen in our Guitar section has advised Col that he won't be returning to COZMO this year, but we're hoping we'll see him again next year. Stephen's contribution to the Guitar section in 2017 was very useful and we'll miss him. If anyone hears of a reading guitarist or two who might be interested in joining us, please refer him/her on to Col.



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3. FEES 2018 – PAYABLE BETWEEN 1-14 MARCH

COZMO annual membership fees for 2018 (1 March 2018 – end February 2019): Your fee is due and payable, by EFT preferably, between 1-14 March (no earlier or later, please!). Still \$120 – great value!

COZYMO semester participation fee in 2018: For COZMO members who wish to continue participating in the Learning Group as well, the LG(C) fee is discounted for you, at \$75 for Semester 1. Note that LG(B) and LG(C) fees are \$150 per Semester for participants (since 2016) not involved in COZMO.

Bank details for EFT transfers: COZMO account (CBA): **BSB 06 2913, Account Number 1057 9129**.

Include a Reference Line in your EFT so COZMO's Treasurer knows who's paid and for what, using the following format please – examples:

- "JSmi 2018 COZMOFee". A total of 18 characters, including spaces (maximum possible), to show that a person called e.g. John Smith has paid the COZMO membership fee for 2018.
- "JSmi 18 S1 LGC Fee". 18 characters total, incl. spaces, to show that a person called e.g. John Smith has paid the COZYMO participation fee for Semester 1, 2018 for the Learning Group (Continuing).

4. 'ORCHESTRA ETIQUETTE' & OTHER USEFUL DOCS

On COZMO's website, on our 'Members and Participants Only' page, we have uploaded a number of articles and other documents relating to music and playing in an ensemble. One of these is to do with orchestra etiquette. Each year your MD Col suggests that you review this document and take on board its information. This will greatly help our Conductor-from-the-Chair Col to run rehearsals efficiently and it will also help us all get a lot more out of our rehearsals if we implement the suggestions there.

Re Rehearsal attendance: If you know you will be unable to attend a rehearsal or gig, please do send Col a text message or email as soon as you're aware of this. Many thanks.

5. ITEMS DISCUSSED IN REHEARSAL BREAK

1. COZMO'S Rep to FAME Committee for 2018

Trevor confirmed his offer late last year to be COZMO's Rep on the FAME Committee. Col moved that his nomination be accepted. Gianni seconded this. Discussion: no other members keen to volunteer for this rep position. Unanimously carried. A vote of thanks was made to Trevor in appreciation of his willingness to volunteer. Col as outgoing Rep will notify FAME Sec.

2. FAME Festival website and FAME Festival logo

At the last Festival Committee meeting (31 Jan 2018) committee members agreed to go back to their ensembles to ask for any volunteers to create a website and/or logo for the FAME Festival to be held in Canberra in January 2019:

Col offered to submit a website design to the Festival Committee for consideration. No one else volunteered. Lea moved that Col submit a website, seconded by Julie. Unanimously carried.

Lea offered to draw up a logo. No one else volunteered. Lea said she's happy for others to contribute ideas to Lea to be worked into a sketch of a logo. Col moved that Lea submit a logo, seconded by Lindsay. Unanimously carried.

3. Avi Avital coming to town!

A reminder that the brilliant Israeli mandolinist Avi Avital will be playing in Canberra for 1 night only, on Thursday night only, with the Giacoso String Quartet. Tickets are still available.

4. FAME Festival Canberra 2019:

Committee members & proxies – The Festival Committee comprises CMO members taking the lead: Ian Bull (Chair), John Hyam and Wal Jurkiewicz, and COZMO members Col, Trevor (Minutes Sec) and Lea. Lea advised that there may be times when one of the COZMO group may not be able to attend and a proxy could attend instead. Lindsay and Diana offered to stand in, if enough warning is given.

Parking at the Festival Accommodation/Rehearsals Venue – Diana asked about the availability of parking at Ursula Hall, ANU, the Festival accommodation and rehearsals venue. We'll follow this up with the Festival Committee.

Festival Concert venue: Albert Hall – Col advised that the Albert Hall will be booked within the next week as the venue for the Festival's Finale Concert on Saturday 12 January 2019.



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FAME Festival conductor – At the very end of 2017, Carlo Aonzo, a wonderful Italian mandolinist with much conducting experience, accepted the FAME Festival Committee's offer to take on the Conductor role for this festival. Carlo will also be offering private mandolin lessons (fee payable directly to him) – a fabulous opportunity to learn from a great teacher.

5. FAME MEMBERSHIP

Once COZMO fees have been paid for FY 2018-19 (1 Mar 18 – end Feb 19), COZMO's Treasurer will forward to the FAME Treasurer an amount of \$10 per COZMO member as his/her FAME membership fee for this FY to October 2018 (membership dates to be confirmed with FAME). Lea let COZMO members know that FAME members should receive FAME's quarterly mag *Plucked Strings* as part of their membership, and that if they have not been getting it (electronically; emailed to us in July, October, January, and April), to let our Rep Trevor know. Trevor will contact its editor Marie Schulz to find out what the glitch might be and to ensure all our names are on Marie's list of members.

6. CONTACT DETAILS FOR COZMO'S MD & MGR

To reach COZMO's Musical Director Col or manager Lea re COZMO matters:

COL: colbee1@iinet.net.au 0411 253 256

LEA: secretary@cozmo.org.au 0421 043 082

(also lea.obrien@iinet.net.au)