



2018: SEMESTER 2 (Term 4)

COZMO – Learning Group Notes #05

COZMO Learning Group: Teaches or consolidates previously acquired basic reading and playing skills including transferring playing skills from another instrument e.g. piano, clarinet etc. to mandolin or guitar, developing skills in playing ensemble-style, opportunities to utilise improvising or other solo playing skills within an ensemble setting.

SESSION 5 (14 October)

WELCOME back to COZMO Learning Groups for Term 4. We hope you all had a good break from coming along to our Sessions – but not from playing and having fun with your instrument at home!

NOTE: For those of you who are going to be playing in the St John's Fair gig this coming Saturday 20 October, please make sure you read COZMO Notes #11 as well, to make sure you have all the information you'll need to be ready for this gig. Thank you!

Guitars and Bass (Col)

Present: Col, Barbara, Lyn and Bob; Lindsay and Diana assisting.

Absent: Gianni (injured hand), Ben.

1. Silver Ripples

We played through this piece a couple of times, taking it at a slightly faster tempo than last week.

2. La Paloma

We played through this piece a couple of times – no problems.

3. Tango Appassionato

We finished with this COZMO piece, mainly to give Lyn and Bob a chance to rehearse it before the St John's gig this coming Saturday.

LG(C) Guitars & Bass HOME PRACTICE

Practice the St John's Fair set list EVERY MOMENT YOU HAVE and we'll see you at Amaroo St at 8.45/8.50am on Saturday!!! ☺

All: Can you each email me ASAP a list of those pieces you think you'll play at the St Johns Fair gig, thank you.

Mandolins (Lea)

Present: Lea, Frank, Michael (welcome back!)

Absent: No-one.

1. Daintree – by Richard Charlton

This piece, in 3 movements, is one of the pieces that we'll be playing in the FAME Festival Canberra 2019 (6 – 13 January). We had started work on the Mandolin 2 part a couple of sessions ago, while waiting for the Mandolin 3 part to become available. This week, we were able to start work on the Mandolin 3 part, which is more suited to newer mandolin players.

Points to note about the composer and the piece – Richard Charlton:

- An Australian composer of pieces for mandolin orchestras, he has written many pieces familiar to the FAME mandolin orchestras, e.g. *Dances for the Mandolin and the Moon*. We played this at the 2006 FAME Mandolin Festival in January 2006, at which he was our guest.
- He likes to create more complex rhythms than 4/4 might suggest, e.g. in *Daintree*, the rhythm throughout uses off-beats and “1 & 2 & 3 & 4 &” patterns (think of these as ‘1 2 3, 1 2 3, 1 2’).
- He makes use of frequent changes in the time signature. TIP: Use a highlighter to highlight all the time signatures, so that when you're playing the change in time can more easily catch your eye and you can be ready for the change:
 - Mvt 1: *The Serpent and the Rainforest*:
 - Bars 1 – 99: **4/4** (1, 2, 3, 4 | 1, 2, 3, 4)



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- Mvt 2: *Nocturnes in the Leafy Garden*:
 - Bars 1 – 42: **3/4** (1, 2, 3 | 1, 2, 3)
 - Bars 43 – 80: **2/4** (1, 2 | 1, 2)
- Mvt 3: *Dragons and Green Tree Frogs*:
 - Bars 1 – 32: **6/8** (1, 2, 3, 4, 5, 6 | 1, 2, 3, 4, 5, 6)
 - Bars 33 – 36: **7/8** (1, 2, 3, 4, 5, 6, sev | 1, 2, 3, 4, 5, 6, sev)
 - Bars 37 – 47: **6/8** (1, 2, 3, 4, 5, 6 | 1, 2, 3, 4, 5, 6)
 - Bar 48 (just one bar!): **7/8** (1, 2, 3, 4, 5, 6, sev | 1, 2, 3, 4, 5, 6, sev)
 - Bars 49 – 86: **6/8** (1, 2, 3, 4, 5, 6 | 1, 2, 3, 4, 5, 6)
- All movements are written in a key with one flat: B flat (but it's not in F major or its relative minor, D minor – this piece has been written in a G modal scale). This B flat means a lot of playing on the 1st fret, and a stretch to the 5th fret to play the G – be aware of this stretch so as to hit your notes accurately!
 - Do however pay attention to the B naturals, e.g. in bars 31, 32 and 33.

