



2018: SEMESTER 2 (Term 3)

COZMO – Learning Group Notes #03

COZMO Learning Group: Teaches or consolidates previously acquired basic reading and playing skills including transferring playing skills from another instrument e.g. piano, clarinet etc. to mandolin or guitar, developing skills in playing ensemble-style, opportunities to utilise improvising or other solo playing skills within an ensemble setting.

SESSION 3 (16 September)

Guitars and Bass (Col)

Present: Col, Barbara, Bob, Ben; Lindsay assisting.

Absent: Lyn, Gianni (injured hand), Michael

1. Souvenirs d'un Concert (by C Bracco)

We continued work on this new piece, working mainly on the *Valse Lento* section – the 'B' part of the piece. Bob and Col had worked on re-setting the bass part of the whole piece, which enabled the 'B' section to be played successfully today – thanks Bob!

LG(C) Guitars & Bass HOME PRACTICE

Please put together all the pieces for our upcoming gigs, the St Johns Fair and St Pauls Fete. The Set List is at point 4 in 'Other Stuff' below. Continue to work on *Souvenirs d'un Concert*.

Mandolins (Lea)

Present: Lea and Frank.

Absent: Michael overseas until start of Term 4 (mid-October).

1. Daintree (by Richard Carlton)

This is one of the pieces we'll be playing in the upcoming FAME Festival (6-13 Jan) so we wanted to get a head-start on playing a simpler version (in preparation for the simpler version of the M2 part that will eventually be uploaded to the Festival website).

As identified in the previous session, the composer loves to work in 4/4 but relies on using the off-beats to create his rhythmic patterns.

1. Today we looked at how this piece might be played by a less-experienced player. Some options:

- Play only on beat 1 – highlight just those notes, keep the counting going steadily in your head and also watch for the conductor's downbeat (watching the conductor will be a new experience!), and play ONLY on "1".
- Play only those short runs that form a '1&2&' run or a '3&4&' run, or even just a '1&' run, and play only those crotchets that are ON the beat.

We worked on marking up the first 6 lines of the piece to show how option 2 could be done.

2. The scale: It's really useful to ascertain, before you start just playing a piece, where your fingers are likely to be landing on. We do this by looking at the key the piece is written in: *Daintree* has 1 flat (B^b), so it is in F major. The F major scale is: F G | A B^b C D | E F, i.e. all notes are played on open strings ('0') or 1st, 3rd and 5th frets (except E, on 2nd fret of D string):

- starting on the D string: 3rd, 5th frets (but note, below F: D is open string and E is on 2nd fret...)
- A string: open, 1st, 3rd, 5th frets
- E string: open, 1st (then 3rd and 5th frets for the higher G and A).

We practised playing this scale and noted that these are the frets that the fingers need to be ready to fall on – not the more usual 4th fret (for F# and C#) and not the more usual 2nd fret (for B natural).

LG(B) Mandolin HOME PRACTICE

1. *Daintree*: Continue to mark the piece as we started to do in the Session – highlight only the notes that form a '1&2&' run (e.g. bar 2) or a '3&4&' run (e.g. bar 3), or even only a '1&' run (e.g. 10). Also highlight any dotted crotchet notes that are played on beat 1 (e.g. bars 17, 18, 19) and any crotchet notes that are played on beat 4 (e.g. bars 17, 27, 29). Start to become familiar with these notes: work on just bars 1-19.
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OTHER STUFF

1. CALENDAR – SEMESTER 2 – Learning Group Session dates

TERM 3		TERM 4	
-	22 July – No session (Chords Workshop 5pm)	#1	14 October
-	29 July – No session (Col & Lea overseas)	-	GIG: Sat 20 Oct: St John's Fair (11.00-11.45 in church)
-	05 August – No Session (Col & Lea overseas)	#2	21 October
-	12 August – No Session (Col & Lea overseas)	#3	28 October
-	19 August – No Session (Col & Lea overseas)	-	GIG: Sat 03 Nov – St Paul's Fete (time TBA)
-	26 August – No Session (Col & Lea overseas)	#4	04 November
#1	02 September	#5	11 November
#2	09 September	#6	18 November
#3	16 September	#7	25 November
#4	23 September	#8	02 December
Term 3-4 Break: No Session on 30 Sept or 7 Oct		-	GIG: 8/9 Dec: COZMO Summer Concert (details TBA)

2. LEARNING GROUP – SEMESTER 2 FEES

Back in Semester 1's Notes #14 for 17 June, I'd flagged that there would be 4 Learning Group Sessions in Term 3, and 8 or 9 Sessions in Term 4 plus our Summer Concert on Saturday 8 or 15 Dec (if at St John's Church) or on Sunday 9 or 16 Dec (TBC). **Please see the Calendar above for confirmed Session dates.**

I'd also advised that because Semester 2 will have about 2/3 the number of Sessions compared with usual Semesters, the LG fee will be:

- for COZMO participants: **\$100** (not \$150); and
- for COZMO players who are also COZMO members: **\$50** (not \$75).

