



## 2024: SEMESTER 1 (Term 2)

### Notes #8

## COZMO Ensemble & COZYMO Learning Group

### COZMO REHEARSAL & COZYMO SESSION #8 (12 May)

**OUR START TIMES EACH WEEK are:** LG Sessions: **3-4pm** & Rehearsals **4.15-6.30pm**.

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#### TERM 2 DATES

**This is our 2<sup>nd</sup> Sunday back in the 2<sup>nd</sup> half of Semester 1 for our COZYMO students.**

The Calendar for the remainder of Term 2 (see Notes #4 for 17 March) lists the following Sundays remaining in this Term: **19 May, [26 May], 2 June, 16 June and 23 June.**

**Sun 26 May:** Reconciliation Day (ACT) long weekend BUT we **MIGHT** have a Session and/or Rehearsal (see 'Other Stuff' below)

**Sun 09 June:** King's Birthday long weekend – NO Session or Rehearsal.

#### In today's COZYMO Session (12 May)

Present: Col, Lea, Lyn, Jackie and David (and Trevor from 3.50pm).

Absent: Alan.

##### 1. Quick recap of 5 May Session

We began with Col mentioning that by now we should have 5 scales playing nicely under our fingers:

- First practise (each day in the coming week in Home Practice): C and G
- Then add (each day in your subsequent Home Practice: D, A and E

Col led with 2-octave scales in G: 1<sup>st</sup>: each note played once, then each note played twice (down-up), then 3 times (down-up-down).

If you're not sure what notes to play in each scale (what sharps or flats), so this:

1. Know that you'll have all 8 letters A-G in your scale, starting on whatever note your scale starts on:
  - e.g. for the C scale: C D E F G A B C. Did you listen when you played the C scale? It sounded just right to our western ear, without any sharps.
2. How to figure out whether there should be any sharps (or flats): You just LISTEN as you play all 8 letters:
  - e.g. playing the G scale: G A B C D E F G. **LISTEN AS YOU PLAY** – your ear would (or should!) have heard 1 wrong note. That's because that note should have been sharp: F should be F# in that scale (i.e. the key of G).
  - e.g. playing the D scale: D E F G A B C D. **LISTEN AS YOU PLAY** – your ear would (or should!) have heard 2 wrong notes. That's because those notes should have been sharp: F should be F# and C should be C# in that scale (i.e. the key of D).
3. You can do exactly this for ALL MAJOR scales and keys.

##### 2. A Little Paella (Robert Schulz, 2005)

Col said at the end of our 5 May Session (our 1<sup>st</sup> day back in Term 2) that he would email students a new piece, in 3/8, to continue our work on counting (emailed 9 May). Today he handed out hard copies and first we numbered all bars (1-36, no anacrusis bar).

Key sig: Bars 1-33: A minor (written 'Am'). Bars 34-78: A major (written 'A')

Time sig: 3/8 (not 6/8; apologies for error in 9 May email)

Tempo: Usually played at about quaver 140. We were sight-reading for the very first time, and so started with a do-able tempo of quaver = 60 or so.

Arrangement: No repeats.

Any tricky bits: Breaking down the count and writing it in correctly under each note and rest.

**M1:** Col

**M2:** Lyn (& Trevor)

**M3:** Lea, David

**Gtr:** Jackie

We spent most of our Session on this piece, focussing on the counting. Being in 3/8, it was different from previous pieces (all with a '4' bottom number, meaning 1 crotchet takes 1 beat). Here we had to be



## 2024: SEMESTER 1 (Term 2)

### Notes #8

#### COZMO Ensemble & COZYMO Learning Group

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conscious of there being 3 beats per bar and 1 quaver taking 1 beat – which has implications for how we count each bar.

Gtrs: Bars 68-78 STAR! (please literally draw a star at the start of your bar 68 to draw your attention to this 11-bar phrase in which you are the ONLY instrument playing the melody ) are .

All: Bars 1-4, 8-10, 48-51 and 77-78: Everyone is playing exactly the same rhythm in these bars, so it's really important that we are all playing each note exactly together – what's called being 'tight'.

