



2025: SEMESTER 2 (Term 3)

## Notes #02

### COZMO Ensemble & COZYMO Learning Group

#### COZMO REHEARSAL & COZYMO SESSION #02 (03 August)

##### Absences...

**Lyn:** Back from Kingscliff possibly by 31 Aug (date TBC).

**Jackie:** Away 27 July, 3, 10 and 17 Aug (in Townsville 28 July – 18 Aug). Back on 25 Aug (date TBC).

**Alan:** Away convalescing with broken collar bone for at least 6 weeks (mid-Sept?). Our heartfelt sympathies and best wishes for a speedy mend! Please text Lea when you have a return date, thanks.

**ALL:** If you know you'll be away in the near future, just send Lea a text. Many thanks.

##### In today's COZYMO Session:

Present: Col, Lea, David, and Trevor.

Absent: Lyn, Jackie, Alan.

##### 1. *Barcarole* (R Schulz) 3.05-3.25pm

**M1:** Col                    **M2:** Lea, David [Lyn]                    **M3:** Trevor (on Mdl)                    **Gtr:** - [Alan, Jackie]

'Gig' arrangement: Intro (2 bars of Gtr solo) AA\* B.

1-bar count-in: '1 2 3 4 5 6', then Gtrs start on beat 1 of bar 1 and play 2 bars before M1 comes in on beat 1 of bar 3, then M2 and M3 come in on beat 1 of bar 4.

Tempo: dotted crotchet = 60.

Dynamics: We tried to play the dynamics as marked – with Home Practice we'll develop a feel for these.

Today we played bars 1-19 twice (Trevor provided the Gtr Intro on his Mandola, thanks). Then 3-19 and 12-19, before moving on to Section B: bars 20-40. It's sounding very pretty.

##### 2. *Barcarola 'Duo'* (C Munier) 3.25-3.37pm

**Ms:** Lea, Trevor, David [Lyn, Col]                    **Gtr:** Col [Alan, Jackie]

'Gig' arrangement: A (Intro) BB C.

1-bar count-in: '1 & 2 & 3 &', then Gtrs start on beat 1 of bar 1 and Mandolins start on beat 6 of bar 1.

Tempo: dotted crotchet = 60.

Dynamics: This piece is marked with essentially 2 dynamics only: **p** and occasionally **pp**, and individual bars at **f**. So we want to play it quietly and gently throughout, punctuated with single bars of **f** – at bars 7, 15, 22, 26, 34 and 38. We need to make sure those **f** bars are clearly different from all the **p** and **pp** bars!

Ralls: We have 6 **ralls** in total – please make sure you listen to Col and follow him on these.

Today we played this piece twice through. M2s observed all the beat 1 rests! (bars 12, 16, 20 and 22).

##### 3. *Suite in E Minor* (GP Telemann) – arranged in D Minor

For each of the 3 movements we'll be playing in the St John's Fair gig, make sure you know the:

- Arrangement (good transitioning from the end of each repeated section to its beginning),
- Count-in, and
- Dynamics...
- As well as the right notes!

##### *Mvt 2 – Gavotte Grotesque* 3.40-3.50pm

**Sop (M1):** Col [Lyn]                    **Alto (M2):** Lea                    **Tenor (M3):** David (M), Trevor: (Mdl)                    **Gtr:** - [Jackie, Alan]

'Gig' arrangement: AA BB CC DD.

0-bar count-in: '1 2 3', then all in on beat 4 of the anacrusis bar (bar '0').

Tempo: crotchet = 110-112.

Dynamics: Please make sure you have them marked in and follow them:

Section A: 1<sup>st</sup> time: **mf**, 2<sup>nd</sup> time: **f**.

Section B: **mp** at bar 9, **cresc** in 2<sup>nd</sup> half of bar 12 up to **f** at bar 15, **mf** at bar 17, back to **f** at bar 21.

Section C (Trio): 1<sup>st</sup> time: **mp**, 2<sup>nd</sup> time: **mf**.

Section D: **mp** at bar 37, **f** at bar 49 and **mf** at bar 50, **f** at bar 51 and **mf** at bar 52, **f** at bar 53 and **mf** at bar 54, **f** at bars 55 and 56 to finish. 2<sup>nd</sup> time: **rall** from bar 55 to end.



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This is coming together really well. Today we focussed again on dynamics and transitions in each of the repeated sections.

#### **Mvt 4 – Menuet** 3.50-4.02pm

**Sop 1 (M1):** Col    **Sop 2 (M2):** Lea, David    **Tenor (M3):** Trevor (Mdl), Lyn:M]    **Gtr:** - [Jackie, Alan]

**Note:** As the Tenor part is *tacet* in Sections C and D:

- Trevor will be playing the **Gtr** part for these 2 Sections, to support Gtrs, and
- Lyn will be playing the **Sop** part for these 2 Sections.

**'Gig' arrangement:** AA B1B2 C1C2 D1D2.

**1-bar count-in:** '1 2 3', then all come in on beat 1 of bar 1.

**Note:** This Mvt is one of the only two that do NOT begin with an anacrusis bar.

**Tempo:** crotchet = 100.

**Dynamics:** Please make sure you have them marked in and follow them:

Section A: **mp** at bar 1, **mf** at bar 5.

