



2018: SEMESTER 2 (Term 4)

COZMO – Ensemble Notes #18

In this Semester, pieces known to current **COZMO Ensemble** members will be introduced to new members. Players will also be learning new pieces and preparing for various COZMO performances during this Semester.

REHEARSAL 18 (2 December)

Present: Col, Trevor, Lindsay, Diana, Lea, Ben, Julie, Barbara.

Absent: Di, Gianni (injured hand, returning Sem 1, 2019).

Our aim for the remaining 3 rehearsals this year, including today's, is to get to know the FAME Festival pieces and our 2 Rob Kay Tribute Concert pieces as much as possible prior to the Festival on Sunday 6 January 2019.

Today's rehearsal

1. Elegy and Wednesday's Child

We worked through Elegy and Wednesday's Child. In each, we are paying more attention to dynamics, but it is one of those things that will continue to improve the more aware we are of the difference that the proper use of dynamics can make to the overall beauty of the piece. The tempo changes in Wednesday's Child are flowing through pretty well now. More rehearsal should make them almost natural to us. WC! ☺

2. Viaggio del Mandolino – Mvt 1: Preludio

We spent a few minutes on this just so that we are familiar with the entries. This whole piece shouldn't be a problem for any of the sections.

3. Fantasia Napoletana

COZMO Notes #16 covers this piece in detail – please review those comments.

We played through this piece section by section. The main things that we need to be on top of are the changes in **time**, **tempo** and **key**. The first two require you to watch the conductor carefully. The third requires you to watch your music and to be very familiar with playing in those keys. So, three big tips:

- Highlight all key changes, tempo and time changes so that you don't miss them.
- At home, mark sections that give you fingering or timing problems & work on them slowly & carefully
- **Practise your scales – especially** those in the keys with flats; they are not guitar- or mandolin-friendly! ☺ See the table below for which scales to practise **before** you start to practise each piece!

We will all have to work on bars 118 through to 181 to make sure of our fingerings and accuracy.

4. Il Mandolini e Congresso

COZMO Notes #15 covers this piece in detail – please review those comments.

I'd suggest trying to play this at home with the video of Chris Aquavella's group, even if you have to slow it down a little: <https://youtu.be/Ch43BSFEXsA>.

As with Fantasia Napoletana, there are key changes, tempo and timing changes. So: **highlighting, counting and watching the conductor are all ESSENTIAL.**

KEYS FOR FAME FESTIVAL PIECES									
Piece	C Maj (no #s)	G Maj (F#)	D Maj (F#, C#)	A Maj (F#, C#, G#)	E Maj (F#, C#, G#, D#)	F Maj / D min (Bb)	Bb Maj (Bb, Eb)	Eb Maj (Bb, Eb, Ab)	Ab Maj (Bb, Eb, Ab, Db)
Elegy		✓							
Wed's Child		✓				✓			
Calace Rag		✓					✓		
Daintree	✓					✓			
Fantasia		✓	✓			✓	✓	✓	✓
Fünf Tanzstücke	✓		✓	✓			✓		
Congresso		✓	✓			✓	✓		
Matilda Bay	✓			✓					
Immaginaria	✓		✓	✓	✓				
Viaggio			✓	✓					



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Thanks to Lindsay and Diana for your suggestions of pieces to rehearse next Sunday:

Lindsay: Calace Rag, Daintree

Diana: Suite Immaginaria, Matilda Bay, Fünf Tanzstücke

HOME PRACTICE

FAME Festival music:

1. Please practise: Elegy, Wednesday's Child, Calace Rag, Suite Immaginaria (Mvts II, IV) and Daintree.
NB: We'll use our 'BBQ' rehearsal on 16 Dec to work on Matilda Bay and Fünf Tanzstücke, as well as a final play-through of Elegy and Wednesday's Child and any other last-minute requests.
2. Those who have advised of particular pieces they'd like to work on this Sunday: prior to Sunday could you please go through those pieces and mark particular sections that you want to look at, so we can be more efficient with our focus and time. I will also aim to identify problems in these pieces.
Also Wednesday's Child (we didn't get to it on 11 or 18 Nov) and Elegy (we didn't get to it on 18 Nov), so please play through both of these pieces as much as you can prior to Sunday.
3. If/when you have time (!), please also keep playing through all the other FAME Festival pieces – we have worked on all eight of them plus the 2 Rob Kay concert pieces over the past 7 weeks since Rehearsal 13 on 28 Oct (and for LG(B)s, since Session 7 on 28 Oct). Well done!! Please mark in any sections you need to ask questions about. 😊
4. ☺ For any of the TEN pieces, please mark in any sections you need to ask questions about ☺

