



2018: SEMESTER 2 (Term 3)

COZMO – Ensemble Notes #9

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members. Players will also be learning new pieces and preparing for various COZMO performances during this Semester.

REHEARSAL 9 (16 September)

Present: Col, Trevor, Lindsay, Diana, Ben, Julie, Barbara.

Absent: Di, Gianni (Lea went home sick just before we started).

In today's Rehearsal:

We spent this rehearsal revisiting pieces that we haven't played for a while, for use at our two upcoming fetes. We mainly need to remember the dynamics and any tricky timings or fingerings, hence the play-through. Generally on the second playing, each piece improved enormously as our memories kicked in.

1. **O Sole Mio**

No real problems, but observe the dynamics and make sure the melody is clear at all times. If you can't hear the melody you're probably too loud! (or you're not playing it but should be 😊).

2. **Santa Lucia**

Remember to make the most of the swell in the first four bars – these bars set up the atmosphere for the rest of the piece. The **rits** and **ralls** at bars 37, 59 and 86 are important to play (watch & listen to me!), as is the **p** at bar 33 so that we hear the Guitars' triplets. Follow **diminuendos** at bars 62 and 86.

3. **Sonata for Two Mandolins and Bass** (Barbella)

This piece always works well for us. Again, remembering dynamic contrasts and not racing through the semiquavers will help the piece to maintain its beauty.

4. **Recuerdos**

This improved over last week's rehearsal – Julie and Barbara made for a solid Gtr section (thanks, ladies!), which allowed the mandolins to concentrate on dynamics and smooth tremolos.

5. **Habanera**

A marked improvement over last week. Mandolins were more on top of their high note sections and Guitars were more solid with their tango rhythms. We paid particular attention to section 4, getting the D.S. transition smooth, and then the quick move to Coda from bar 52.

6. **Fumani**

Fumani works well, better on the second time through, though. Taking care with high notes and making sure that we observe the dynamic changes will make the most of the piece. The tango rhythms from the Guitars keeps the piece moving along.

7. **Mother and Sister**

This lovely piece relies on smooth tremolos and tasteful dynamics. Mandolins, pick up the neck (**sul tasto**) to keep your tone as fat as possible.

HOME PRACTICE

- Go over the sections mentioned above so that we have a chance of at our best in performance. Please bring the Munier **Valzer**, Bizet's **Prelude** and **Wednesday's Child** (so that we can play if time available).
 - Also, for next rehearsal, can we prepare:

Waltz for Bill Monroe	Tango Appassionato	Silver Ripples
Tarantella Napoletana	Serenade Pizzicata	Easter Waltz
Ashokan Farewell	La Paloma	Highlandville

Hopefully these won't take too long and we can revisit some of the other pieces we played last week.
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OTHER STUFF

1. CALENDAR – SEMESTER 2 – Rehearsal dates

TERM 3 (Col & Lea o/s 25 July-26 Aug)		TERM 4	
#1	22 July: Chords Workshop (5pm)	#1	14 October
#2	29 July: Rehearsal run by Diana/Lindsay	-	GIG: Sat 20 Oct: St John's Fair (11.00-11.45 in church)
#3	05 August: Rehearsal run by Diana/Lindsay	#2	21 October
#4	12 August: Rehearsal run by Diana/Lindsay	#3	28 October
#5	19 August: Rehearsal run by Diana/Lindsay	-	GIG: Sat 03 Nov – St Paul's Fete (time TBA)
#6	26 August: Rehearsal run by Diana/Lindsay	#4	04 November
#7	02 September	#5	11 November
#8	09 September	#6	18 November
#9	16 September	#7	25 November
#10	23 September	#8	02 December
Term 3-4 Break: No Session on 30 Sept or 7 Oct		-	GIG: 8/9 Dec: COZMO Summer Concert (details TBA)

2. COZMO MEMBERSHIP

Annual fees are pro-rated, e.g. for Terms 3 and 4: \$60 (1/2 of the \$120 annual fee), for Term 4: \$30 (1/4 of the annual fee). Please see Lea if you have just started back with COZMO.