In our Session today:

- **Tempo**
 - Mvt 1 is marked as crotchet = 132. This means that quaver = 264! This is very fast, but we do not anticipate the Conductor taking it at quite that tempo.
 - We set the metronome to 100 (if I remember correctly) i.e. 2 quaver notes per 'tick'. In your home practice, please try to play it at this speed or perhaps a little slower to start with. You could play just 2 notes in the 4-note runs (e.g. Bars 2 and 4): play on 3 and 4, not '3 & 4 &'.
- **Counting**
 - Mvt 1: All 4/4: We wrote in the counting for the first 2 bars: '1 & 2 & 3 & 4 &' – 1 'noise' per quaver (or 8 'noises' per bar).
 - Mvt 2: The 3/4 bars are to be counted: '1 & 2 & 3 &' and the 2/4 bars: '1 & 2 &'.
 - Mvt 3: The 6/8 sections are a challenge, counting- and playing-wise! We experimented with a couple of different ways to count the 6/8 bars containing 2 dotted crotchets (e.g. bar 1). These are usually counted as '1 & ah 2 & ah' in order to get the right 2-pulse feel. However, this was awkward and confusing to count when in combination with the 3-pulse feel in bar 2: '1 & 2 & 3 &'. We then tried a '1 2 3 4 5 6 | 1 2 3 4 5 6' count for these pairs of bars, and found this was a much easier counting pattern to follow.
 - The 7/8 bars must be counted '1 2 3 4 5 6 sev'. If you count them as '1 2 3 4 5 6 7' (se-ven) you'll actually end up counting 8 beats in the bar, not 7!
- **Circling notes**
 - We circled the notes to be played, i.e. Bar 1: '1 & 2 & 3 & 4 &' and Bar 2: '1 & 2 & 3 & 4 &'.
- **Rests**
 - We noted the various types of rests, i.e. different rests having different lengths, e.g. the
 - 1 crotchet rest in Bar 1, worth 1 beat: '4 &' (2 'noises')
 - 2 crotchet rests in Bar 2, worth 2 beats: '1 & 2 &' (4 'noises')
 - 3 crotchet rests in Bar 10, worth 3 beats: '2 & 3 & 4 &' (6 'noises')
 - semibreve rest in Bar 18, worth 4 beats: '1 & 2 & 3 & 4 &' (8 'noises')
 - crotchet rest and the minim rest in Bar 23, worth 2 + 4 beats: '2 & 3 & 4 &' (6 'noises' total)
 - We used the left-hand fingers to gently damp the strings so as to produce **silent rests**.
- **Cycling bars**
 - Mvt 3: We played Bars 1 and 2 several times through, to get the hang of playing '1 2 3 4 5 6 | 1 2 3 4 5 6', and played Bars 1 to 8 several times to get used to this rhythm.



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LG(B) Mandolins HOME PRACTICE

Please work on Daintree. Use your metronome set to no slower than 90 (crotchet = 90), but preferably on 100. Play steadily through Mvt 1. If you feel confident and not too overwhelmed (☺) can you please also play through Mvts 2 and 3. The important thing is NOT that you hit exactly the right notes every time, but that you KEEP TIME with your metronome. If you miss a note, KEEP GOING!

OTHER STUFF

1. SEMESTER 2 CALENDAR

Please see the Semester 2 Calendar in COZMO Notes #3 – you'll notice that for Term 4, the numbering of the rehearsals starts again at '#1'. MY ERROR: This should have continued from Term 3's numbering, i.e. #1 should be #5, #2 should be #6 etc. with #13 on 9 December (not the Summer Concert).

Also please note (see 'Other Stuff' Item 10 below): Those players who will be attending the FAME Festival in January next year: We'll have a Rehearsal #13 on Sunday 9 December; this will be our final rehearsal for the Festival, unless we all decide we'd like to meet into later Dec at 24 Amaroo St to continue working on these pieces? **TO BE DISCUSSED & DECIDED.**

2. SET LIST for St. Johns Gig

Please see COZMO's NOTES #11 for this week, for more details re this gig.

Note that we have scrapped Recuerdos and Santa Lucia, and we are NOT playing the repeats in Silver Ripples and the Sonata (Barbella), which reduces the playing time to 42min 45secs. The pieces IN ORDER (please put into your Gig Folders in this order) are:

1. Silver Ripples	(4:20)	8. O Sole Mio	(2:50)
2. La Paloma	(3:25)	9. Waltz for Bill Monroe	(3:20)
3. Easter Waltz	(1:50)	10. Sonata for 2 Mandos & Bass	(9:30)
4. Highlandville	(2:26)	11. Mother and Sister	(3:50)
5. Fumani	(3:00)	12. Ashokan Farewell	(2:50)
6. Carol of the Bells	(2:10)	13. Tango Appassionato	(2:50)
7. Habanera	(4:17)	14. Tarantella Napoletana	(2:50)

3. ST JOHN'S CHURCH REID ANNUAL SPRING FAIR – 20 October

Could you all please put this gig in your diaries or calendars: Saturday 20 October 2018 – St John's Fair. COZMO is on the Final Program as playing inside the Church from 11.00 to 11.45am. COZMO players are warmly welcomed to participate, and play just those tunes they are comfortable with.

