



2025: SEMESTER 1 (Term 2)

Notes #12

COZMO Ensemble & COZYMO Learning Group

COZMO REHEARSAL & COZYMO SESSION #12 (25 May)

SEMESTER 1 (Term 2) DATES: COZMO REHEARSALS & COZYMO SESSIONS

Term 2: Sundays 4, 11, 18, 25 May, 15, 22, 29 June.

- 1 June (Mon 2 June is Reconciliation Day, a Public Holiday): **COZYMO will be held at 24 Amaroo St Reid (Col's & Lea's home) if enough numbers.**
- ❖ **ALL: PLEASE CONFIRM (or RE-CONFIRM!) YOUR ATTENDANCE on 1 JUNE ASAP BY TEXT TO LEA. THANKS!**
- NO Session/Rehearsal on 8 June (Mon 9 June is King's Birthday, a Public Holiday). Col performing at Merimbula Jazz Festival this weekend.

Term 2-3 holiday break: Sat 28 June – Sunday 13 July. i.e. NO Sessions/Rehearsals on 6, 13 July.

SEMESTER 2 (Term 3) will start on Sunday 20 July.

Additional info:

Jackie: Away in Europe for music 5 May – Wed 25 June. As Term Break is Sat 28 June – Sun 13 July, (incl), we'll see Jackie back, hopefully, **on Sun 20 July!**

Lyn: Away from 3 June incl. Canada 11 June – 14 July, back early Sept (date TBC).

Trevor: Away Sun 15 July (away Mon 16 June – Sun 13 July, so we'll see Trevor back, hopefully, **on Sun 20 July!**)

ALL: If you know you'll be away in the near future, just send Lea a text. Many thanks!

In today's COZYMO Session:

Present: Col & Lea, Col, Lyn, Alan, Jack. Trevor arrived at 3.30.

Absent: Jackie, David

Suite in E minor (GP Telemann)

In Notes #11 we'd asked you to look at Mvts 5 and 7 for today, if you had time. We started today with Mvt 7:

1. Mvt 7 – Passepied 3.30-4.00pm

Sop (M1): Col **Alto (M2)**: Lea, Lyn **Tenor (Mdl)**: Trevor (& Alto in Trio section) **Gtr**: Alan, Jack

Time sig: 3/8 (3 beats to a bar, each beat taken by an eighth note or quaver).

Count-in: 1-bar count-in (1 2 3 | 1 2 3 |) i.e. we all start on beat 3, a 'pick-up' beat in bar 0, heading into the full 3-beat bar 1.

To confirm Rehearsal Marks, for those whose sheet music isn't clear:

Passepied 1: **A**: 3rd beat bar 0 – 1st 2 beats bar 12.

B: 3rd beat bar 12 – 1st 2 beats bar 32.

Passepied 2 (Trio): **C**: 3rd beat bar 32 – 1st 2 beats bar 40.

D: 3rd beat bar 40 – 1st 2 beats bar 56.

Arrangement: AA BB CC DD AB (**Fine** is on the 2nd beat bar 32).

2. Mvt 5 – Gigue a l'Angloise 4.00-4.15pm

Sop (M1): Col **Alto (M2)**: Lea **Tenor (M3)**: Lyn, Trevor (on Mdl) **Gtr**: Alan, Jack

Time sig: 6/8 (6 beats to a bar, each beat taken by an eighth note or quaver). We're counting: '1 2 3 4 5 6'.

Count-in: 0-bar count-in (1 2 3 4 5 6 & |) where Sop (Col) starts on the '6 &', a 'pick-up' beat in bar 0, and all other parts start on beat 1 of bar 1.

To confirm Rehearsal Marks, for those whose sheet music isn't clear:

A: 6th beat bar 0 – 1st 5 beats bar 14.

B: 6th beat bar 14 – 1st 5 beats bar 30.

Arrangement: AA BB OR AA B. **Rall** from beat 4 bar 29 to end when finishing.

We played through once then Jack had to leave at 4.10pm. We played bars 0-4 again to confirm the entry for Gtrs.

Altos (M2): **A very handy study in Position III!** There are high notes in this part.



