



2018: SEMESTER 1 (Term 2)

COZMO – Ensemble Notes #11

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members, in preparation for COZMO's Annual Winter Concert on **Sunday 1 July**. Members will also be learning new pieces and preparing for various COZMO performances during this first half of the year.

REHEARSAL 11 (20 May)

Present: Col, Trevor, Diane, Lindsay, Diana, Lea, Gianni, Julie.

Absent: Barbara, Ben.

We tried some new pieces today; in response to suggestions that we find some easier pieces for our repertoire, Col brought along some new and fun tunes to try. We sight-read them all, initially at a slightly slower tempo than would be usual, and decided to include them in the repertoire. They will be up on the website, listed in alphabetical order by composer surnames, before next rehearsal.

Please mark in all bar numbers on all the pieces. It makes our rehearsals flow more easily if Col can all out bar numbers when we stop and start.

In today's Rehearsal:

1. **Another Late Spring in Iowa** (John Goodin)

In two movements: Easter Waltz and Highlandville. These have a bit of a folk feel to them, and should lighten up the repertoire a little, whilst not being too challenging to play.

- **Easter Waltz** (Mvt 1)

M1s will need to be really certain of high notes.

M1s and M2s: trem all dotted crotchets and longer.

We added a **rall** and **crescendo** starting at beat 1 of the 2nd-last bar, with mandolins trembling all notes. Mandolins **gliss** from the last note in the 2nd-last bar to the final note of the piece, which tremmed at **f**, then continuing trembling, **decrescendo** to **mp**.

- **Highlandville** (Mvt 2)

M1s have the melody for the 1st 8 bars, then M2s join them in bar 9. Gtrs and Mdla are in at bar 17.

NOTE: We found in rehearsal that parts for M2, Mdla, Gtr and Bass are not written clearly. We have a 'zero' count-in – the count-in bar is actually bar 1, and M1 comes in on beat 4 of that count-in bar, with M2s in on beat 4 of bar 9 and Mdla, Gtrs and Bass not in until bar 18.

2. **Habanera** (Georges Bizet)

This piece should be fun and gives us a chance to play with a bit of gusto! We all seemed quite familiar with this piece, at least to listen to, so its rhythmic patterns including the triplets didn't seem to create any problems for us as we sight-read our way through it.

We didn't have too much trouble with this except for bars where for M1s the part suddenly jumped up the octave. We'll each need to do some work on finding the best position/s in which to play this part.

- This is very well known aria (more formally titled L'amour est un oiseau rebelle or "Love is a rebellious bird"), from Act 1 of **Carmen**, an opera in four acts by French composer Georges Bizet. This opera was first performed at the Opéra Comique in Paris on 3 March 1875, where its breaking of conventions shocked and scandalised its first audiences. A 'habanera' is a dance of Cuban origin.

3. **Romance sans Parole** (Faure)

The title of this piece means "Song without Words". This is a pretty piece that demands legato playing throughout. Tempo: crotchet = 45 or so. It is important to produce the dotted quaver-semiquaver figures strictly and accurately, not as in a jazz style, or the classical purists will be after us! ☺

Mdla plays the melody at rehearsal mark 1, M1s take it over at mark 2, and M2s 2 take it at mark 3.

Guitars play bass and chord parts and 16th-note arpeggios, but luckily the piece is not fast ☺.

Gtrs: It will be important for you to keep the "1-ah-2-and" (1 ee & ah 2 ee & ah) tango rhythm solid, as this will be the really solid foundation for the other parts to build on.



2018: SEMESTER 1 (Term 2)

COZMO – Ensemble Notes #11

HOME PRACTICE

Do play through all the new pieces, number all the bars and as you play through them, mark in any problem sections, if any.

Keep the older pieces on the boil, as we'll get back to those as soon as possible. Oblivion, Munier (particularly the Rondo Finale), Mother and Sister and Tarantella Napolitano – please practise all these pieces, plus Golden Sceptre.

OTHER STUFF

1. FAME FESTIVAL: 6-13 January 2019 – REGISTRATION FORM NOW OUT!

The Registration Form for our next FAME Festival – FAME Festival Canberra 2019 – is now available! How can you get a copy?

- It was sent to all COZMO players as an attachment to the email to which Notes #10 was also attached, last week,
- It's also available on COZMO's website's home page,
- It was circulated to all FAME members by *Plucked Strings* editor Marie Schulz on 22 May, and
- It will soon be posted on the soon-to-go-live Festival website to attract attendees from the general public.

We have 9 registrants so far already – 2 pairs in Twin rooms and 5 individuals in Single rooms: 5 from COZMO, 1 from Mandolins d'Amour in Victoria, and 3 from CMO. We are hoping to be swamped soon with registrations from orchestra members and individuals from all over Australia and New Zealand, and hopefully from (further) overseas too!

The CMO and COZMO are the host orchestras for this event as it is being held in Canberra. This means that not only orchestra members' attendance at the festival but also their presence in residence would be highly desirable (! ☺), to help with the smooth running of evening activities and to offer cheerful attention to all our interstate and possibly overseas visitors. All five COZMO and all three CMO attendees so far signed up are Performers and have opted to be resident, which will be invaluable in terms of hosting.

What's in it for COZMO?? With all previous festivals, the hosting orchestra has always kept half of all Finale Concert ticket sales with the other half going to FAME coffers (an account belonging to ALL FAME members). This amount has typically been about \$3,000-\$4,000 to the hosting orchestra. For the 2017 event, staged in Adelaide, all ticket sales went straight to the FAME as that Festival was organised by the FAME Committee. The idea was that as Adelaide didn't yet have a mandolin orchestra, having a FAME Festival there could provide the impetus for the creation of one... and success! Adelaide now has the 'Mandolaide' Mandolin Orchestra, members of which we'll be welcoming at our Canberra Festival).

So for our 2019 event, it has been agreed that the two orchestras in Canberra, who are co-hosting, will share all ticket sales proceeds, which should result in about \$3,500 to each orchestra. Let's start thinking about how COZMO can most productively use that money, to benefit our members.

Your COZMO reps on the Festival Committee – Col, Trevor and Lea – are really hoping that you'll all get behind this festival by registering as residents and we're also asking you to help spruik the event by telling all the mandolin/mandola/mandocello players, guitarists and bassists you know that it's on and telling them how to get a Registration Form.

Thank you all – Col and Lea ☺

CONTACT DETAILS FOR COZMO'S Musical Director and Manager:

MD: Col colbee1@iinet.net.au 0411 253 256
Mgr: Lea secretary@cozmo.org.au 0421 043 082
(also lea.obrien@iinet.net.au)