



2018: SEMESTER 1 (Term 1)

COZMO – Learning Group Notes #3

COZMO Learning Group: Teaches or consolidates previously acquired basic reading and playing skills including transferring playing skills from another instrument e.g. piano, clarinet etc to mandolin or guitar, developing skills in playing ensemble-style, opportunities to utilise improvising or other solo playing skills within an ensemble setting. Through the Semester we will also be working towards presenting a short set at COZMO's Annual Winter Concert on Sunday 1 July 2018 (more on this in later Sessions).

SESSION 3 (25 February)

Guitar and Bass (Col)

Present: Col, Barbara, Gianni, Lyn, Bob; Diana assisting.

Absent: No-one.

1. La Paloma (by S. Salaverri)

We began with this piece. It's coming together quite well, and in general, I think everyone is getting a hang of its rhythms. If you are still unsure at all, check last week's Notes #2 where I gave a fairly detailed explanation of counting the rhythms. We worked through to letter C. Try working through to the end, write in your counting where necessary, and put an asterisk in the margin next to any rhythms you're unsure of, to remind you to ask me about them on Sunday.

Gtr 1: Col (on Mandolin), Gtr 2: Diana (on Mandolin) and Barbara, Gtr 3: Gianni, Gtr 4: Lyn, Bass: Bob. Lea will play Gtr 1 part (on mandolin) when visiting group.

2. Golden Sceptre (by R Schlepegrell)

This is starting to sound quite musical! Comments have been made about it sounding like a silent movie score – in that regard it is certainly a piece of its time, having been composed in 1918. Please note:

- At Section F there is a change in time signature: from 4/4 to 2/4, staying in 2/4 to the end.
- At Sections F and G there is an anacrusis (aka 'pickup') bar. This is a bar with less than its full complement of beats. In the first bar of F and of G there is just half a beat. M1s start on the '&' of 2' beat, but all other sections 'play' a rest in this bar then come in on beat 1 of bar 56. This anacrusis bar does not count as a bar, so don't number it. The next bar, the first *full* bar of section F, is bar 56.
- Please note three issues in the Guitar part, which we will resolve when we play through Sections F, G and H together at the next rehearsal:
 - The anacrusis bar at the start of Section F has been inadvertently omitted in the Guitar part, so Gtrs, please add it in: it should show a quaver rest on its own – you can check out e.g. the Mandolin 2 part for how this bar should be written.
 - Section F is 15 bars long (56-70) but Gtrs have only 7 bars in their part – bars 56-62.
 - The second half of Section F (bars 63-70) and Sections G, H, I and I1 are missing from the Gtr part(!) – perhaps Gtrs are 'tacit' through bars 63 to 207? It's a long sit-out! Hmm... we'll check.
 - The section labelled 'J' is almost certainly Section K so please re-name it as 'K' (bar 162). It has repeat marks so corresponds with the Section Ks in all other parts.

So you can check that your bar numbering is correct:

Section	Bars	Section	Bars	Section	Bars
Intro	1-8	F	(anacrusis &) 56-70	K	162-177 (& repeat)
B	9-16	G	(anacrusis &) 71-77	K1	178-207
C	17-24	H	78-93 (& repeat)	L	208-247
C1	25-32	I	94-109	M	248-278
D	33-44	I1	110-121	N	279-318
E	45-55	J	122-161		

M1: Col (on Mandolin), Gtr 2: Diana (on Mandolin) Gtr: Gianni and Barbara, Mdl: Lyn (on Gtr), Bass: Bob. Lea will play M1 part (on Mandolin) when visiting group.



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LG(C) Guitars & Bass HOME PRACTICE

1. Continue to work slowly through Golden Sceptre: Andante (Intro and sections B, C, C1, D and E: bars 1 to 55) then Allegro Non Troppo (Section F, G and H: bars 56 to 93). Mark in fingerings where necessary, and write in counting. Circle any sections that give you problems and work on those separately. Number all bars in these sections please. For the moment, Gtrs can write in only to bar 62 – half-way through F.
2. Revisit Carol of the Bells to keep it fresh.
3. In La Paloma, write in counting wherever necessary and then **count** when practising!

Mandolin (Lea)

Present: Lea, Frank, Michael.

1. Notes played on open D, E, A strings – right-hand technique only

Ten Little Indians, Oats and Beans, A Riddle (Three tunes on p4, Session #1 handout)

A recap of down- and up-strokes, counting, note name and note value recognition.

- Down-stroke, up-stroke: holding pick at 90° to make it equally easy to pluck up as pluck down.
- 2/4 time signature means there are 2 beats per bar with the quarter note (crotchet) getting one beat.
- 4/4 time signature means there are 4 beats per bar with the quarter note (crotchet) getting one beat.
 - The top number tells you how many beats are in each bar, and the lower number tells you which kind of note of note gets one full beat.
- In Ten Little Indians: All notes are quarter notes (aka 'crotchets'), worth 1 full beat each, with just 2 crotchets per bar (= 2 beats) per bar (time sig 2/4).
- In Oats and Beans: Notes are crotchets and/or other notes of other values that add up to 4. Example:
 - Bars 2, 4 and 8: 1 crotchet (1 beat) + 1 crotchet (1 beat) + 1 minim (2 beats) = 4 beats per bar.
- In A Riddle: Notes are crotchets and/or notes of other values that add up to 4. Example:
 - Bars 2, 3, 6, 7, 10, 12 and 15: 1 minim (a half note; 2 beats) + 1 crotchet (1 beat) + 1 crotchet (1 beat) = 4 beats per bar.
 - Bars 4, 8 and 16: 1 semibreve (a whole note; 4 beats) = 4 beats per bar.

