

Subject:COZMO 2018 - Sem 2: COZMO NOTES #17 and **COZMO NOTES #11**
(25Nov18) - NFM

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COZMO NOTES #11 Sunday 25 Nov 2018 - COL'S GROUP:

Present: Barbara, Bob, Lyn, Ben

Today we played Rob Kay's *Elegy*. It is very easy to get lost in this, only the only way to avoid this is by counting. Highlight time changes so you don't miss them, write in counting where necessary - do anything to make sure the you know where you are at all times. We can all play this easily, but need to concentrate hard. As always, we must also address dynamics. Remember to exaggerate them - make your *ps* very soft, make your *fs* very loud. A famous conductor once stated that there are only three dynamics in performance, *p*, *mp-mf* and *f*, because with the exaggeration needed to make the audience appreciate the difference, the other dynamic levels disappear.

We moved onto *Wednesday's Child*. Again this piece requires careful counting and highlighting of changes. Writing in counting in this also can be useful. Watch and listen to Col in Bars 37-39, where he plays straight quavers, but will slow down to set the tempo for section B.

In section B, mandolins must take care to not drown out the mandola melody.

Section c, mandolins must count carefully since parts are coming in on beat 2. It's easy to get out of sync.

We made a start on *Viaggio del Mandolino*, Movt 2. *Vivaldioso*. We played to around bar 46. This piece is most challenging for the 1st mandolins, requiring practise on semiquavers and cross-string picking.

Mandolin 2s have mainly quavers with the occasional semiquaver run, so shouldn't be too arduous.

Guitars are playing almost all quavers, many of them repeating. The onus here is for the guitars to be solid in tempo and pulse.

Bass: Michelle has been kind - crotchets and repeated quavers. Again the aim is to be solid and absolutely even. The orchestra is built on your foundation.

Home Practice:

Continue to revise *Elegy* and *Wednesday's Child*, plus whatever you can manage from the festival repertoire.

In our COZMO Rehearsal next week we will play *Elegy* and *Wednesday's Child* first so you're very welcome to stay on and join us.

COZMO NOTES #11 Sunday 25 Nov 2018 - LEA'S GROUP:

Present: Michael, Frank, Lea

Viaggio del Mandolino

We went through Viaggio, mainly focussing on how to count the various bars in I Preludio, II Vivaldioso and III Aria, how to write the counting in and how to simplify the playing of bars with quavers and shorter notes. In IV The Outback Tarantella, which is in 6/8,, we looked at this rhythm ("1 & ah 2 & ah"), and what a crotchet quaver crotchet quaver bar sounds like rhythmically: "Daah Da Daah Da". That rhythmic pattern dominates in Section A of Mvt IV. Section B has a very simple dotted crotchet dotted crotchet rhythm in each bar: ("1 & ah 2 & ah") ("Daaah Daaah").

Fantasia Napoletana

We then spent a very short time on Fantasia, again focussing on the counting in the Tango section which is in 2/4 ("1 & 2 &").

Home Practice:

Bring all your music please!

Frank has suggested thta we focus on **Viaggio del Mandolino**: Mvt II Vivaldioso, bars 85 to 90 and **Calace Rag**: bars 58 to 62, a quick check on counting.

Continue to revise **Elegy** and **Wednesday's Child**, plus whatever you can manage from the festival repertoire.

Next COZMO rehearsal we will play **Elegy** and **Wednesday's Child**.

OTHER STUFF

Only 1 announcement:

1. COZMO SUBSIDY TO ALL FAME FESTIVAL PARTICIPANTS

Your committee met informally last Sunday during the rehearsal break and discussed and agreed that COZMO Inc. would offer a \$200 subsidy to each COZMO/COZYMO person attending the FAME Festival 6-13 January next year (5 weeks away!) - whether you have already registered or intend to register. **If you have not yet registered, please do so within this coming week, thank you.** As you might be aware, we have an account that we can use for the benefit of COZMO members, but we haven't dipped into it for quite a while. A committee member also suggested that investing in a sound system could be a good idea, which we can explore next semester. Can you please advise your bank account details (BSB and account number) ASAP so that the Treasurer (Lea) can do an EFT into your account during this coming week. This should lift the financial burden to each of us significantly, and sweeten our participation!!

Thank you Col and Lea ☺