



2018: SEMESTER 2 (Term 4)

COZMO – Learning Group Notes #6

COZMO Learning Group: Teaches or consolidates previously acquired basic reading and playing skills including transferring playing skills from another instrument e.g. piano, clarinet etc. to mandolin or guitar, developing skills in playing ensemble-style, opportunities to utilise improvising or other solo playing skills within an ensemble setting.

SESSION 6 (21 October)

NOTE: For those of you who are going to be playing in the St Pauls Fete gig on Saturday 3 November, please make sure you read COZMO Notes #12 as well, to make sure you have all the information you'll need to be ready for this gig, **including arrival time and playing time**. Thank you!

Guitars and Bass (Col)

Present: Col, Lyn and Bob; Lindsay and Diana assisting.

Absent: Gianni (injured hand), Barbara, Ben.

We spent our time on Recuerdos, La Paloma, Santa Lucia and Tango Appassionato:

1. **La Paloma**

We improved La Paloma with work on the triplets. We clapped out phrase with quaver triplets and quavers, establishing the evenness of the triplets.

I then asked if there were any pieces that anyone particularly wanted to work on, so...

2. **Recuerdos** and

3. **Santa Lucia**

We played through these two pieces a couple of times each, mainly to establish more familiarity and to point out dynamic changes.

4. **Tango Appassionato**

We finished the session with Tango Appassionato.

LG(C) Guitars & Bass HOME PRACTICE

All: Please work on pieces for the St Paul's gig, which will include the above pieces (see Other Stuff, Item 4 below) and Daintree.

Mandolins (Lea)

Present: Lea, Frank

Absent: Michael (interstate for this and next Session).

1. **Daintree** – by Richard Charlton

We continued working on this piece today. This was Michael's first sight-reading of this music. Counting each bar "1 & 2 & 3 & 4 &" was not too much of a challenge in itself, but making sure of NOT playing on "3 & 4 &" in bar 1, then also NOT playing on "1 & 2 &" proved to be harder. Counting is essential! Writing in the counting is a very good way of keeping track of the beats, and circling the count that you play on is even more helpful – so please write in all the counting, in every bar, until you can read the note and rest values and therefore anticipate the counting accurately without any hesitation at all (this level of skill will need much more practice to achieve, realistically ☺).

We noted that in bar 1, there are only 4 quavers ("1 & 2 &"), followed by 2 crotchet rests ("# & 4 &"). The amended music has been uploaded to the FAME Festival Music webpage – please download and use!

- Line 1 (bar2-5) and line 2 (bars 6-9) are identical.
- In the runs in bars 3,5,7 and 9, play only on beats 3 and 4, i.e. the 1st and 3rd notes in each run, if you find that more do-able at the moment.

LG(B) Mandolins HOME PRACTICE

Please work on Daintree. Use your metronome set to no slower than 90 (crotchet = 90), but preferably on 100. Play steadily through Mvt 1. If you feel confident and not too overwhelmed (☺) can you please also play



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through Mvts 2 and 3. The important thing is NOT that you hit exactly the right notes every time, but that you KEEP TIME with your metronome. If you miss a note, KEEP GOING!

OTHER STUFF

1. MIKE COMPTON CONCERT – Tues 30 October

Mike Compton: “Befriended and mentored by Bill Monroe, the acknowledged Father of Bluegrass Music, Mike Compton is one of today's foremost interpreters of Monroe's genre creating mandolin style.”

Date: Tuesday 30 October

Venue: Smiths Alternative – 76 Alinga St Civic

Time: 6.30-8.30pm (doors open at 6.00pm)

Cost: Tickets \$20 (\$15 to Canberra Musicians Club members) (ignore the \$15/\$10 pricing; an error).

Book: Online. Smith's Alternative website <https://www.smithsalternative.com>, go to the Calendar tab, go to 30 October, click on the Compton entry & double-click on the white box → ticket page.

2. JOHN REISCHMAN CONCERT – Wed 31 October

John Reischman & Eli West – “world class bluegrass duo playing traditional and new acoustic music”.

Date: Wednesday 31 October

Venue: Smiths Alternative – 76 Alinga St Civic

Time: 7.00-9.00pm (doors open at 6.30pm)

Cost: Tickets \$15 (\$10 to Canberra Musicians Club members).

Book: Online. Smith's Alternative website <https://www.smithsalternative.com>, go to the Calendar tab, go to 31 October, click on the Reischman entry & double-click on the white box → ticket page.

3. ERIC BURDON AND THE ANIMALS CONCERT – Thurs 1 November

Note: Eric Burdon is not performing! Only the drummer and keyboardist are original Animals.

Date: Thursday 1 November

Venue: Canberra Southern Cross Club – 92-96 Corinna St Woden

Time: Support Act 8.00-8.45pm; Main Act 9.15-10.15pm (plus encore) \$57.65 (plus booking fee)

Cost: Show only – 8pm: \$57.65 (plus booking fee); Dinner & Show – 6pm: \$92.65 (plus booking fee).

Book: Online. Canberra Southern Cross Club website and select ‘book online now’ – this takes you to Ticketek (or go directly): <https://premier.ticketek.com.au/shows/show.aspx?sh=ANIMALS18>.

4. ST PAUL'S CHURCH MANUKA ANNUAL FETE – Sat 3 November

COZMO is playing, with some Learning Group players, at this gig. If you are one of these LG players, please note all comments in the last COZMO Notes (#11) re all the pieces we'll be playing at St Paul's.

Other LG Players: Please come along and listen to COZMO play! We play from 9.30 to 10.30am.

Date: Saturday 3 November 2018

Venue: St Paul's Anglican Church – 70 Canberra Ave Griffith (on cnr with Captain Cook Cres.)

5. COZMO SUMMER CONCERT NOT ON & REMAINING SESSIONS

Instead of focussing our attention on preparing pieces for an end-of-year COZMO/COZYMO Concert, we will use all our sessions after the St Paul's gig to start working on the FAME Festival pieces:

♪ 28 Oct: *Daintree* and *Fünf Tanzstücke*.

♪ 4, 11, 18, 15 Nov and 2 & 9 Dec: We'll use these 6 sessions to play through the Festival pieces together – we'll need to play through two pieces per session.

6. FAME FESTIVAL CANBERRA (6-13 JAN 2019) – MUSIC PAGE PASSWORD

By late Saturday night 27 Oct, all paid-up Festival Registrants will receive by email the PASSWORD to the “Festival Music” page on the Festival website. You'll need to need this password to access the music from the Festival website. However, we have already uploaded all this music to the COZMO website's



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‘Members and Participants Only’ webpage. From 17 October, to access this page please use the new COZMO password: “Zupfmusik18”. Please download, print out and put into a Festival folder.

7. REMAINING SESSIONS THIS YEAR & FAME MUSIC SCHEDULE

28 Oct: Daintree, Fünf Tanzstücke (Corelli)
04 Nov: Calace Rag, Matilda Bay
11 Nov: Congresso, Jazz
18 Nov: Suite Immaginaria, Fantasia
Napoletana
25 Nov: Viaggio del Mandolino
02 Dec: To be discussed

09 Dec: To be discussed

16 Dec: Do we meet one last time?!

Could you all go through the pieces in the week before each session, write in counting etc. and have a go at playing them – do any prep that will make it easier to play through them together at the session! 😊

Thank you all – Col and Lea 😊