



2018: SEMESTER 1 (Term 2)

COZMO – Ensemble Notes #10

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members, in preparation for COZMO's Annual Winter Concert on **Sunday 1 July**. Members will also be learning new pieces and preparing for various COZMO performances during this first half of the year.

REHEARSAL 10 (13 May)

Present: Col, Trevor, Diane, Lindsay, Diana, Lea, Gianni.

Absent: Julie, Barbara, Ben.

In today's Rehearsal:

1. **Golden Sceptre** (Schlepegrell)

We started our rehearsal with this piece that Col's LG(C) has been working on. We played it with LG(C) players who had stayed on so as both groups could rehearse this together for our Winter Concert.

- A little work is needed on correctly 'playing' the **fermatae** together, e.g. pausing at the end of bar 55, then having M1 and Bass come back in on the "& ah" in the anacrusis bar and everyone else coming in on beat 1 of bar 56. Note that all **fermatae** in this piece work in this way.
- The tempo of the Intro and Sections A - E (bars 1-55) should be around 90-100 (the score, for those who have it, says 88). The tempo of Sections F - M is around 104, and the final section N around 120. Col will confirm these tempi in our next Rehearsal (Sunday 20 May).

2. **Quartetto Originale** (Munier)

We now need to become rock solid with all movements. We spent a little time on the transition between the Adagio and Minuetto movements. Can everyone please revise this transition so as to be absolutely sure of it for next Sunday. Movement 4, the Rondo – Finale is still our weakest movement. It's quite achievable, as it's not so much a case of technical difficulty but simply familiarity with notes, arpeggios, and triplets, and the many changes between triplets and "1 & 2 &" quaver bars. The final section (P) needs the most attention in your home practice. Whilst in the 6 May rehearsal, when there were no M1s or lead Gtr present, some thought that this piece may not be ready for our Winter Concert, Col thinks it sounded strong today and with home practice he's confident that it will be ready 😊.

3. **Mother and Sister**

This sounded not too bad after a long break! We do play this piece well, and it's just a matter of familiarity for us to get it back under our fingers properly.

4. **Tarantella**

We had a bit of fun playing this piece, once we got started – the anacrusis was overlooked in the first count-in! All please mark the repeat so that when we do it, we play straight into it with confidence instead of it sounding like a bit of a surprise to us!

HOME PRACTICE

Oblivion, Munier, Mother and Sister and Tarantella Napolitano – please practise all these pieces, plus Golden Sceptre. Col will be bringing along a couple of 'easier' pieces that we'll easily be able to sight-read and play for the Concert, to augment the pieces above and a few others that Col will suggest next Sunday. If you'd like to suggest 1 or 2 pieces you'd like to play in our Concert, please let Col know on Sunday.

OTHER STUFF

1. FAME FESTIVAL – 6-13 January 219 – REGISTRATION FORM NOW OUT!

The Registration Form for our next FAME Festival – FAME Festival Canberra 2019 – is now available! You'll see that it was sent to you as an attachment to the email to which this Notes was also attached. It's also available on COZMO's website's home page. It's a 'form fillable' document, so you can complete it electronically and email it back to the Festival Registrar (Lea), or you can download it and fill it in by hand and post it. The Committee hopes that these Forms will start being sent in really soon, to start giving us some idea of the number of attendees we'll have – so please get yours in asap!!



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The Festival welcomes Non-Resident Performers, Resident Performers and Resident Non-Performers (generally the spouses/partners of Performers who like to attend as a way of seeing what their other half is involved in and who also take the opportunity to have a holiday in another town). The Registration Form lists Festival Fees for these different categories of attendees.

The Festival Fee is paid in two amounts, as for previous festivals – the ‘Registration’ Fee and the ‘Balance of Festival’ Fee. The deadlines for these two fees are 13 July and 14 September respectively. This allows the Committee to cover up-front costs associated with staging this event, such as buying air-fares for the Festival Conductor, paying accommodation and concert venue deposits, booking coaches etc.

Festival Conductor: World-class mandolinist and performer Carlo Aonzo has been engaged as our conductor for the Festival – wow! Carlo will be running all rehearsals and conducting the FAME Festival Orchestra at our Finale Concert (on Saturday 12 January). We are really fortunate to have secured his services; not only is he a talented conductor as well as exceptional mandolinist and guitarist, he is also a very good teacher and will be available for individual lessons during the week (bookings will be essential). Carlo is a delight to work under – he has a great sense of humour, his English is excellent and so all his directions will be easy to understand and follow, and he really knows how to produce the best out of the orchestras he works with.

The Registration Form will shortly be circulated to all FAME members by *Plucked Strings* editor Marie Schulz (currently overseas at the BDZ Festival in Germany), and posted on the soon-to-go-live Festival website to attract attendees from the general public. The Festival ball is now rolling – the Festival Registrar has already received some Registration Forms and even a couple of Registration Fees!

The CMO and COZMO are the host orchestras for this event as it is being held in Canberra. This means that not only orchestra members’ attendance at the festival but also their presence in residence would be highly desirable (! 😊), to help with the smooth running of evening activities and to offer cheerful attention to all our interstate and possibly overseas visitors.

What’s in it for COZMO?? With all previous festivals, the hosting orchestra has always kept half of all Finale Concert ticket sales with the other half going to FAME coffers (an account belonging to ALL FAME members). This amount has typically been about \$3,000-\$4,000 to the hosting orchestra. For the 2017 event, staged in Adelaide, all ticket sales went straight to the FAME as that Festival was organised by the FAME Committee. The idea was that as Adelaide didn’t yet have a mandolin orchestra, having a FAME Festival there could provide the impetus for the creation of one... and success! Adelaide now has the ‘Mandolaide’ Mandolin Orchestra, members of which we’ll be welcoming at our Canberra Festival).

So for our 2019 event, it has been agreed that the two orchestras in Canberra, who are co-hosting, will share all ticket sales proceeds, which should result in about \$3,500 to each orchestra. Let’s start thinking about how COZMO can most productively use that money, to benefit our members.

Your COZMO reps on the Festival Committee – Col, Trevor and Lea – are really hoping that you’ll all get behind this festival by registering as residents and we’re also asking you to help spruik the event by telling all the mandolin/mandola/mandocello players, guitarists and bassists you know that it’s on and telling them how to get a Registration Form.

Thank you all – Col and Lea 😊

CONTACT DETAILS FOR COZMO’S Musical Director and Manager:

MD: Col colbee1@iinet.net.au 0411 253 256
Mgr: Lea secretary@cozmo.org.au 0421 043 082
(also lea.obrien@iinet.net.au)