#### HOME PRACTICE – COZYMO

Your developing repertoire (providing a range of pieces to practise, for the different technical elements they offer):

Please work on Simple Gifts, Jumping Jacks' Jubilee and Bonita: Same instructions as previously for these 3 pieces: Work on achieving accurate notes, counting and rhythms, and playing each piece at a tempo that allows you to play through it smoothly and steadily. Focus on any bars with awkward notes to read or to finger, until you can play them confidently.

Please add A Little Paella to this list. Play through your part and develop your familiarity with it.

Alan, you'll be playing this piece for the first time with the group on 19 May!

And keep this one warm on the back-burner too: Pursuit: (see Notes #5 for 24 March).

At the end of the Session, David asked Col what to prepare for 19 May – as well as continuing to work on the above ☺). Col suggested that if he was interested in looking at a FAME Festival piece, we'll be playing the Sonatine voor Mandoline-Orkest No. 1 by Joh B Kok (one of the FAME Festival pieces) in COZMO's Rehearsal on 19 May, so he could look at the Allegro Vivace section (bars 49-130) and prepare to play this section with COZMO. We'll take the tempo slowly today – we won't play up to the tempo given (crotchet = 144)!

Allegro Vivace section: Apologies for not having emailed this piece to David and Alan shortly after our Session (it went out only early on Sun 19 May). This means realistically that prior to the Session, you (Alan and David) first write in the counting (example bars below), and if you have time, try to play whatever you can of this section. Having the counting written in will enable you to follow COZMO playing better. .

M2: bar 49 is 1 & 2 & 3 & 4 &, bar 52 is 1 & 2 & 3 & 4 &, bar 59 is 1 & 2 & 3 & 4 &, bar 77 is 1 & 2 & 3 & 4 &, bar 99 is 1 & 2 & 3 & 4 &

Gtr: bar 49 is 1 & 2 & 3 & 4 &, bar 69: 1 & 2 & 3 & 4 &, bar 74: 1 & 2 & 3 & 4 &.

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#### In today's COZMO Rehearsal (12 May)

Present: Col, Lea, Trevor, Lyn and Jackie.

Absent: No-one.

##### 1. Intermezzo Capriccioso (Amedeo Armadei)

Key sig: Bars 1-68: A major, Bars 69-147: D major, Bars 148-175: back to A major.

Time sig: 2/4 – counting 1 & 2 & except where there are bars with semiquaver, where the counting is 1 ee & ah 2 ee & ah.

Tempo: Allegretto sostenuto is given. This means around 100-115 or so, smoothly/in a sustained manner, i.e. 'legato', not jerky. Usually played at about quaver 140. We're sight-reading and played at a slower tempo today..

Arrangement: **Intro, A, BB, C, D, E, F, G, H** with DS (at bar 17, start of section A) al Coda, at end 151, i.e. back to A, play to end bar 66, take Coda (see mark bar 66) to I at bar 152, J to end (bar 175).

Tricky bits: M1, M2, Mdl: Nothing really difficult. Some scale runs, semiquavers. Count the rests! M2b: Breaking down the counting, including counting the rests and counting the occasional semiquavers.

Gtrs: Intro and Section A (bars 1-32). Straightforward rhythm and chords: 'boom twang-twang'. Practise chord changes. Section (bars 33-40: Chord + 4 semi-quavers. Today Col suggested Gtrs play the chord (beat 1) and figure out the semiquavers later.

M1: Col

M2: Lea

M2b: Lyn and David

Gtr: Jackie (and Alan).



## 2024: SEMESTER 1 (Term 2)

### Notes #8

## COZMO Ensemble & COZYMO Learning Group

### 2. *Sonatine voor Mandoline-Orkest No. 1* (Joh B Kok)

We spent just the final 10 minutes on this piece. We noted it opens with an anacrusis bar (bar 0): M1 and Mdlr come in on beat 3 of bar 0. So the count-in for us all is | 1 2 3 | 1 2 3 (M1, Mdlr in) | then M2 and Gtr begin on beat 1 of bar 1.

### HOME PRACTICE – COZMO + Lyn and Jackie!

Prepare *Sonatine* by Kok for next Rehearsal. Plus we'll look at *Pursuit* again (and any other piece, by agreement, in the Rehearsal – if we have time!). We noted the counting for M2 at bars 41 and 42: 1 & 2 & 3 &.