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- **A:** Start in bar 1 in Position III so that the high notes in bars 2-4 fall under the fingers without having to shift from Position I to III mid- bar 3. Position III also for the high notes bars 11-13.
- **B:** Almost all of Section B is in Position III. Work on how to move best between Positions I & III.

3. Mvt 6 – Loureé 4.20-4.26pm

Sop (M1): Col **Alto (M2):** Lea **Tenor (M3):** Lyn, Trevor (on MdlA) **Gtr:** Alan

COZYMO players played this movement for the first time last Session (18 May), so Col was keen for the group to quickly refresh this today.

Before we started, Col reminded everyone that there are only 2 – no, 3! – different rhythms in this piece:

- bar 1: dotted crotchet, quaver, crotchet (1 & 2 3 &), and
- bar 3: 3 crotchets (1 & 2 & 3 &), and
- bar 2: minim, crotchet (1 & 2 & 3 &).

Time sig: 3/4 (3 beats to a bar, each beat taken by a quarter note or crotchet). We're counting: '1 & 2 & 3 & '.

Count-in: 1-bar count-in (1 & 2 & 3 & | 1 & 2 & 3 & |) i.e. we all play on the '&' of beat 2 and beat 3 in bar 0, continuing into the full 3-beat bar 1.

To confirm Rehearsal Marks, for those whose sheet music isn't clear:

- **A:** '&' of 2nd beat bar 0 – '1 & 2' beats bar 8.
- **B:** '&' of 2nd beat bar 8 – '1 & 2' beats bar 24.

Arrangement: AA BB. **Rall** from beat 3 bar 23 to end when finishing.

We played through once, no problems.

4. Barcarole

Bring all the Telemann Suite movements (7 of them). Keep running the through all movements except

Mvt 1 Overture.

'Duo' (R Schulz) 4.28-4.37pm

Mdln: Col, Lea, Lyn **Mdla:** Trevor (playing Mdln part) **Gtr:** Alan

The Gtr part is sounding very good indeed, thanks Alan – a strong rhythmic support (arpeggiated chords '1 2 3 4 5 6') behind the Mandolins' melody.

Mandolins are slowly but surely mastering the art of *not* playing on the beat 1 rests in bars 12, 16, 20 and 22, but remembering to play on beat 1 quavers in bars 10, 17, 23, 26 etc 😊.

St John's Anglican Church Annual Fair: Saturday 18 October 2025 (4.37-4.55pm)

We then very quickly announced that we've been invited to perform at the annual St John's Fair (see 'Other Stuff' at the end of the Notes). We reassured all COZYMO players that anyone who would like to play in it is welcome to, on their own terms! i.e. just playing some tunes, or even just one tune, playing just on beat 1 if that's what you feel you can do, contributing suggestions for pieces etc. We also had the idea that it could be great fun and well-received to have one tune played by a 'Guitar Trio' with a vocal (Jackie is a very talented singer!) and Alan undertook to find and suggest a song, with a simple Guitar arrangement that he'd be confident playing, with Col leading on Gtr, and Jackie singing – if she'd like to. Just an idea!

[Alan emailed Lea during the week with the suggestion: Bette Midler's "The Rose". Let's get the music together and give this a go, and if Jackie's reading her emails (and the Notes!) while she's otherwise distracted by musical adventures in Europe, we might hear from her as to whether she's happy with "The Rose" (which I believe is quite complex vocally?) or has another suggestion to make.

Meanwhile, we all agreed that the Barcarole 'Duo' could be a good piece to include in the set-list – quite doable. We finished our COZYMO session (another extended one!) at 4.55pm.

HOME PRACTICE – COZYMO

Please bring whatever you have of the 9 pieces listed in the provisional list-list below and we'll decide on Sunday what we want to start with and include in our Session. Alan, please bring your "The Rose" sheet music. Bring all the Telemann Suite movements (7 of them). Keep running the through all movements except Mvt 1 Overture.



