



2018: SEMESTER 2 (Term 4)

COZMO – Ensemble Notes #13

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members. Players will also be learning new pieces and preparing for various COZMO performances during this Semester.

REHEARSAL 13 (28 October)

Present: Col, Trevor, Lindsay, Diana, Ben, Lea, Julie, Barbara, Bob, Lyn.

Absent: Di, Gianni.

Update on Gianni: Gianni's injured arm is improving slowly, but he's still unable to play his guitar and he doesn't expect to be back to COZMO until the start of next year. Our best wishes to Gianni for a speedy recovery, from us all at COZMO and the LG!!

Today's rehearsal:

1. Habanera

This is sounding pretty good now. Mandos must be focussed on executing the high note sections accurately. Bass and guitars are solid, which really does help the rest of us!

2. La Paloma

The extra time we've put into this has made it work much better.

3. Waltz for Bill Monroe

We played this more slowly than usual today, which allowed everyone to get to their notes more confidently. Juts pick up the tempo a little in your home practice, and this will be pretty good on Saturday. It always sounds good!

4. Recuerdos

No problems, just make sure your tremolos are smooth. The solid pulse from the Guitars keeps it moving along – we mustn't let it drag, especially right at the start – watch Col!

5. Wednesday's Child (our Rob Kay piece for the FAME Festival)

We moved onto Rob Kay's arrangement of Wednesday's Child (composed by John Barry). This piece isn't technically difficult, but we must watch out for all tempo and time changes:

- Bar 3's G.P. – this means "General Pause"; it's like a fermata. Note that it is a 2/4 bar, so we decided to just count this GP as "1, 2" and go straight on to bar 4 (which is in 4/4!).
 - Getting into the new tempo at bar 21 (rehearsal mark 'A') - Col plays a minim on beat and
 - Bar 21 Col plays a minim, then two slower crotchets that will introduce the new tempo for section A at bar 22. We discussed how to achieve the new tempo for section B (84bpm) and decided that the ensemble would follow Col's new tempo. We'll see how this works, and if it doesn't, we'll figure out an effective strategy.
- In section C, Mandolins have *fps* while mandola play the melody. Make sure we can hear the melody! At E, the tempo isn't marked, but I'd assume it's back to 66bpm till the end.

6. Daintree (for the FAME Festival)

In the last few minutes of rehearsal we played the first 16 bars of Daintree just to reinforce the main rhythms of the 1st movement: The Serpent and the Rainforest.

A very good way to hear and understand the rhythms is to watch and listen to this great performance of the piece at the BDZ Festival* held 10-13 May this year (9mins 48secs): https://youtu.be/fvbdzc_e8m8. BTW, at 9min 13secs, look at how one of the Mandola players – the girl with the cut-out shoulder top – looks up from her music and intently watches the conductor as he brings the piece to its finish. A a magic "watching the Conductor" example there!

*BDZ: The international 'Bund Deutscher Zupfmusiker' Festival, held every 4 years, the last 3 in Bruchsal, sw Germany.

Note: The orchestra (the Saarländisches Jugendzupforchester – Saarland Youth Orchestra – conducted by Prof. Stefan Jenzer) has an interesting set-up and instrument 'balance': on their far left is a group of 8 Guitars plus 1 solo Guitar near the edge of the stage, with one double bass between the group and the solo Gtr, and another 9 Guitars in the back row stretching from their far right (3 to the side of the Mandolins) and along behind the M2s (6). There are only 4 Mandolin 1s in the front row, only 4 Mandolin 2s behind them, only 2 Mandolas to the left



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COZMO – Ensemble Notes #13

of the M2s, and just 1 Mandocello sitting in front of the group of 8 Guitars, with a percussionist at the back. Many Guitars (17!) pretty much surrounding the Mandolins and providing a rock-solid rhythm, and only 8 Mandolins in total, yet the mandolin sound cuts through!