FEES DUE BY cob Friday 5 October:

Please ensure you pay your fees for Semester 2 by 5 October (please see Lea if difficulties with this date).

Many thanks to two LG members who have already paid their fees: \$100 on 2 Sept and \$75 on 5 Sept.

NB: The person who paid on 5 Sept – could you text/email me your bank details so I can organise a \$25 refund to you, thank you!

How to pay:

- EFT (Electronic Funds Transfer) online payments are preferred – OR
- Go to any branch of the CBA and make a deposit directly into COZMO's account.

Please don't pay Lea by cheque or cash if either of the 2 methods above is possible for you (as it requires Lea to make a trip to the bank to deposit the cheque or cash), thank you.

COZMO's Bank details: Commonwealth Bank of Australia; BSB 062913; Account No 10579129.

Reference Line: Please provide when making your EFT or deposit, in this format: "LG Fee S2 Surname First name initial" up to a maximum of 18 characters including spaces. Example: "LG Fee S2 OBrien L" (18 characters exactly including spaces). If necessary, just give the first 6 letters of your surname to keep the whole Reference Line to no more than 18 characters.

3. ST JOHN'S CHURCH REID ANNUAL SPRING FAIR – 20 October

Could you all please put this gig in your diaries or calendars: Saturday 20 October 2018 – St John's Fair. COZMO is on the Final Program as playing inside the Church from 11.00 to 11.45am. COZMO players are warmly welcomed to participate, and play just those tunes they are comfortable with.

Please email Lea ASAP to advise if you will be participating, thank you.



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4. SET LIST for St. Johns Gig

Our set list (not in order) – total playing time: 55 minutes 43 seconds

Carol of the Bells	(2.10)	Sonata for 2 Mandos & Bass (Barbella)	(9.30)
Silver Ripples	(4.20)	Recuerdos	(3:00)
La Paloma	(3.25)	Habanera	(4.17)
Easter Waltz	(1.50)	Fumani	(3:00)
Highlandville	(2.26)	Waltz for Bill Monroe	(3:20)
Tarantella Napoletana	(2.50)	Mother and Sister	(3:50)
O Sole Mio	(2:50)	Ashokan Farewell	(2:50)
Santa Lucia	(3:15)	Tango Appassionato	(2:50)

5. JOHN REISCHMAN CONCERT!! – 31 October

On Wednesday 31 October, the amazing American mandolinist John Reischman will be playing at Smith's Alternative (76 Alinga St Civic), for the ridiculously low ticket price of only \$15 (or \$10 to Canberra Musicians Club members)!! If he had been booked to play at the Playhouse for their usual ticket price of \$79 or more, we'd still have rushed to buy two tickets – seeing a musician of this calibre is absolutely worth paying at least that sort of money!

To get tickets, go to the Smith's Alternative website <https://www.smithsalternative.com>, go to the Calendar tab, go to 31 October, click on the Reischman entry then double-click on the white box, to take you to the ticket purchase page.

Or use this URL: <https://www.smithsalternative.com/events/reischman-and-west-52305?d=31%2F10%2F2018+7%3A00%3A00+PM#tickets>.

John plays a Lloyd Loar-signed, 18 February 1924-dated, F-5 Gibson mandolin – for the story of how he procured it and to hear him play, go to: <https://www.fretboardjournal.com/video/john-reischmans-loar-mandolin/>.

To let you know why this is a 'MUST SEE' concert, here's the first para from a blurb about Reischman in <https://pegheadnation.com/string-school/instructors/john-reischman/>:

"John Reischman is one of the premier mandolinists of his generation, a master instrumentalist capable of swinging between re-inventions of traditional old-time tunes, deconstructions of the bluegrass repertoire, and compelling original tunes, many of which have become standards. He's also a powerful bandleader, touring all over Canada and the United States with his band the Jaybirds. But most of all, he's an understated visionary, the kind of master craftsman whose music is virtuosic without ever being flashy and who is renowned for his impeccable taste and tone. John Reischman embodies the true spirit of acoustic music in the 21st century."

Or you might want to check out 'The John Reischman Interview' with Mandolin Café back in 2009: https://www.mandolincafe.com/news/publish/mandolins_001141.shtml.

6. ST PAUL'S CHURCH MANUKA ANNUAL FETE - 3 November

Could you all please put this gig in your diaries or calendars: Saturday 3 November 2018 – St Paul's Fete. We don't yet have the gig time confirmed, but in 2017 we played from 9.30 to 10.30am, followed by Trevor's bush band McQuoid's Offering. COZYMO players are warmly welcomed to participate in this gig too, and play just those tunes they are comfortable with.

Please email Lea ASAP to advise if you will be participating, thank you.

Thank you all – Col and Lea ☺