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In today's COZMO Rehearsal:

1. Tra veglia e sonno (Luigi Canora) (5.00-5.40pm)

M1: Col **M2:** Lea & Trevor **Gtr:** -

Col had found another version of the Gmin/Gmaj (2 flats: B and E) arrangement we'd been working from. The new version is in Amin/Amag (no sharps or flats) so it looked 'easier' and had been arranged for Bandurria. We played this new version through then went back to the Gmin/Gmaj version to see what the differences were perhaps in melody, or chromatic run variations etc. However, the 2 pieces are identical, except for the key. We decided we preferred the Gmin/Gmaj sound, so that's the one we'll continue with. We also found that the MdlA part is almost entirely identical to the M2 part – so Trevor has a lot of high note work to do, but it's set 1 octave lower in some bars.

Tremolo on mimims and longer. The slur marks indicate *legato*.

St John's Church Annual Fair gig

We then talked about a possible set-list for the October St John's gig and came up with these pieces (in no particular order) (see our 'Go-To' set-list that we'd created and listed in Notes #2 for 9 February this year, and see 'Other Stuff' below).

1. Suite in E minor (GP Telemann) – 3 movements only (to be selected – COZYMO input, please!)
2. Barcarole 'Duo' (R Schulz)
3. Sonata e Due Mandolini e Basso (Emmanuele Barbella) (Bass transposed into a part for Gtrs)
4. Tra Veglia e sonno (L Canora)
5. Mother and Sister (M Hajdjidakis)
6. Valser Cantabile (C Munier)
7. Cavatina
8. Allegro, Romance and Rondo (I Pleyel) (one movement only)
9. Requerdos de La Alhambra (F Tarrega)
10. Guitar Trio + vocal

We all had music with us for the Sonata e Due Mandolini e Basso and Requerdos de La Alhambra so we played these to finish our Rehearsal.

Meanwhile, Col had found, on Youtube, a 2023 recording of Suite Marinaresca (Amadeo Amadei) (9m 56s) performed by the Norddeutsche Zupforchester (North German Mandolin Orchestra) and conducted by Maren Trekel (of Haus der Trekel, Hamburg fame). This recording will be very good to practise to:

https://www.youtube.com/watch?v=gU3XDvaw_ns. Thanks Col!

2. Requerdos de La Alhambra (F Tarrega) (5.45-5.58pm)

M1: Col **M2:** Lea & Trevor (on MdlA) **Gtr:** - **Bass:** -

Important points to note about this piece:

- Potentially it can end up 'dragging' as it's entirely a *tremolo* piece and it's easy to extend a tremolo on a note beyond each count. For that note. So we need to be counting very evenly without any slowing down and moving promptly to the next note while tremming – can't drag the tempo!
- All the tremolo must be smooth and light, and each tremmed note stay strictly within its note value. Again, this relates to steady even counting and moving to the next note immediately ON the next count, not when your trem stroke is finished! This in turn means our tremms must be 'Japanese' as in, each note 'sub-divided' intuitively so that multiples of the 'down-up' movement fit within the counts.
- *Legato*: all phrases are *legato*, except...
- 'Breaths': ... observe tiny silent breaks between phrases, notably before dynamic changes as marked. This will add drama and shape to the piece.

3. Sonata e Due Mandolini e Basso (Emmanuele Barbella) (6.03-6.17pm)

M1: Trevor **M2:** Lea **Gtr:** Col (on Mandolin)



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We had fun revisiting this old favourite. Trevor usually plays M2 but today was happy to play M1 so that Col could play the Gtr (Bass) part. We need to note the dynamics and be ready for the repeats. We'll need to decide (time-wise) whether we play all/some/none of the repeats. We also need to watch Col between movements for the end of each and the start of the next.

HOME PRACTICE – COZMO

Bring all pieces listed in the provisional list-list above and we'll decided on Sunday what we want to start with and include in this rehearsal.

OTHER STUFF

1. ST JOHN'S ANGLICAN CHURCH FAIR: Sat 18 Oct 2025

COZMO has been invited to perform again at the St John's Church Fair this year. The performance will be in the old stone church, as in past years. This is a terrific space acoustically, and is ideal for a group of 7 or so musicians, who can just comfortably fit into the area in front of the front pews. We've been asked to do a 30-minute set, with 15 minutes before and 15 minutes after for set-up and pack-down. Just to give you all an idea of when in the day this will be, in past years we have played starting at 10.00am or 10.30am, for 30 minutes. We don't have this year's performance schedule yet but will keep you posted.

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