



2018: SEMESTER 1 (Term 1)

COZMO – Ensemble Notes #3

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members, in preparation for COZMO's Annual Winter Concert on **Sunday 1 July**. Members will also be learning new pieces and preparing for various COZMO performances during this first half of the year.

REHEARSAL 3 (25 February)

Present: Col, Trevor, Di, Lindsay, Diana, Lea, Barbara, Gianni, Julie.

Absent: Ben.

In today's Rehearsal:

1. **Quartetto Originale: Mvt 4: Rondo Finale** (starts at bar 223 through to bar 438: J is 238, K is 258, L is 292, M is 316, N is 345, O is 379, P is 417).

We played through this quite well.

- Write in the counting where necessary – particularly where you may have 2 crotchets in the bar followed by a triplet quaver rest or other combination involving a change from counting “1 & 2 &” to “tri-pa-let 2 &” or similar. You may find it very helpful to count these “1 & 2 &” phrases as “1 & ah 2 & ah” when they are just before or just after a bar of one or two triplets.
- Mandolins: Practise the triplet runs – luckily they're largely scale runs.
- All: Practising your G scales (and other scales) frequently will always assist when you have scale runs in pieces of music.
- Observe the **rallentandos** at bars 247, 297, 332 (and back to **poco meno**), 362 and 390, then back to **a tempo** in the bar following each **rall** bar.

2. **Quartetto Originale: Mvt 3: Minuetto** (starts at bar 178 through to bar 222: H is 194, I is 207).

This movement is also working quite well. Again, bring out the contrast between **legato** and **staccato** notes and observe all **rallentandos** at bars 184, 193, 202, 205, 213 and 221.

3. **Tarentella Napoletana**

This is coming on well. We just need to play it more to really get the feel of the tarantella style.

4. **Latin Groove**

Whilst this piece still needs a fair bit of work, we pulled it together quite well, considering that we hadn't played it since last September/October.

Guitars: Can still be a bit more solid in the first 4 bars – the ‘bossa’ rhythm is a lot more settled than it used to be, but very strict attention to playing exactly on your off-beats will help you find the right feel:

- e.g. in bars 2 and 4: count “1 & 2 & 3 & 4 &” and play “1 & 2 & 3 & 4 &”.
- In almost all other bars in the piece, your rhythmic pattern is “1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &”.

Mandolins: Still the sections at bars 49-55, bars 56-60 (the worst bit for the Mandolins, with very high notes still to be completely mastered), bars 61-72 (the swing section) and the Coda that need revision. It's going to be a great sounding piece!

‘Workshop’ Session in next Sunday's rehearsal at 7.10pm:

Gtrs: We'll have a short ‘Workshop’ session to really nail this rhythm, and I'll also be suggesting a change to what you play on the ‘& of 4’ beat to make it much easier to play the note on the ‘1’ beat in the next bar.

M1s and M2s: We'll look at position playing and get you to identify exactly where playing in Position II or III may make a big difference to playing that phrase more smoothly.

HOME PRACTICE

1. We didn't get to **Russian Rag** (Elena Kats-Chernin) again in this rehearsal, so could everyone work on this piece this week and we'll get back to it on Sunday with some confidence.

2. Practise **Latin Groove** and be ready to play it again on Sunday.

Gtrs: Practise *clapping* the rhythmic pattern (at point 4 above) while reading the music until it's rock-solid.

M1s and M2s: A lot of your playing is in Position II (marked on your music!) and some in Position III. Work out your fingering and the notes for Position II and II where marked.

3. Spend time on our new pieces, taking note of all the points made above and in last week's Notes.



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OTHER STUFF

1. CAP EXPO – Saturday 24 March, 11am-4pm

Acceptance of our application to participate in the CAP (Connect and Participate) Expo again this year was confirmed by the organisers on 28 February – we're in!

The CAP Expo will be at its usual venue: Old Bus Depot Markets: 11.00am – 4.00pm, Wentworth Ave., Kingston, with a 20-minute performance from us on stage during the day (stage time TBA).

Set-list: We'll play five pieces, so at this coming Sunday's rehearsal (4 March) please give Col **your suggestions re which pieces you'd like to play**, and we'll decide the set-list together then.

Manning our stall: Could you please let Lea know by email asap re **your availability to help on our stall**. We need to start setting up by 10.30am and can't pack down until 4pm, so it'd be very good to have at least one other person helping until 4.30pm. Thank you.

2. FEES 2018 – DUE-BY PERIOD HAS STARTED!

COZMO and COZYMO fees are payable between 1 and 14 March.

COZMO annual membership fees for 2018 (1 March 2018 – end February 2019): Your fee is due and **payable between 1-14 March (no earlier or later, please!)** by EFT preferably. Still \$120 – great value!

COZYMO semester participation fee in 2018: For COZMO members who wish to continue participating in the Learning Group as well, the LG(C) fee is discounted for you, down to \$75 for Semester 1.

Note that LG(B) & LG(C) fees are \$150 per Semester for participants who are NOT playing in COZMO.

Bank details for EFT transfers: COZMO account (CBA): **BSB 06 2913, Account Number 1057 9129.**

Include a Reference Line in your EFT so COZMO's Treasurer knows who's paid and for what, using the following format please – examples:

- **"JSmi 2018 COZMOFee"**. A total of 18 characters, including spaces (maximum possible), to show that a person called e.g. John Smith has paid the COZMO membership fee for 2018.
- **"JSmi 18 S1 LGC Fee"**. 18 characters total, incl. spaces, to show that a person called e.g. John Smith has paid the COZYMO participation fee for Semester 1, 2018 for the Learning Group (Continuing).

3. UPCOMING RETIREMENT VILLAGE GIG

It was flagged in last week's Notes (#2) that we're aiming to have a retirement village performance on Saturday 12 May – but that venue and time are 'TBC'. So, in order to begin organising this:

Firstly: Can you please all email Lea ASAP **re your availability to play on 12 May**. It may be an early afternoon gig, perhaps directly after lunch, or it may be directly before lunch (retirement village lunches tend to be early meals, e.g. 12-1pm or even 11.30-12.30). So time TBA.

Secondly: If anyone has **any suggestions for retirement villages we can contact**, please include that in your availability email. And if you can help with booking/organising the gig, that would be wonderful!

4. MEMBERSHIP OF FAME, 2017 AND 2018

2017: FAME's Treasurer Ray Kerslake recently sent out an email to all the State Reps (effectively, each is a rep of a FAME member orchestra) asking for payment of 2017 FAME membership fees. He advised that the actual membership period isn't clearly articulated and that he would ask the FAME Committee to clarify this. So COZMO members' fees including for LG participants and for Diana's partner Paul Barsdell have now been paid 'for 2017'. Our Treasurer (Lea) let Ray know that COZMO has always paid for the year to 31 March, so unless we're told otherwise, our FAME membership is to 31 March 2018.

2018: Once you have all paid your COZMO & LG fees (for 1 Mar 18 to end Feb 19), Lea will pay your FAME membership fee for the year to March 2019. As ongoing FAME members, you should all be receiving FAME's quarterly mag *Plucked Strings*. If you have not been receiving it (by email: in January, April, July and October), please let our new Rep Trevor know and he'll contact the Editor to sort out.

CONTACT DETAILS FOR COZMO'S Musical Director and Manager:

MD: Col colbee1@iinet.net.au 0411 253 256

Mgr: Lea secretary@cozmo.org.au 0421 043 082
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