



2024: SEMESTER 1 (Term 1)

Notes #3

COZMO Ensemble & COZYMO Learning Group

COZMO REHEARSAL & COZYMO SESSION #3 (3 March)

OUR START TIMES EACH WEEK are: LG Sessions: **3-4pm** & Rehearsals **4.15-6.30pm**.

Please note: Sun 10 March: COZYMO/COZMO was not held due to ACT's Canberra Day Public Holiday.

In today's COZYMO Session (3 March):

Present: Col, Lea, Lyn, Jackie, Alan and David.

Absent: No-one.

First half of Session – we worked in 2 groups:

- **Mandolins:** Lyn and David working with Lea:

Jumping Jacks' Jubilee: The group focussed on:

- Timing: counting evenly and playing on the correct count, to produce the correct rhythmic pattern;
- Maintaining a steady tempo – it is more important at this stage to keep playing on the counts and to keep counting at a steady even tempo, than to hit the right fret or even the right string!
- 'Playing' the rests by damping the strings to produce silence for the duration of the rest. This is done by taking the pressure off the tip of the finger which stops the string vibrating, cf. lifting the finger off the string which may create a "pull off" note.

- **Guitars:** Jackie and Alan working with Col:

Simple Gifts: This piece focusses on finger-picking individual notes:

- Finding the individual notes on the fretboard, we played through once;
- Then separately played bars 17-24 (an 8-bar solo Gtr section, where Gtr carries the melody).

Jumping Jacks' Jubilee: This piece is all about chords for the Gtr part:

- The chord names are printed in above each occurrence of a new chord. Note that the chord as shown by the 'dots' may not be the shape you're used to playing. With written music, you read and play each note as per the pitch shown by the 'dots', e.g. in bars 1 and 2, you'd play the C chord, with a low G, a higher C and a higher again E.
- We worked on chords – finding the most suitable fingering for each note in each chord, at the pitches shown by the dots;
- Timing: counting in the Gtr part is a simple '1 2 3 4': "boom (bass note) twang (chord) boom (bass note) twang (chord)" in each bar. The difficulty is in moving cleanly from one chord to the next while maintaining a steady tempo!

Second half of Session – the 2 groups came together to play:

Simple Gifts and Jumping Jacks' Jubilee: It was interesting to have the 2 halves of the group working together: Mandolins played melody and harmony to essentially the same rhythmic pattern using crotchets, crotchet rests and quavers in each bar, while Gtrs played an even 1, 2, 3, 4 and kept the steady pulse going.

HOME PRACTICE – COZYMO

Simple Gifts, Jumping Jacks' Jubilee and Bonita (a tango, i.e. has a dotted crotchet rhythm):

All: Please go over these 3 pieces, concentrating on note recognition, locating the notes (or chords) and playing them cleanly on your instrument. We'll work on these slowly **at our next Session on Sunday 17 March**.

Bonita: Do the 5 quick checks before starting to play. Lyn on M1, David on M2. Jackie and Alan on Gtr.

If you haven't already done so, please number each bar in all 3 pieces.

Please also read HOME PRACTICE – COZMO below.

Note: The theory following was not covered in this Session, but is a reminder to those who participated in Semester 2 Sessions last year (check your Notes #17 for 12 November 23), and it could be an interesting introduction to new students:



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Jumping Jacks' Jubilee – a bit of chord theory:

This piece is in the key of C major (C D E F G A B C – no sharps or flats), so **we'd expect to see:**

1. re chords in this key:

at least 2 or 3 of the 'Primary' chords in the key. In the key of C major, these are: **C D E F G**: the **C chord**, the **F chord** and the **G chord**.

- This piece uses all 3 **primary chords** – which are major chords and are named using upper-case Roman numerals): the **I, IV and V chords**:
 - The **I chord** is the **C chord** (bars 1 2 7 8 etc).
 - The **IV chord** is the **F chord** (bar 29 only). Each of these 2 chords is a **3-note chord aka 'triad'**.
 - The **V chord** is the **G7 chord** (bars 3-6, 10, 13 etc). This is just a G triad (G B D) + the 7th note (F).
- It also uses 3 **secondary chords** which are minor chords and are named using lower-case Roman numerals): the **ii, iii and vi chords**:
 - The **ii chord** is the **Dm chord** (bar 25).
 - The **iii chord** is the **Em chord** (bar 12).
 - The **vi chord** is the **Am chord** (bar 9).
- It also has a **vii chord**, the **B7 chord** (bar 11). This could be called a secondary dominant, but it's the odd one out as it's not a minor chord like the other secondary chords.

2. re notes in each of these chords:

- At least at least the 1 and 5 notes, or the 1, 3 and 5 notes.
- NB: Important! These chords are all built from (i.e. the notes in each of these chords are from) the notes in a C scale! So, using the C scale (C D E F G A B C) but starting on the C, F, and G in turn:
 - C chord (C D E F G A B C): The 1, 3 and 5 notes are: **C D E F G (C E G)**
 - F chord (F G A B C D E F): The 1, 3 and 5 notes are: **F G A B C (F A C)**
 - G (and G7) chords (G A B C D E F G): The 1, 3 and 5 (+7) notes are: **G A B C D (G B D + F)**
 - Dm chord (D E F G A B C D): The 1, 3 and 5 notes are: **D E F G A B C D (D F A)***
 - Em chord (E F G A B C D E): The 1, 3 and 5 notes are: **E F G A B C D E (E G B)***
 - Am chord: (A B C D E F G A): The 1, 3 and 5 notes are: **A B C D E F G A (A C E)***

* You can hear that these 3 chords are minor chords because they sound minor (melancholy). Their '3' note is flattened to a natural, cf. the Dmaj chord (D F# A), the Emaj chord (E G# B and Amaj chord (A C# E).

In today's COZMO Rehearsal (3 March): No Rehearsal held today.

HOME PRACTICE – COZMO

FAME FESTIVAL MUSIC: COZMO players + students Lyn and Jackie have registered to participate in the upcoming FAME Festival in Brisbane 2024 (Sun 30 June – Sun 7 July). On 7 March an organiser Marian Zeunbrecher emailed us a link and password so we could access the music on FAME's website.

- There are 15 Sundays between now & the start of the Festival for us to **rehearse the FAME Festival music**.
- However, due to school holidays (Sat 13-Sun 28 April) and Public Holidays (Easter Sun 31 March, Reconciliation Day Sun 27 May, King's birthday Sun 10 June):
 - **only 11 Sundays are available: 17 & 24 March, 7 April, 5, 12, 19 & 26 May, and 2, 9, 16 & 23 June**
 - OR 10 Sundays (if we don't meet on Mother's Day Sun 12 May).

All COZMO players: Please **print out your parts of all pieces and bring them to every COZMO Rehearsal from 17 March through to 23 June** as we'll be working on them.

COZYMO students: From 24 March, we are planning to use some of these pieces with modified parts as needed, as the basis for our work, allowing all 4 students to work together using the same music at different levels.

Our planned work on *Sonata VI* will move to the start of Semester 2 – our first Rehearsal and student Session will be on Sunday 28 July. **The Semester 1 Calendar will be in the next Notes.**