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### FAME Festival Music

We're rehearsing the FAME Festival pieces (in no particular Festival set-list order) in every Rehearsal until the Festival begins. To keep track, these will be listed in each of the **Notes** from now on: what we've played when, **what we'll play at our next Rehearsal (in bold blue)** and **total revision for the remaining 3 (or 4) Rehearsals (in bold magenta)**.

NB: **Trevor** will not be at 24 March & 7 April Rehearsals (in New Zealand). **Lyn** will not be at 28 April & 5 May Rehearsals (interstate) and not at 2, 16 & 23 June Rehearsals (in Vanuatu). **Col & Lea** will not be at 28 April Rehearsal (so **TERM 2 will start on 5 May**).

Piece	Composer	Movements	Rehearsal & Players	Rehearsal & Players
<i>Chronicles of a River City</i>	Charlton	1. Mangrove Dawn	7 Apr: Col, Lea, Lyn, Jax	10 Mar: Col, Lea, Jax (Numeralla) 5 May: Col, Lea, Trevor, Lyn, Jax <b>2 / (9) / 16 / 23 Jun</b>
		2. Black Water Rising	7 Apr: Col, Lea, Lyn, Jax	5 May: Col, Lea, Trevor, Lyn, Jax <b>2 / (9) / 16 / 23 Jun</b>
		3. River Games	7 Apr: Col, Lea, Lyn, Jax	5 May: Col, Lea, Trevor, Lyn, Jax <b>2 / (9) / 16 / 23 Jun</b>
		4. Changing Skylines	7 Apr: Col, Lea, Lyn, Jax	5 May: Col, Lea, Trevor, Lyn, Jax <b>2 / (9) / 16 / 23 Jun</b>
Dance Pieces 11 & 12	Schulz		17Mar: Col, Lea, Trevor, Lyn	<b>2 / (9) / 16 / 23 Jun</b>
Echoes of the River	Lynam		4 May: Col, Lea, Trevor, Lyn, Jax	5 May: Col, Lea, Trevor, Lyn, Jax <b>2 / (9) / 16 / 23 Jun</b>
Granada	Albeniz		24 Mar: Col, Lea, Lyn, Jax	<b>2 / (9) / 16 / 23 Jun</b>
Intermezzo Capriccioso	Amadei			12 May: Col, Lea, Trevor, Lyn, Jax <b>2 / (9) / 16 / 23 Jun</b>
Pursuit	Smith		24 Mar: Col, Lea, Lyn, Jax	<b>19 May: Col, Lea, ....</b> <b>2 / (9) / 16 / 23 Jun</b>
Sinfonia in G Major	Ugolino	Allegro	17Mar: Col, Lea, Trevor, Lyn	10Mar: Col, Lea, Jax <b>2 / (9) / 16 / 23 Jun</b>
		Larghetto	17Mar: Col, Lea, Trevor, Lyn	20Mar: Col, Lea, Lyn, Jax
		Presto	17Mar: Col, Lea, Trevor, Lyn	20Mar: Col, Lea, Lyn, Jax <b>2 / (9) / 16 / 23 Jun</b> <b>2 / (9) / 16 / 23 Jun</b>
Sonatine	Kok		<b>19 May: Col, Lea, ....</b>	<b>2 / (9) / 16 / 23 Jun</b>
Waltz of Lost Dreams	Hadjidakis		24 Mar: Col, Lea, Lyn, Jax	<b>2 / (9) / 16 / 23 Jun</b>

### OTHER STUFF

#### KALKITE 'BOOT CAMP' – 24-26 May

**COZMONauts & Co:** Back on 24 March we flagged the idea of having an 'intensive' FAME Festival Rehearsal weekend camp at our place at Kalkite, so we have an even better chance of being on top of (most of) the notes by the time the Festival starts on 30 June. So, we finally have a date – **next weekend Fri -Sun 24-26 May!** ☺☺



## 2024: SEMESTER 1 (Term 2)

### Notes #8

## COZMO Ensemble & COZYMO Learning Group

Please note ALL COZYMO students and COZMONauts:

Whilst this is the Reconciliation Day long weekend (so we don't ordinarily meet on that Sunday), we've had so many unavailable Sundays for our COZYMO Sessions & COZMO Rehearsals that if you would like to meet on Sunday 26 May, Col & Lea will be back in time! Just let Lea know on Sunday 19 May please if you'd like to meet or not.