Please email Lea ASAP to advise if you will be participating, thank you.

4. MIKE COMPTON CONCERT – Tues 30 October

If you've never seen Mike Compton performing at the National Folk Festival – or never heard of him at all – don't think this is a gig not to bother with. You'll regret it if you do!! Below is a bio on Smith's Alternative website that should make you want to get your ticket straight away:

Befriended and mentored by Bill Monroe, the acknowledged Father of Bluegrass Music, Mike Compton is one of today's foremost interpreters of Monroe's genre creating mandolin style.

Mandolin students from around the world make the pilgrimage to his annual Monroe Mandolin Camp in Nashville, TN, where Compton and a select handful of other experts teach everything from the basics of bluegrass mandolin to the most intimate details of Monroe's endlessly inspiring mandolin style.

Mike Compton's decades of touring and recording with musical luminaries ranging from rockstars Sting, Gregg Allman and Elvis Costello, to straight-from-the-still acoustic legends like John Hartford, Doc Watson, Peter Rowan, Ralph Stanley, and David Grisman, have established Compton as a true master of the modern American mandolin and a premier interpreter of roots and Americana musical styles.



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Compton's mastery of mandolin is at once effortless and exceptional. A compelling entertainer either alone or with a group, his skills as a singer, arranger, instrumentalist, composer and accompanist also make him in-demand as a band member and ensemble player at festivals, clubs and concert halls, recording sessions, music workshops and as a private instructor.

With more than 140 CDS in his discography, including work with Willie Nelson, Dolly Parton, and Patty Loveless, Compton has helped keep mandolin a cool, relevant sound as the modern musical styles ebb and evolve to reach an ever-broadening audience.

Date: Tuesday 30 October

Venue: Smiths Alternative – 76 Alinga St Civic

Time: 6.30-8.30pm (doors open at 6.00pm)

Cost: Tickets \$20 (\$15 to Canberra Musicians Club members) (ignore the \$15/\$10 pricing; an error).

Book: Online. Smith's Alternative: <https://www.smithsalternative.com>, go to the Calendar tab, to 30 October, click on the Compton entry & double-click on the white box, to get to the ticket page.

5. JOHN REISCHMAN CONCERT – Wed 31 October

See COZYMO's Notes #3 for details and links to some great sites about John Reischman.

John Reischman & Eli West – “world class bluegrass duo playing traditional and new acoustic music”.

Date: Wednesday 31 October

Venue: Smiths Alternative – 76 Alinga St Civic

Time: 7.00-9.00pm (doors open at 6.30pm)

Cost: Tickets \$15 (\$10 to Canberra Musicians Club members).

Book: Online. Smith's Alternative: <https://www.smithsalternative.com>, go to the Calendar tab, to 31 Oct, click on the Reischman entry & double-click on the white box, to get to the ticket page.

6. ERIC BURDON AND THE ANIMALS CONCERT – Thurs 1 November

Info on the Canberra Southern Cross Club's website about this concert (and to book):

<https://www.csccl.com.au/whats-on/the-animals>:

The Animals return this November, bringing with them more than 50 years of iconic rhythm and blues rock. Founding member and drummer John Steel will be joined by Mick Gallagher, the band's original keyboardist, Danny Handley on guitar and vocals, and Roberto Ruiz on bass and vocals, as they perform all the classic hits:

We Gotta Get Out Of This Place, Don't Let Me Be Misunderstood, Boom Boom, It's My Life, The House Of The Rising Sun, I Put A Spell On You, Bring It On Home To Me and many more.

“The band has changed, but the songs remain eternal.” – The Independent.

Date: Thursday 1 November

Venue: Canberra Southern Cross Club – 92-96 Corinna St Woden

Time: Support Act 8.00-8.45pm; Main Act 9.15-10.15pm (plus encore) \$57.65 (plus booking fee)

Cost: Show only – 8pm: \$57.65 (plus booking fee); Dinner & Show – 6pm: \$92.65 (plus booking fee).

