



2018: SEMESTER 1 (Term 2)

COZMO – Ensemble Notes #14

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members. Players will also be learning new pieces and preparing for various COZMO performances during this first half of the year.

REHEARSAL 14 (17 June)

Present: Col, Di, Lindsay, Diana, Lea, Barbara, Gianni.

Absent: Trevor, Julie, Ben.

We kicked off with **Golden Sceptre**, with COZYMO Players Bob and Lyn joining us. This is continuing to improve each week and we're getting the tempi to approach our aims. Tempi are getting much closer to what we want as everyone is more comfortable with their parts. Remember to follow Col (look AND listen!) for the entries after each **fermata**.

Don't forget about the midfile that I emailed to you (check your 5 June emails, sent at 3.27pm) which will help you in your Home Practice. Note that this midfile is an audiofile – not a video!

In today's Rehearsal:

1. **Valzer – Cantabile** (Munier)

We tried this as a sight-read two rehearsals ago, we all thought it was a lovely piece and decided to put it into our repertoire. Today we ran through it a couple of times, and made sure of the **fermatae** – Di has a free solo at bar 7, after a **fermata**.

Watch Col who will indicate **fermatae** on the last two beats of Di's solo, and then will bring us back in to the start of bar 8. Attention to dynamics will make this piece 'breathe'.

2. **Another Late Spring in Iowa** (John Goodin)

My comments are pretty much the same as for last rehearsal (so check out Notes #13 please). The pieces are easy enough, but we just need to be more certain of the couple of sections mentioned.

Gtrs: You have fairly straightforward parts in these pieces, and are managing them well. Just remember to go over any chord changes that are troublesome.

This piece is in two movements: **Easter Waltz** and **Highlandville**:

- **Easter Waltz** (Mvt 1)

M1s and Mdla: Please make absolutely sure of your higher notes in bars 49-53.

Mdla: You can afford to be stronger in your solo section bars 1-24.

- **Highlandville** (Mvt 2)

M1s open this Mvt ☺: You have the melody for the 1st 8 bars, then you're joined by M2s in bar 9, with the rest of the sections coming in at bar 17.

M1s: Please practise the high notes bars 37-48. We can aim for a little faster tempo.

3. **Romance sans Parole** (Faure)

Gtrs: You're getting stronger in this, but please show more confidence with the semiquavers in sections 2 and 4. The tempo is quite slow, so these should be achievable with practice.

All: It's important for each section to bring out the melody.

HOME PRACTICE

1. Keep playing: **Oblivion**, **Munier** (particularly the **Rondo Finale**), **Mother and Sister** and **Tarantella Napolitano** – plus **Golden Sceptre**. Be mindful of the above comments.
 2. Next rehearsal I'd like to go over the **Rondo Finale** (let's spend a bit of time on Section P), **Valzer – Cantabile**, **Romance sans Parole**, **Habanera** and **Another Late Spring**.
 3. It would be good to return to **Latin Groove** in our 8 July rehearsal (the last one for this Semester), so if you can have a look at problem areas before then, we might be able to improve those in rehearsal.
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OTHER STUFF

1. CHORD CONSTRUCTION WORKSHOP

If anyone wants Col to give a workshop on chord construction or any other theory matter, let Col know (email) and if there's a demand he can organise it. Would 8 July or 22 July be a good date? RSVP!!

2. SEMESTER 2 PLANNING & FEES

We have just 3 Sessions left in our Semester 1 program: 24 June and 1 and 8 July.

Col and Lea will be overseas from virtually the start of Semester 2 this year, from 25 July to 26 August. We'll be arriving back in Sydney Australia at 7am on Sunday 26 August, so our first rehearsal with you all once we're back will be on Sunday 2 September.

Re how Semester 2 will be run for you all while we're away:

First, please ignore the information in Notes #12 about this – that was when we thought that the Semester would start much later in Term 3.

On Sunday we all talked about what we'd like to do in those weeks of our (Col's and Lea's) absence overseas, and everyone was in agreement that they'd really like our Rehearsals to run anyway – yay!! – we're very happy about that ☺.

Col had suggested in a previous rehearsal that a conductor be brought in to run the rehearsals in his absence, for example Sally Greenaway (google her for info: Sally is a very well-known and highly respected pianist, composer and conductor of various bands in Canberra, in her early 30s, and would be a fun and instructive conductor for us). You all decided however that you'd be happy to run your own rehearsals, and to start on the first day of Semester 2 (22 July) and continue charting your own course through to our return on Sunday 2 September.

So we'll have 9 rehearsals in Term 3 (Semester 2) on the following dates:

22 July (Col and Lea will attend), 29 July, 5, 12, 19, 26 August (Col and Lea away for all these), 2, 9, 16, 23 September.

3. END-OF- SEMESTER DINNER – 8 JULY

Lyn Davenport ((in our Learning Group) suggested a few weeks ago that it would be lovely to have an end-of-semester dinner in the Hellenic Club's restaurant after our final rehearsal for the Semester, on 8 July. Barbara very kindly reminded me of this at our rehearsal last Sunday, so here's the announcement for your diaries:

End-of-Semester Dinner for COZMO and COZYMO members: Sunday 8 July, starting at 7.30pm. All partners most welcome! Please RSVP by email to Lea asap, tyk (thank you kindly! ☺) so we can book a table.

4. FAME MANDOLIN FESTIVAL CANBERRA: 6-13 January 2019

We now have seven COZMONauts registered for this Festival in January next year, and a total of 22 registrants so far (to 21 June).

'Robert Kay Memorial Concert': There will be an in-house 'Robert Kay Memorial Concert' on one evening during the festival week. This concert is to commemorate and celebrate the life of well-known and very much loved and respected bassist, chorister and composer for mandolin orchestras, Robert WS (Wilson Scott) Kay. Rob had been a bass player in the Western Australian Mandolin Orchestra since 2003, and was an arranger of music especially for WAMO and a composer for WAMO and many other mandolin orchestras. Rob very sadly passed away in November 2017.

Each of the orchestras attending, or small groups if not enough from each orchestra, will be invited to play one or two Rob Kay pieces, so for our ensemble members who will be attending the Festival, we'll need to start to think about selecting one or two Rob Kay pieces to perform at this concert.

Thank you all – Col and Lea ☺