This was the ONLY weekend we could find that suited almost all of us (despite it being a holiday long weekend). We're so sorry, Trevor, that we could not come up with a weekend that suited your availability ☹️.

**Address: 52 Lotus Ave, Kalkite.** It's a cul-de-sac, at the very end of Kalkite, on the lake. The driveway is VERY steep and has a wiggle in it, so take care – otherwise you can park in the street and walk down. At the bottom of the driveway outside the garage there's room for 2 visitors' cars, or 3 at a tightish pinch.

We'll be very warm – there's a 1-way wood stove in the middle of the living area on the main floor (heat will rise to the mezzanine) and also heat pump space heaters and electric heaters.

**Bedrooms:** Main level: 1 guest bedroom (twin beds) with electric heater. Lea's & Col's bedroom with ensuite. Mezzanine: 2 guest bedrooms (1 has a queen bed, 1 has twin beds), each with heat pump space heater with remote control.

**Bathroom:** Main level: Main bathroom and separate toilet off hall – for guests.

Mezzanine: No bathroom on this level.

### PROVISIONAL PROGRAM

Time	FRIDAY	SATURDAY	SUNDAY
7.00am		<b>Breakfast</b> (help yourself) and free time	<b>Breakfast</b> (help yourself) and free time
7.30am			
8.00am			
8.30am		Free time	Free time
9.00am		<b>SESSION 4</b>	<b>SESSION 7</b>
9.30am			
10.00am		BREAK & MORNING TEA	Free time
10.30am			
11.00am		<b>SESSION 5</b>	<b>Early Lunch</b>
11.30am			
12.00pm	<b>ARRIVE</b> and settle in		Pack, strip beds (pls: sheets, pillowcases & towels to laundry)
12.30pm	<b>Lunch</b> on deck or by the fire	Free time	<b>DEPART</b> by 12.30pm  Col & Lea back at Hellenic Club in time for  <b>COZYMO and COZMO</b>
1.00pm		<b>Lunch</b> on deck or by the fire	
1.30pm	Free time		
2.00pm	<b>SESSION 1</b>	Free time	
2.30pm			
3.00pm			
3.30pm	BREAK & ARVO TEA	BREAK & ARVO TEA	
4.00pm	<b>SESSION 2*</b>	<b>SESSION 6</b>	
4.30pm			
5.00pm			
5.30pm			
6.00pm	Relax & socialise – pre-dinner drinks and dinner preparation	Relax & socialise – pre-dinner drinks and dinner preparation	
6.30pm			
7.00pm			
7.30pm	<b>Dinner</b>	<b>Dinner</b>	
8.00pm			
8.30pm	<b>SESSION 3</b>	Free time and any Qs (to Lea preferably!)	
9.00pm			
9.30pm	Free time	Free time	

\*Col home by 4.15; teaches 4.45 – 7.15



## 2024: SEMESTER 1 (Term 2)

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### MEALS

**Morning and Afternoon Teas:** ??? Let's discuss details at the bar after 19 May Rehearsal.

**Breakfasts:** Sat & Sun mornings: ??? Let's discuss details...

**Lunches:** Fri, St & Sun: ??? Let's discuss details ...

**Dinners:** Fri & Sat nights: ??? Let's discuss details ...

**NB:** Col & Lea will provide one night's dinner for all.

Other dinner: Let's discuss details ...

**For the weekend:** Snacks, desserts, drinks – Let's discuss details ...

**Col & Lea will supply:** All bed linen (including electric blankets!), towels, all the usual kitchen gear. There's a big fridge in the kitchen (and one downstairs if we need it). And there's a dishwasher! ☺

**Please bring:** Your instrument & music stand, music, pencil and huge enthusiasm! Get several good nights' sleep in advance! Walking boots, warm coats, beanies and scarves (and a torch) for any early morning or late night walking lunacy, or maybe lighter walking clothing for walks during the day (when?!). It'll be TOO COLD to swim (unless you're a 'Bondi Iceberg' or British! ☺).

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COL (MD): 0411 253 256   LEA (MGR): : 0421 043 082   COZMO website: [www.cozmo.org.au](http://www.cozmo.org.au)