



2025: SEMESTER 2 (Term 3)

Notes #05

COZMO Ensemble & COZYMO Learning Group

COZMO REHEARSAL & COZYMO SESSION #05 (24 August)

Absences...

Lyn: Back at COZYMO on 31 Aug – we look forward to seeing you!

Jackie: Back at our COZYMO Session today – welcome back with us after all your travels!

Alan: Off convalescing with broken collar bone for at least 6 weeks (mid-Sept?). Any news, Alan? We hope it's all going well for you ☺.

ALL: If you know you'll be away in the near future, just send Lea a text. Many thanks.

In today's COZYMO Session & COZMO Rehearsal (combined):

Present: Col, Lea, David, Jackie, and Trevor. And welcome to Peter Carter, a private guitar student of Col's.

Absent: Lyn, Alan.

1. REMINDER: Our St John's Church Annual Fair gig (18 Oct) – Set List

We have a 30-minute bracket in the church (wonderful acoustics). In past years we've always had a mid-morning time slot; this year's program should be out soon. Our set's playing time is just over 28 minutes.

In playing order (please put your music into a black folder in this order, ready for next Session):

- | | | | |
|----------------------------|--|-----------------------|---|
| 1. Telemann, GP: | <u>Suite in E Minor</u> [our version arr. in D minor] | 8m 50s | |
| | Mvt 2: <u>Gavotte Grotesque</u> | 4min 05sec | AA BB CC DD |
| | Mvt 4: <u>Menuet</u> | 3min 05sec | AA B1B2 C1C2 D1D2 |
| | Mvt 6: <u>Lourée</u> | 1min 40sec | AA BB |
| 2. Munier, C: | <u>Barcarola 'Duo'</u> | 2m 40s | A BB C |
| 3. Schulz, R: | <u>Barcarole</u> | 1m 55s | Intro AA B |
| 4. Barbella, E: | <u>Sonata a Due Mandolini e Basso</u> | 7m 55s | |
| | <u>Allegro 1</u> | 3min 25sec | AA BB |
| | <u>Largo</u> | 1min 55sec | AA BB |
| | <u>Allegro 2</u> | 2min 35sec | AA BB |
| 5. Pleyel, I: | <u>Aus Opus 8 in F Major</u> | 6m 45s | |
| | <u>Allegro</u> | 2min 30sec | AA BB (A: 1-54, B: 55-129) |
| | <u>Romanze</u> | 3min 30sec | A B C D (A: 1-8, B: 9-16, C: 17-24, D: 25-32) |
| | <u>Rondo</u> | 1min 40sec | A B (A: 1-46, B: 47-82) |
| TOTAL PLAYING TIME: | | <u>28m 05s</u> | |

Check the 3 dot-points in Notes #3 under the set-list, to help you like about what pieces – and what parts of the less familiar pieces, i.e. the Barbella and Pleyel – you'd like to play on the day.

We'll use each Session up until the 18 October gig to work on all these pieces. Please see Notes #3 for information re Count-In, Tempo, Arrangement, Dynamics etc for all the pieces.

Today we worked our way through the set-list, playing each piece through at a slower than usual tempo, to ease Jackie back in gently and to give Peter a chance to sight-read the music and play wherever he felt able to. We played each piece through just once, but occasionally gave more attention to a bar or phrase here and there:

- Suite in D Minor** (GP Telemann)
Mvt 2: Gavotte Grotesque (3:15-3:23)
Mvt 4: Menuet (3:25-3:31)
Mvt 6: Louree (3:33-3:37)
- Barcarola 'Duo'** (C Munier) (3:39-3:55)
Trevor arrived half way through and joined the group on Mdla.
- Barcarole** (R Schulz) (3:57-4:03)
- Sonata a Due Mandolini e Basso** (E Barbella)
Mvt 1: Allegro 1 (4:13-4:17)
Mvt 2: Largo (4:17-4:21)
Mvt 3: Allegro 2 (4:21-4:25)



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5. ***Allegro-Romanze-Rondo*** (I Pleyel)

Mvt 2: ***Romanze*** (4.28-4.43)

We played this Mvt first, as it is very slow (minim = 40, i.e. set your metronomes to 80 and count each bar '1 & 2 &', with a metronome 'tick' on each of the 4 counts). We could all see that this Mvt is simple and that everyone could be ready to play this on 18 Oct.

Mvt 1: ***Allegro*** (4.44-4.51)

We then went back to Mvt 1 and played bars 1-55 (we are calling this Section 'A') at a tempo slower than the tempo we'll be aiming for (crotchet = 130). Jackie had to leave at the end. All these bars (1-55) could well be played by students – give them some attention in your Home Practice and see what you think.

Mvt 3: ***Rondo*** (4.53-5.05)

We finished our Session/Rehearsal with this Mvt. It's a really pretty tune and is more straightforward than Mvt 1. We played bars 1-46 (we are calling this Section 'A') at a tempo slower than the tempo we'll be aiming for (dotted crotchet = 96). As per the Allegro, most or even all of this section could well be played by students – give this section some attention in your Home Practice too, and see what you think.

A solid Session again today, well done and thank you.

HOME PRACTICE – COZYMO and COZMO

Could you try to structure your Home Practice routine daily as follows over the next few weeks prior to the gig. If you can find 50-60 minutes each day that would be very helpful to your gaining confidence and accuracy:

- **Play through the set-list each day, in set-list order.** Include in your practice to pretend you're:
 - looking at Col for the final bar of each movement and each piece, and
 - watching him give us the count-in for each next piece (write at the top of each of your pieces).
- **Then focus on particular bars/phrases** in the pieces you know need particular work.

Prior to the gig we have 4 more Sessions/Rehearsals: on 31 August and 7, 14 and 21 September (then end Term 3 and a 2-week term break). Term 4 begins on 12 October, with our gig on 18 October. We can organise some practise sessions during the term break if students would like to meet. For those absent for any of these dates, please do keep up with your daily **Home Practice**, as suggested above! Thank you.

OTHER STUFF

1. SEMESTER 2 FEES – REMINDER AND THANK YOU!

Thanks to those who have paid your Semester 2 COZYMO fee (\$150). Due by cob Friday 29 August. For Bank BSB/Account Number and Reference line details, please see Notes #3 for 16 February 2025.

2. MELBOURNE FAME MANDOLIN & GUITAR FESTIVAL: 11-18 Jan 2026

An email was sent out to all registered participants on 23 August re accessing the music via the FAME Festival website and containing a password to do so. Follow the info in the email, which will take you to (<https://www.fame.asn.au/next-fame-festival---melbourne-january-2026.html>). Use the password to download your music. Then print your parts and stick them in a (black!) folder ready to practise.

3. FAME FESTIVAL: COZMO 'BOOT CAMP' AT KALKITE – Nov/Dec (dates TBA)

As we did prior to the last FAME Festival, we will be organising a 'Boot Camp' weekend (Friday p.m. to Sunday p.m.) at Col's holiday place at Kalkite, on the sunny north-eastern shores of Lake Jindabyne.

It'll be 2 days of 90-minute rehearsals punctuated by food, walks, swims, chatter, more food, beverages and snacks! Apart from Col's & Lea's bedroom, there are 3 guest rooms and plenty of beds: On the main floor is a bedroom with 2 single beds & main bathroom opposite, and on the upper floor are 2 bedrooms: one with a queen bed and one with 2 single beds. There is also an open area on this floor with 3 single beds. Bring food and drinks, help prepare meals, and play lots of music together! It will be great fun and a terrific opportunity to really polish your pieces! Let Col/Lea know if you'd like to participate.