

**2025: SEMESTER 1 (Term 2)** 

# **Notes #13**

# COZMO Ensemble & COZYMO Learning Group

## COZMO REHEARSAL & COZYMO SESSION #13 (01 June)

## SEMESTER 1 (Term 2) DATES: COZMO REHEARSALS & COZYMO SESSIONS

Term 2: Sundays 4, 11, 18, 25 May, 15, 22, 29 June.

- > Sun 1 June (Mon 2 June is Reconciliation Day, a Public Holiday): We held COZYMO at 24 Amaroo St Reid.
- NO Session/Rehearsal on 8 June (Mon 9 June is King's Birthday, a Public Holiday). Col performing at Merimbula Jazz Festival this weekend.

Term 2-3 holiday break: Sat 28 June – Sunday 13 July. i.e. NO Sessions/Rehearsals on 6, 13 July.

SEMESTER 2 (Term 3) will start on Sunday 20 July.

#### Absences...

Jackie: ... from 5 May – Wed 25 June. Term Break: Sat 28 June – Sun 13 July, so back on Sun 20 July (Term 3).

<u>Lyn</u>: ... from 3 June incl. Canada 11 June – 14 July, back early Sept (date TBC). Happy travels, Lyn!

Trevor: ... Sun 1 & 15 June (away Mon 16 June – Sun 13 July, so back on Sun 20 July (Term 3).

David: ... in Sydney Sun 15 June.

Alan: ... caravanning in October (Dates TBC).

ALL: If you know you'll be away in the near future, just send Lea a text. Many thanks!

## In today's COZYMO Session:

Present: Col & Lea, Lyn, Alan, Jack, David.

Absent: Jackie.

#### **Suite in E minor** (GP Telemann)

We asked all to suggest which 2 or 3 Mvts they'd like to start with, for possible inclusion in the St John's gig.

#### 1. Mvt 2 - Gavotte Grotesque 3.30-4.05pm

Sop (M1): Col, Lyn Alto (M2): Lea Tenor (Mdla): David (Alto/Tenor in Trio section) Gtr: Alan, Jack

We played the piece once, then clarified the dynamics and played through again, observing the dynamics:

Section A: **mf**: 1<sup>st</sup> time through, **f**: 2<sup>nd</sup> time through

Section B: bar 9: mp, bar 12 into 13: Crescendo, bar 15: f, bar 17: mf, bar 21: f

Section C: **mp**: 1st time through, **mf**: 2nd time through

Section D: bar 37: mp (Alto: mf), bar 49: f, bar 50: mf, bar 51: f, bar 53: f, bar 54: mf, bar 55, 56: f

#### 2. Mvt 4 - Menuet 4.05-4.40pm

**Sop (M1):** Col **Alto (M2):** Lea, David **Tenor (M3):** Lyn, (Sop 2 in Trio: C & D sections) **Gtr:** Alan We briefly discussed the Alto part's fingering, moving from the F semiquaver in bar 41 (open E string, E string fret 1) to the B natural in bar 42 (A string fret 2). Two possibilities:

- use 1<sup>st</sup> finger to play F and B natural (classically, more correct and puts hand in correct position for 2<sup>nd</sup> finger on the C), or
- use 1<sup>st</sup> finger to play F and 2<sup>nd</sup> finger to play B natural (might feel easier but then you have to slide this 2<sup>nd</sup> finger along to the C).

### 3. *Mvt 6 – Loureé* 4.40-4.53pm

Sop (M1): Col Alto (M2): Lea Tenor (M3): Lyn, David Gtr: Alan

Out 3<sup>rd</sup> time playing this (18 May + 25 May + today). It's very short and quite simple. Two things to watch for:

- We all start with a quaver + crotchet in bar 0: '1 & 2 & 3'.
- Watch for the dotted crotchet followed by a quaver: the dotted crotchet is held for 1½ beats ('1 & 2') and the quaver for half a beat (followed by a crotchet, held for 1 beat), i.e. in bar 1: |1 & 2 & 3 & |.

We played through twice, no problems. Follow Col for the *rall* in Section B's bar 23, 2<sup>nd</sup> time through.

## **HOME PRACTICE – COZYMO & COZMO**

Could you all check the set-list below in 'Other Stuff': a few more pieces have been added to it. Download and



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print out these pieces from the COZMO website and bring them along each week in your folder. Thanks! Over the next couple of months, we'll discuss and firm up this list as you all decide what you're happy to participate in, and we'll get the list down to about 8 or 9 pieces in total, to give us a 30-minute set.

## In today's COZMO Rehearsal:

Not held today.

OTHER STUFF

## 1. ST JOHN'S ANGLICAN CHURCH FAIR: Sat morning, 18 Oct 2025

Possible set-list for the October St John's gig – but open to all suggestions ©:

1. <u>Suite in E minor</u> (GP Telemann):

We decided on Mvt 2: Gigue Grotesque, Mvt 4: Menuet and Mvt 6: Louree in today's Session.

- 2. Barcarola 'Duo' (R-Schulz) CORRECTION: C Munier
- 3. Sonata e Due Mandolini e Basso (Emmanuele Barbella) (with Bass transposed into a part for Gtrs)
- 4. Tra veglia e sonno (L Canora)
- 5. Mother and Sister (M Hajdjidakis)
- 6. Valser Cantabile (C Munier)
- 7. Cavatina (S Myers)
- 8. <u>Allegro, Romance and Rondo</u> (I Pleyel) (one movement only)
- 9. Requerdos de La Alhambra (F Tarrega)
- 10. Guitar Trio + vocal

### Other pieces added to last week's list:

- 11. Ashokan Farewell (Jay Unger) (Lyn & Jackie have played this)
- 12. <u>Simple Gifts</u> (Trad) (all but Jack have played this)
- 13. Barcarole (R Schulz) (all have played this).

## 2. FAME MANDOLIN & GUITAR FESTIVAL: Sun 11 - Sun 18 January 2026

If you go to the FAME website (https://www.fame.asn.au/next-fame-festival.html) you'll see links to:

- Information About the 2026 Melbourne FAME Festival and
- Registration and Accommodation Booking Form (in both .pdf and .docx formats).

The 2026 FAME Festival will be held at the at University College, 40 College Crescent, Parkville, Victoria. You can attend either as a player or a non-player (e.g. partner of a player). If you plan to attend, your registration is due at the latest by 30 December 2025.

**BTW:** All COZMO players and COZYMO students are members of FAME (it's included in your Semester fee) AND **you're** all eligible for a hefty \$600 subsidy towards Reg & Accom Fees, from COZMO coffers!

#### **REGISTRATION FEES**

Early bird fee \$350 (non-player \$300) if paid < 1st September 2025

Standard fee \$400 (non-player \$350) if paid 2<sup>nd</sup> September - 1<sup>st</sup> November 2025

Late fee \$450 (non-player \$400) if paid > 1st November 2025.

#### **ACCOMMODATION FEES**

Accommodation type	Cost for the festival week	Meals .
Single Room, shared bathroom	\$931 (per person)	All meals included
Single Room, ensuite bathroom	\$1,022 (per person)	All meals included
Double bed room, ensuite bathroom	\$1,659 (for a couple)	All meals included

- Accommodation fees must be paid in FULL by 1 November 2025.
- Confirmation of your room booking is contingent upon receipt of your registration.

### 3. THANK YOU, BRENDA!

A very big Thank You to Brenda, Lyn's partner, for so generously baking a delicious Lemon, Coconut & Almond Meal cake for Col's birthday today! We all really enjoyed slices of her cake and a cuppa after our Session!

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