OTHER STUFF

1. FINAL SESSION & REHEARSAL FOR 2018 & XMAS BBQ

When: Sunday 16 December, 4pm: A FINAL rehearsal of FAME pieces and 6pm: Xmas BBQ

RSVPs so far: We have heard from –

Col & Lea: Meat for the BBQ, potato salad, fruit salad, yoghurt & ice-cream, plum pudding, punch.

Bob & Lyn: "Waiting to spot any gaps in the catering" – **Bob & Lyn: On the basis of items mentioned thus far, it looks like salads could be good – please confirm! Lea.**

Barbara: Unable to attend rehearsal or BBQ – out of town.

Julie: Unable to attend rehearsal or BBQ – out of town.

Ben: Dani TBC. Bringing a BBQ chicken.

Diana: Paul coming too. Bringing salad and humous dip with Melba toast; drinks.

Trevor: Unable to attend rehearsal or BBQ – playing (mandolin) at his church's carol service.

Lindsay: Leanne coming too. Bringing 'a plate – or plates'!! – **Lindsay: Maybe crusty bread & some dips?**

Di: Attending rehearsal and/or BBQ? Please RSVP!

Gianni: Attending rehearsal and/or BBQ? Please RSVP!

DRINKS: Could everyone also bring a bottle of wine or a couple of beers or fruit juice etc. so we have a good supply of drinks in addition to the drinks Paul's bringing and Col's & Lea's punch. Thank you!

We've been asked if there'll be another rehearsal after 16 Dec to practise the Kay pieces. At this point, nothing is arranged, but depending on what people tell us on 16 Dec, there might be. **People not at the 16 Dec rehearsal please also let Lea know by email just before 16 Dec**, to confirm if you do or don't want another rehearsal, and advise Lea of your **IM**possible days – not one or two possible days, thanks. Certainly we'll be able to have a couple of rehearsals of our 2 pieces at the Festival before the Rob Kay concert scheduled for Thursday evening 10 Jan. BTW, Lea's & Col's **IM**possible days are 2, 3, 4 and 5 Jan.

2. FAME FESTIVAL CANBERRA (6-13 JAN 2019)

On behalf of all our players, I'd like to say *a very grateful thank-you* to Col for the superb effort he's made in helping us all work on these pieces together! **THANK YOU COL!!** 😊 🌟* (the closest thing to fireworks in 'Windings!')



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It's now CRUNCH TIME for registering!! If you want to attend the Festival (a once in a 13 years opportunity) but you haven't yet registered, you need to complete the Festival Registration Form, email it to the Festival Registrar, and pay your Fee **NOW** – see below.

- **Don't forget that all COZMO/COZYMO players attending will be subsidised \$200 each from COZMO coffers!** (see last week's Notes). Everyone who is registered and fully paid up will receive the subsidy paid into their bank account by the end of next week (i.e. by Friday 14 Dec – **as long as you've emailed Lea your BSB and Account number details by Wed 12 Dec!**
 - So far I have details from Col, Julie, Frank and Michael (and me) – thank you.
 - Can I hear from Trevor, Di, Lindsay, Diana and Ben?
- **Link to Registration Form:** [..\..\2019 FAME Festival Canberra\Registration Form\Reg Form FAME Festival 2019 \(Canberra Park\) 14May2018 \(fillable\).pdf](..\..\2019 FAME Festival Canberra\Registration Form\Reg Form FAME Festival 2019 (Canberra Park) 14May2018 (fillable).pdf) . Payment details are in that form (the Festival Fee and how to pay).
- Registrar email address to send your completed form to: famefestival2019reg@gmail.com.

3. FAME FESTIVAL 'UPDATES' ON WEBSITE

ALL ATTENDEES: Please do go to the website frequently to read all the general info re the Festival and also please keep checking the newly-renamed "About, Bulletins & Updates" webpage where 'updates' will be posted as they may come to hand, re any changes or new information about any aspect of the Festival. The 'updates' on this webpage might also direct you to further info on the relevant webpage.

Thank you all – Col and Lea 😊