



## 2018: SEMESTER 1 (Term 2)

# COZMO – Ensemble Notes #13

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In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members. Players will also be learning new pieces and preparing for various COZMO performances during this first half of the year.

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## REHEARSAL 13 (3 June)

Present: Col, Di, Lindsay, Diana, Lea, Barbara, Gianni.

Absent: Trevor, Julie, Ben.

We kicked off with Golden Sceptre, with COZYMO Players Bob and Lyn joining us. This is continuing to improve each week and we're getting the tempi to approach our aims. I've emailed a midifile to you separately (on 5 June at 3.27pm) which will help you in your Home Practice.

### In today's Rehearsal:

1. Another Late Spring in Iowa (John Goodin)

In two movements: Easter Waltz and Highlandville. These have a bit of a folk feel to them, and should lighten up the repertoire a little, whilst not being too challenging to play.

- Easter Waltz (Mvt 1)

M1s and Mdlr, could you become more certain of higher notes in bars 49-53. Mdlr: You can afford to be stronger in your solo section bars 1-24.

Remember: We added a **rall** and **crescendo** starting at beat 1 of the second-last bar, with mandolins tremming all notes. Mandolins **gliss** from the last note in the second-last bar to the final note of the piece, which is tremmed at **f**, then while continuing to trem, **decrescendo** to **mp**.

- Highlandville (Mvt 2)

M1s open this Mvt ☺: You have the melody for the 1st 8 bars, then joined by N2s in bar 9, with the rest of the sections coming in at bar 17. This will come to life as we pick up the tempo a little.

2. Valzer – Cantabile (Munier)

We tried this as a sight read, and it seems like a nice little waltz that we can add to the repertoire. We spent a bit of time looking at the chords in the guitar part, which gave everyone an appreciation of what the guitarist have to do when approaching their part – recognising chords, finding the right fingerings and managing chord changes. Then we played the piece through several times. Di has a free solo at bar 7, after a **fermata**. Col will indicate to bring us back in.

It's worthwhile to note that in this piece, Guitars have 18 different chords to either recognise or sight-read, then find the notes and correct fingerings and then play in this piece – different voicings of chords from scales from all 7 root notes; very impressive. Our Guitars really are a hard-working and essential part of our mandolin orchestra.

3. Habanera (Georges Bizet)

Once we're really stable with bars 29, 33, 45 49 and 52 in the mandolin parts, this will be a great piece! We'll have to do some work on the best positions to cope with this. Watch Col at the **fermata** bars 36 and 52. We spent some time on bar 49 to the Coda to get the transition from the **fermata** then Coda working properly – there's not much time to think about it!

Really solid guitars throughout will help the rest of us.

4. Romance sans Parole (Faure)

We squeezed this into the last five minutes or so of rehearsal. It's a lovely piece, but guitars have to be confident with the semiquavers in sections 2 and 4 - luckily, the tempo is quite slow.

## HOME PRACTICE

Play through all the new pieces. Number bars in Valzer – Cantabile and mark in any problem sections, if any. If anyone wants me to give a workshop on chord construction or any other theory matter, let me know and if there's a demand we can organise it.



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Keep the older pieces on the boil, as we'll get back to those as soon as possible. Oblivion, Munier (particularly the *Rondo Finale*), Mother and Sister and Tarantella Napolitano – plus Golden Sceptre.

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## OTHER STUFF

### 1. COZMO'S ANNUAL WINTER CONCERT

We have just 5 Sessions left in our Semester 1 program: 3, 17 and 24 June and 1 and 8 July. Please note that we won't have a Session on Sunday 10 June as that is the Queen's Birthday long weekend. At the conclusion of each Semester, COZMO holds its Annual Winter Concert (end Semester 1) and Annual Summer Concert (end Semester 2). This year the Winter Concert was due to be held on Sunday 1 July (flagged on the header on each edition of the Notes). Unfortunately, because of the absence of a number of COZMO players on that weekend, we will not be having a concert at the end of this Semester. That may make you feel relieved ... or perhaps disappointed!

### 2. SEMESTER 2 PLANNING & FEES

Col and Lea will be overseas from virtually the start of Semester 2 this year, from 25 July to 26 August. We'll be arriving back in Sydney Australia at 7am on Sunday 26 August, so our first rehearsal in Semester 2 with you all will be on Sunday 2 September. More in the next Notes about how Semester 2 will be run for you all while we're away (please ignore this item in the previous Notes #12).

### 3. FAME MANDOLIN FESTIVAL CANBERRA: 6-13 January 2019

We now have seven COZMONauts registered for this Festival in January next year, and a total of 20 registrants so far (to 14 June). As has occurred at previous festivals, we should be able to attract at least 60 registrants, the majority of whom will probably be residential at Canberra Park, which will make it a lot of fun and enable a lot of great networking, catching up with old friends and making new friends in the mandolin/guitar fraternity. We'll let you know when the music will be available, and we'll incorporate playing it into COZMO's rehearsals so as to be ready for the rehearsals at the Festival.

### 4. NO REHEARSAL NEXT SUNDAY 10 JUNE

Due to next weekend being the Queen's Birthday Long Weekend, our next rehearsal will be in a fortnight's time, on Sunday 17 June.

Thank you all – Col and Lea ☺