Section B: **mp** at bar 9, **cresc** in bar 11 up to **mf** at bar 13 then **cresc** up to **f** at bar 16, **decresc** at bar 17 down to **mp** at bar 18, **cresc** in bar 24 up to **f** at bar 26.

Section C (Trio): **mf** at bar 30, **mp** at bar 34.

Section D: **mf** at bar 39, **f** at bar 47. 2<sup>nd</sup> time ending: **Rall** at bar 52 and **molto rall** at bar 53.

#### **Mvt 6 – Loureé** 4.02-4:20pm

**Sop (M1):** Col    **Alto (M2):** Lea    **Tenor (M3):** David [Trevor: Mdl), Lyn: M]    **Gtr:** - [Jackie, Alan]

**'Gig' arrangement:** AA BB. Tempo: crotchet (quarter note) = 88.

**1-bar count-in:** '1 2 3, 1 2', then all come in on the '&' of 2 of the anacrusis bar (bar '0').

**Tempo:** crotchet = 88.

**Dynamics:** Please make sure you have them marked in and follow them:

Section A: 1<sup>st</sup> time: **f**, 2<sup>nd</sup> time: **mf**.

Section B: **mp** to start, **cresc** in bar 12 up to **f** at bar 13, **mp** at bar 16, **cresc** in 2<sup>nd</sup> half of bar 20 up to **f** at bar 18 to end. 2<sup>nd</sup> time ending: **rall** from 2<sup>nd</sup> half of bar 23 to end.

We managed to play this short mvt just once through before Trevor had to leave at 4.10pm for another commitment today, then we remaining players played it through once more.

### HOME PRACTICE – COZYMO

Everything played today, please. David: please select one piece from the Gig List and start to work on it, as much as possible. We'll talk about this piece next Sunday and try it out. Please note that Col will be absent next Sunday, but we will do as much as we can without him, and continue on for a little way past 4pm if everyone would like to.

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### In today's COZMO Rehearsal:

No formal COZMO today, as Trevor couldn't stay on past 4.10pm, with an unexpected but pressing commitment elsewhere.

### HOME PRACTICE – COZMO

Everything played today. Plus **Recuerdos**, **Mother and Sister** and the **Pleyel** movements 1, 2 and 3. Also start looking at all the other pieces on the Gig List.

Please note that we won't be holding COZMO on 10 August as Col will be absent.

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### OTHER STUFF

#### 1. REMINDER: SEMESTER 2 FEES

Please pay your Semester 2 COZYMO fee (\$150) by cob Friday 29 August. For Bank BSB/Account Number and Reference line details, please see Notes #3 for 16 February 2025. Thank you.



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### 2. SEMESTER 2 (Terms 3 & 4) DATES

Semester 2 Session & Rehearsal dates (Sundays):

- **Term 3:** 20/27 July, 3/10/17/24/31 Aug, 7/14/21 Sept
- **Term 4:** 12/19/26 Oct, 2/9/16/23/30 Nov, 7/14 Dec.

Semester 2 has only 1 public holiday, Labour Day on 6 October (during the Term 3 break), so no interruptions!

**ACT Schools Term 3 dates:** Tues 22 July – Fri 26 Sept, then holidays Sat 27 Sept – Mon 13 Oct.

**ACT Schools Term 4 dates:** Tues 14 Oct – Thurs 18 Dec, then Xmas holidays 19 Dec – Sun 1 Feb 2026.

❖ Please note that we start Term 4 on Sun 12 October.

❖ Please note that we start Semester 1 (Term 1) 2026 on Sun 31 January 2026.

### 3. ST JOHN'S CHURCH ANNUAL FAIR: SATURDAY 18 OCTOBER – COZMO GIG

Continuing a now long-standing tradition, COZMO and students will be playing a 30-minute set mid-morning, as part of St John's Anglican Church Annual Fair entertainment program.

Exact time TBA, and more details closer to the date.

We're getting closer to deciding on the final program – please provide your thoughts next Sunday.

### 4. MELBOURNE FAME MANDOLIN & GUITAR FESTIVAL: 11-18 JAN 2026

We are hoping to hear soon from the organisers (Melbourne Mandolin Orchestra) re when we can expect to access the music that we'll be playing together as a 60-piece orchestra in this upcoming Festival. In recent years it has been available online to download and to start practising about 3 months prior to the Festival. Once we each download and print out our parts, we will start practising our parts at home and incorporating rehearsals of each piece into our COZMO rehearsal time.

The first FAME Festival was held in the very early 1990s and has been held usually every 18 months since. Each Festival offers a wonderful experience even for newer players, with everyone able to play at their own level, and meeting up with other mandolin, mandola, mandocello, bass and guitar players from mandolin orchestras around Australia and New Zealand, and sometimes from further overseas.

For those who are still thinking about registering for FAME's next Festival, a bit over five months away, it's not too late and it's always a lot of fun!

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