Book: Online. Canberra Southern Cross Club website and select ‘book online now’ which takes you to the ticketek website (or go directly):

<https://premier.ticketek.com.au/shows/show.aspx?sh=ANIMALS18>.

Note: It seems there's no point in trying to contact Ticketek to book – its website says: “Ticketek Agencies do not accept telephone enquiries or bookings”.

7. ST PAUL'S CHURCH MANUKA ANNUAL FETE – Sat 3 November

Date: Saturday 3 November 2018

Venue: St Paul's Anglican Church – 70 Canberra Ave Griffith (on cnr with Captain Cook Cres.)

Parking: Parking is almost non-existent in the church grounds; it might be better to try finding a park in the streets immediately behind the church in Griffith or park in the Coles carpark in the



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Manuka shopping centre. If you have heavy equipment you can certainly drive into the church grounds (entry off CC Cres) to drop it off then find a parking spot.

Arrive: 9.00am - half an hour prior to our 9.30am start time (TBC) to set up and tune up.

Gig time: 9.30 to 10.30am.

Dress: The usual black shirts, black pants/skirt/dress, black socks & shoes (pls NO sneakers!).

Fee: The organisers of this fete very generously pay us a fee of \$150 on the day which is banked straight into the COZMO account. We are also given a voucher each to enjoy a cuppa and a 'plate' (containing a couple of biscuits or a piece of cake), after we've finished our gig.

8. CHANGE OF PASSWORD TO COZMO'S 'MEMBERS AND PARTICIPANTS ONLY' WEBPAGE

As well as uploading the FAME Festival music to the FAME Festival website, we will be uploading the pieces to COZMO's website (to our password-protected 'Members and Participants Only' webpage), so that our members can have easy access to them all whenever they want, into the future.

PLEASE NOTE PASSWORD CHANGE: In preparation for this, to ensure that this password-protected page is available to current members only, **the password to this page will change on 17 October from "cozmoZupf05" to "ZupfMusik18"** (again, case-sensitive).

9. FAME FESTIVAL CANBERRA: 6-13 JANUARY 2019 – MUSIC

Most COZMO and COZYMO players will be participating in the FAME (Mandolin & Guitar) Festival, at Canberra Park from 6 to 13 January 2019. As with all these FAME Festivals, there is quite a list of music that participants are expected to get their heads – and fingers – around BEFORE the festival begins:

- ♪ The Registrar will shortly email to all paid-up Festival Registrants **the PASSWORD to the "Festival Music" page on the Festival website, where all the Festival music is being uploaded.** You'll need to need this password to access the music – which you'll need to download, print out and put into a Festival folder. However, as said at Item 8 above, **we are also uploading all this music to the COZMO website's 'Members and Participants Only' webpage** (from 17 October, use the new COZMO password to access this page). Direct any queries re the music to Col or Lea.
- ♪ All Festival players are expected to be very familiar with all the notes in all the pieces (as has been the expectation for previous festivals, although unfortunately not generally lived up to). As COZMO is one of the two hosting orchestras, we'd love to see our players ready and able to 'do us proud'!
- ♪ The twice-daily rehearsals during the Festival provide the Conductor with the opportunity to work with all the players to make sure all dynamics, tone, and musicality shine through so that the end-of-week public performance is a magical and professional-sounding music experience for the audience – NOT a chance for them to hear lots of wrong notes!!

10. SUMMER CONCERT NOT ON & REMAINING REHEARSALS/SESSIONS

So that we can all start to learn the music together, Col has decided that instead of focussing our attention on preparing pieces for an end-of-year COZMO/COZYMO Concert, we will use all our COZYMO Sessions (and COZMO Rehearsals) after the St Paul's gig to start working on the FAME Festival pieces:

- ♪ Sessions #6 and #7 (21 and 28 Oct): Those playing in the St Paul's Fete gig: We'll rehearse the same Set List as for the St John's gig i.e. consolidate what we already play well (and add in *Santa Lucia* if time), not include other pieces; and we'll also play through Rob Kay's *Elegy* and *Wednesday's Child* (if you wish to play these with COZMO) at both Sessions & Rehearsals; and
- ♪ Sessions #8 to #13 (4, 11, 18, 15 Nov and 2 & 9 Dec): We'll use these 6 Sessions to play through the Festival pieces together, plus continue to rehearse our 2 Rob Kay pieces: *Elegy* and *Wednesday's Child*. We will include a schedule in next week's Notes of the pieces we'll rehearse together at each Session and Rehearsal, so we can all prepare and practise at home beforehand.

Thank you all – Col and Lea ☺