



## 2025: SEMESTER 1 (Term 2)

### Notes #13

## COZMO Ensemble & COZYMO Learning Group

### COZMO REHEARSAL & COZYMO SESSION #13 (01 June)

#### SEMESTER 1 (Term 2) DATES: COZMO REHEARSALS & COZYMO SESSIONS

Term 2: Sundays 4, 11, 18, 25 May, 15, 22, 29 June.

- Sun 1 June (Mon 2 June is Reconciliation Day, a Public Holiday): We held COZYMO at 24 Amaroo St Reid.
- **NO Session/Rehearsal on 8 June** (Mon 9 June is King's Birthday, a Public Holiday). Col performing at Merimbula Jazz Festival this weekend.

Term 2-3 holiday break: Sat 28 June – Sunday 13 July. i.e. **NO Sessions/Rehearsals on 6, 13 July.**

SEMESTER 2 (Term 3) will start on Sunday 20 July.

#### Absences...

Jackie: ... from 5 May – Wed 25 June. Term Break: Sat 28 June – Sun 13 July, so back **on Sun 20 July (Term 3).**

Lyn: ... from 3 June incl. Canada 11 June – 14 July, back early Sept (date TBC). Happy travels, Lyn!

Trevor: ... Sun 1 & 15 June (away Mon 16 June – Sun 13 July, so back **on Sun 20 July (Term 3).**

David: ... in Sydney Sun 15 June.

Alan: ... caravanning in October (Dates TBC).

**ALL:** If you know you'll be away in the near future, just send Lea a text. Many thanks!

#### In today's COZYMO Session:

Present: Col & Lea, Lyn, Alan, Jack, David.

Absent: Jackie.

#### Suite in E minor (GP Telemann)

We asked all to suggest which 2 or 3 Mvts they'd like to start with, for possible inclusion in the St John's gig.

#### 1. Mvt 2 – Gavotte Grotesque 3.30-4.05pm

**Sop (M1):** Col, Lyn    **Alto (M2):** Lea    **Tenor (M1a):** David (Alto/Tenor in Trio section)    **Gtr:** Alan, Jack

We played the piece once, then clarified the dynamics and played through again, observing the dynamics:

Section A: **mf**: 1<sup>st</sup> time through, **f**: 2<sup>nd</sup> time through

Section B: bar 9: **mp**, bar 12 into 13: **Crescendo**, bar 15: **f**, bar 17: **mf**, bar 21: **f**

Section C: **mp**: 1<sup>st</sup> time through, **mf**: 2<sup>nd</sup> time through

Section D: bar 37: **mp** (Alto: **mf**), bar 49: **f**, bar 50: **mf**, bar 51: **f**, bar 53: **f**, bar 54: **mf**, bar 55, 56: **f**

#### 2. Mvt 4 – Menuet 4.05-4.40pm

**Sop (M1):** Col    **Alto (M2):** Lea, David    **Tenor (M3):** Lyn, (Sop 2 in Trio: C & D sections)    **Gtr:** Alan

We briefly discussed the Alto part's fingering, moving from the F semiquaver in bar 41 (open E string, E string fret 1) to the B natural in bar 42 (A string fret 2). Two possibilities:

- use 1<sup>st</sup> finger to play F and B natural (classically, more correct and puts hand in correct position for 2<sup>nd</sup> finger on the C), or
- use 1<sup>st</sup> finger to play F and 2<sup>nd</sup> finger to play B natural (might feel easier but then you have to slide this 2<sup>nd</sup> finger along to the C).

#### 3. Mvt 6 – Loureé 4.40-4.53pm

**Sop (M1):** Col    **Alto (M2):** Lea    **Tenor (M3):** Lyn, David    **Gtr:** Alan

Out 3<sup>rd</sup> time playing this (18 May + 25 May + today). It's very short and quite simple. Two things to watch for:

- We all start with a quaver + crotchet in bar 0: '1 & **2 & 3**'.
- Watch for the dotted crotchet followed by a quaver: the dotted crotchet is held for 1½ beats ('1 & 2') and the quaver for half a beat (followed by a crotchet, held for 1 beat), i.e. in bar 1: | **1 & 2 & 3** & |.

We played through twice, no problems. Follow Col for the **rall** in Section B's bar 23, 2<sup>nd</sup> time through.

#### HOME PRACTICE – COZYMO & COZMO

Could you all check the set-list below in 'Other Stuff': a few more pieces have been added to it. **Download and**