3. ST JOHN'S CHURCH REID ANNUAL SPRING FAIR – 20 October

Could you all please put this gig in your diaries or calendars: Saturday 20 October 2018 – St John's Fair. COZMO is on the Final Program as playing inside the Church from 11.00 to 11.45am.

Note: COZMO players are warmly welcomed to participate, and play just those tunes they are comfortable with.

Everyone advised 2 weeks ago that they would be available to play. Let's keep it that way please!

4. SET LIST for St. Johns Gig

Our set list (not in order) – total playing time: 55 minutes 43 seconds

Carol of the Bells	(2:10)	Sonata for 2 Mandos & Bass (Barbella)	(9:30)
Silver Ripples	(4:20)	Recuerdos	(3:00)
La Paloma	(3:25)	Habanera	(4:17)
Easter Waltz	(1:50)	Fumani	(3:00)
Highlandville	(2:26)	Waltz for Bill Monroe	(3:20)
Tarantella Napoletana	(2:50)	Mother and Sister	(3:50)
O Sole Mio	(2:50)	Ashokan Farewell	(2:50)
Santa Lucia	(3:15)	Tango Appassionato	(2:50)

5. JOHN REISCHMAN CONCERT!! – 31 October

On Wednesday 31 October, the amazing American mandolinist John Reischman will be playing at Smith's Alternative (76 Alinga St Civic), for the ridiculously low ticket price of only \$15 (or \$10 to Canberra Musicians Club members)!! If he had been booked to play at the Playhouse for their usual ticket price of \$79 or more, we'd still have rushed to buy two tickets – seeing a musician of this calibre is absolutely worth paying at least that sort of money!

To get tickets, go to the Smith's Alternative website <https://www.smithsalternative.com>, go to the Calendar tab, go to 31 October, click on the Reischman entry then double-click on the white box, to take you to the ticket purchase page.

Or use this URL: <https://www.smithsalternative.com/events/reischman-and-west-52305?d=31%2F10%2F2018+7%3A00%3A00+PM#tickets>.



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John plays a Lloyd Loar-signed, 18 February 1924-dated, F-5 Gibson mandolin – for the story of how he procured it and to hear him play, go to: <https://www.fretboardjournal.com/video/john-reischmans-loar-mandolin/>.

To let you know why this is a ‘MUST SEE’ concert, here’s the first para from a blurb about Reischman in <https://pegheadnation.com/string-school/instructors/john-reischman/>:

“John Reischman is one of the premier mandolinists of his generation, a master instrumentalist capable of swinging between re-inventions of traditional old-time tunes, deconstructions of the bluegrass repertoire, and compelling original tunes, many of which have become standards. He’s also a powerful bandleader, touring all over Canada and the United States with his band the Jaybirds. But most of all, he’s an understated visionary, the kind of master craftsman whose music is virtuosic without ever being flashy and who is renowned for his impeccable taste and tone. John Reischman embodies the true spirit of acoustic music in the 21st century.”

Or you might want to check out ‘The John Reischman Interview’ with Mandolin Café back in 2009: https://www.mandolincafe.com/news/publish/mandolins_001141.shtml.

6. ST PAUL’S CHURCH MANUKA ANNUAL FETE - 3 November

Could you all please put this gig in your diaries or calendars: Saturday 3 November 2018 – St Paul’s Fete. We don’t yet have the gig time confirmed, but in 2017 we played from 9.30 to 10.30am, followed by Trevor’s bush band McQuoid’s Offering.

Note: COZYMO players are warmly welcomed to participate in this gig too, and play just those tunes they are comfortable with.

Everyone advised 2 weeks ago that they would be available to play. Let’s keep it that way please!

Thank you all – Col and Lea 😊