HOME PRACTICE

- Please practise the St Paul's set list pieces EVERY MOMENT YOU HAVE! ☺
- Today we played the 1st FAME Festival piece in our FAME music rehearsal schedule, *Daintree*, but we didn't get to *Fünf Tanzstücke* which had also been scheduled, so we'll rehearse this on Sunday.
- Try also to find a bit of time to run through the next two FAME Festival pieces in our *amended* Schedule (see 'Other Stuff', Item 6 below): *Calace Rag* and *Matilda Bay*, and our Rob Kay piece *Wednesday's Child* before Sunday it would be very helpful if you can!

OTHER STUFF

1. CONCERTS: MIKE COMPTON (30 Oct) and JOHN REISCHMAN (31 Oct)

Mike Compton and John Reischman – what are the chances of 2 such amazing world-class concerts being offered in Canberra back-to-back, or even in one year?! And at such low ticket prices!

Smith's Alternative, Civic

Nigel is going great guns promoting world-class music in Canberra at his recently expanded but still beautifully nostalgic Smith's Alternative' venue – but Nigel and his venue need to be supported if this music miracle is to continue. The tickets were only \$20 and \$15 respectively – a great shame if you managed to miss either of these brilliant concerts!

Mike Compton (mandolin)

Mike (from Mississippi, USA) was superb in concert on Tuesday night – and what a lovely man as well! He played a beautiful 2002 Gilchrist mandolin, and also admired and played a tune on Di Cross's 2016 Gilchrist, and stayed on for the jam afterwards with Donal Baylor, Eric Johns, Sandy Gibney and a bunch of other local mandolin, guitar, banjo and fiddle players.

John Reischman (mandolin) with Eli West (guitar)

John (from California, USA) plays a 1924 'Lloyd Lohr' Gibson, worth an eye-watering \$200,000 or more – it's worth coming to this concert, if only to see such an expensive instrument & hear its amazing sound! Eli (from Seattle, USA) plays a guitar made by 'Pre-War Guitars' in North Carolina (noted for making aged reproductions of pre-war Martin and Gibson style acoustic guitars by slowly drying the sound board timbers in an oven to achieve the dry tone) and has a striking singing voice, providing melody to John's understated harmonies. A fabulous concert!

2. 'DANCITAL' – 2018 JAZZ GUITAR RECITAL – Fri 2 November

Dan Poole, who used to play with COZMO in the Guitar section and has kindly stood in when we've needed to augment the section for a gig, is giving his ANU Music School end-of-year exam performance on Friday this week. It will be at the ANU's Peter Karmel Building, at 10.15am. He'll be playing tunes by Kenny Burrell, Antonio Carlos Jobim, Paul Desmond, Thelonius Monk, Charlie Parker... and more. Playing with Dan are: Abiah Bull (she'll be at the FAME Festival playing mandolin), Michael Rushby, Melinda Fule, Olivia Faletese and Xandi Wanjura.

"Can't wait to see you there... I might even be singing..." Dan said (on Facebook). Public welcome!

3. ST PAUL'S CHURCH MANUKA ANNUAL FETE – Sat 3 November

Notes #11 (14 Oct) has practice comments on all the pieces we'll be playing at St Paul's Church.

Notes #12 (21 Oct) has all date/venue/parking/arrival time/gig time/dress/fee/setting up info.

Please note the following info (identical to what was in Notes #12):

- Same set as for St John's + *Habanera* (4:15), *Santa Lucia* (3:15) and *Recuedos* (3:00) – total length is now 53min 15sec. If we run out of time Col may skip *Ashokan Farewell* (2:50) – just watch him!