Michael: Good familiarity with all of the music theory above, so focus on learning the names of all the notes found on the first 7 frets of all 4 strings (the 'nut' or bar at the end of the neck just before the tuning keys is fret '0'). You'll discover that the note at fret 7 is the same note as is found on the next string down.

2. Interval Pattern for major scales

We put into practice the Interval Pattern (starting note → T → T → ST → T → T → T → ST) introduced in the previous Session. Starting on the lowest possible G note (the G string) and moving down the neck 2 frets (for a 'Tone' interval) and 1 fret (for a 'SemiTone' interval), the G major scale can be found and played even if you have no idea what notes are actually in the scale. Breaking this scale up into 2 parts:

- First we played the first 4 notes of the G maj scale (starting note, T, T, ST):
Starting note (open G string), then to 2nd fret (or a Tone distant) then to 4th fret (or a Tone distant) then to 5th fret (or a Semi Tone distant). Looking at the neck to identify the notes, we found we'd played G (= 'first', 'tonic' or 'root' note of G scale*) A B and C. NB: NO sharp notes so far!
- Then we played the final 4 notes of the G maj scale (T, T, T, ST):
From the 5th fret to the zero fret on the D string (or a Tone distant), then to 2nd fret ((or a Tone distant), then to 4th fret (or a Tone distant), then to 5th fret (or a Semi-Tone distant. Looking at the neck to identify the notes, we found we'd played D, E, F# and G. NB: **We found 1 sharp in G maj: F#.**
Note that going from the 5th fret to the 7th fret on the G string is the same as going from the 5th fret on the G string to the zero fret on the D string (= open string).

* Remember: The first note or starting note of a scale or key is also called the **tonic** or the **root** note.

LG(B) Mandolin HOME PRACTICE

1. Ten Little Indians + Oats and Beans + A Riddle: You should have the counting written in under each note of the 'Pupil' line of these 3 short pieces, and of the 'Teacher' line also for Ten Little Indians.



COZMO – Learning Group Notes #3

2. Practise all 3 pieces, counting and playing on correct beats, using down- and up-strokes as marked.
 3. Applying the Interval Pattern for major scales, work out which frets each of the major scales is played on. Make your starting note the lowest possible one available on the mandolin, e.g. when working out the A major scale, start on the 'A' located on the G string, 2nd fret. Once you've worked out which frets you play on for the first 4 notes of each scale, then identify the names of those 4 notes and write them down, including noting when you've played a sharp note. Then work out the frets for the last 4 notes, then identify and write down those 4 notes. You have now identified all the notes in an A major scale!
 - A maj scale: **A** _ _ _ _ _ **A** . How many sharps? _ What are they? _
 - B maj scale: **B** _ _ _ _ _ **B** . How many sharps? _ What are they? _
 - C maj scale: **C** _ _ _ _ _ **C** . How many sharps? _ What are they? _
 - D maj scale: **D** _ _ _ _ _ **D** . How many sharps? _ What are they? _
 - E maj scale: **E** _ _ _ _ _ **E** . How many sharps? _ What are they? _
 - F maj scale: **F** _ _ _ _ _ **F** . How many sharps? _ What are they? _
 - G maj scale: **G** _ _ _ _ _ **G** . How many sharps? _ What are they? _
 4. Practise playing the C major scale and the D maj scale. Cover just 1 octave (8 notes) for the time being.
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OTHER STUFF

1. CAP EXPO – Saturday 24 March, 11am-4pm

COZMO will be running a stall and presenting a short concert at the CAP (Connect and Participate) Expo again this year. You're most welcome to come along and watch us play and visit our stall (and the stalls of dozens of other community groups at the Expo). Tell your family and friends! Bring them along! The CAP Expo will be at its usual venue: Old Bus Depot Markets: 11.00am – 4.00pm, Wentworth Ave., Kingston, with a 20-minute performance from us on stage during the day (stage time TBA).

2. FEES 2018 – DUE-BY PERIOD HAS STARTED!

COZMO and COZYMO (i.e. Learning Group) fees are **payable between 1 and 14 March** (no earlier or later, please!) by EFT preferably.

COZYMO (LG) participation fee in 2018: For COZMO members who wish to continue participating in the Learning Group as well, the LG(C) Semester fee is discounted for you, down to \$75 for Semester 1.

Note that LG(B) & LG(C) fees are \$150 per Semester for participants who are NOT playing in COZMO.

Bank details for EFT transfers: COZMO account (CBA): **BSB 06 2913, Account Number 1057 9129**. Include a Reference Line in your EFT so COZMO's Treasurer knows who's paid and for what, using the following format please – examples:

- **"JSmi 2018 COZMOFee"**. A total of 18 characters, including spaces (maximum possible), to show that a person called e.g. John Smith has paid the COZMO membership fee for 2018.
- **"JSmi 18 S1 LGC Fee"**. 18 characters total, incl. spaces, to show that a person called e.g. John Smith has paid the COZYMO participation fee for Semester 1, 2018 for the Learning Group (Continuing).

3. MEMBERSHIP OF FAME 2018

FAME is the umbrella organisation for all mandolin ensembles in Australia and New Zealand: 'Federation of Australasian Mandolin Ensembles Inc'. Once you have all paid your COZMO & LG fees (by 14 March please), Lea will pay your \$10 fee for membership of FAME (included in your COZMO/LG fee), for its membership year to March 2019. As FAME members you will receive its quarterly mag *Plucked Strings*. If you don't receive the next issue in March or April (by email), please let Lea or Col know who will advise our new Rep Trevor Smallwood in COZMO, and he'll contact the Editor to sort out.

CONTACT DETAILS FOR COZMO'S Musical Director and Manager:

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