2018: SEMESTER 2 (Term 4)

COZMO – Ensemble Notes #13

- We're **NOT** playing the repeats for the following TWO pieces (as for St John's), so watch/listen to Col carefully where we would usually play the repeats, to ensure you DON'T play them for this gig:
 - Silver Ripples: We'll play: Intro A B C A, (NOT Intro AA BB CC A)
 - Sonata a Due Mandolini e Basso (the Barbella): We'll play: Allegro 1: A B; Largo: A B, Allegro 2: A B (NOT Allegro 1: AA BB; Largo: AA BB; Allegro 2: AA BB)

SET LIST

IN ORDER (total playing time: 53 mins 15 secs) – Please put music into your Gig Folders in this order:

- | | | | |
|-----------------------|--------|--------------------------------|--------|
| 1. Silver Ripples | (4:20) | 9. Santa Lucia | (3:15) |
| 2. La Paloma | (3:25) | 10. Waltz for Bill Monroe | (3:20) |
| 3. Easter Waltz | (1:50) | 11. Recuerdos | (3:00) |
| 4. Highlandville | (2:25) | 12. Sonata for 2 Mandos & Bass | (9:30) |
| 5. Fumani | (3:00) | 13. Mother and Sister | (3:50) |
| 6. Carol of the Bells | (2:10) | 14. Ashokan Farewell | (2:50) |
| 7. Habanera | (4:15) | 15. Tango Appassionato | (2:50) |
| 8. O Sole Mio | (2:50) | 16. Tarantella Napoletana | (2:50) |

4. FINAL REHEARSAL FOR 2018 & XMAS BBQ – Sun 16 Dec

Sunday 16 Dec: Col and Lea are suggesting we have a FINAL rehearsal of FAME pieces at 4pm, followed at 6pm with a Xmas BBQ, at 24 Amaroo St, Reid. All COZYMO Learning Group and COZMO players and partners, are warmly welcome! It would be lovely if people could bring a 'plate' – a salad, savoury/sweet dish etc, and Col (and any other interested person) will be boss of the BBQ! **Please RSVP to Lea ASAP so we know what to expect!**

5. FAME FESTIVAL CANBERRA (6-13 JAN 2019) – MUSIC PAGE PASSWORD

Correction to last week's Notes: On 21 October (not 27 Oct), all paid-up Festival Registrants were sent an email advising that the Festival music had been uploaded to the FAME Festival website and given the PASSWORD to the "Festival Music" page to access the music there.

This music is also up on the COZMO website, at the 'Members ...' webpage – use the new COZMO password: "**ZupfMusik18**" to access this page (note the capital 'Z' and the capital 'M'). Please download, print out and put into a *black-covered* Festival folder.

A few typos in the music have been noticed over the last week or so, and amendments have been made (thanks, Col for all your work on the Festival music). So if you see music with 'amended' and a date added to the title that is relevant to the section you're playing in, please download, print out and use – **and discard the previous version!**

6. AMENDED SCHEDULE FOR REHEARSING FAME MUSIC

We rehearsed Wednesday's Child last Sunday, one week ahead of schedule (!) and we didn't get to Fünf Tanzstücke, so we'll rehearse this on Sunday, and also Elegy. Please note the amended Schedule below:

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|---------|---|---------|---|
| 28 Oct: | Daintree, Wed's Child | 25 Nov: | Viaggio del Mandolino, Wed's Child |
| 04 Nov: | Calace Rag, Matilda Bay, Fünf Tanzstücke, Elegy | 02 Dec: | To be discussed |
| 11 Nov: | Congresso, Jazz, Wed's Child | 09 Dec: | To be discussed |
| 18 Nov: | Suite Immaginaria, Fantasia Napoletana, Elegy | 16 Dec: | Final rehearsal & Xmas BBQ – at 24 Amaroo St Reid |

Could you all go through the pieces in the week before each rehearsal, write in counting etc. and have a go at playing them – do any prep that will make it easier to play through them together at the rehearsal.

You'll all be glad to hear none of us (except Col) will be playing any 'solos'!

- **Make sure you download any 'amended' parts (if they appear) and USE THOSE.**
- **If you see a Part 1 and Part 2 (or 1A and 1B) of any piece in your Section's music, look at both and decide which you are capable of playing – when your Section Leader contacts you, you may have the opportunity to suggest which part you are able/wish to play. ☺**

Thank you all – Col and Lea ☺