



2025: SEMESTER 2 (Term 3)

Notes #06

COZMO Ensemble & COZYMO Learning Group

COZMO REHEARSAL & COZYMO SESSION #06 (31 August)

Absences...

Alan: Broken collar bone not mending as well as hoped, so unfortunately Alan will be absent for the rest of this year. We look forward to seeing you again for Semester 1, 2026, all going well! ☺.

ALL: If you know you'll be away in the near future, just send Lea a text. Many thanks.

In today's COZYMO Session & COZMO Rehearsal (combined):

Present: Col, Lea, David, Jackie, Lyn, Peter.

Absent: Trevor, Peter (& Alan for the rest of the year).

First, my apologies for the very belated issuing of this Notes #6, covering our Session last Sunday 31 August. It has been an extremely busy and difficult week for both Col and Lea, hence the dropping of the 'Notes' ball.

Please see Notes #5 (24 August) as the work we did in our Session today was almost identical to our previous Session's work! For your easy reference, Notes #5 is attached to the send-out email, along with this Notes #6.

In this Notes #6, I'm including the tempi we confirmed in our 31 August Session (last Sunday) – see 'Other Stuff' item #1. Also see Items #2 and #3 for other information of interest.

As per the last couple of Sessions, we used today to work through our set-list for our St John's Annual Fair gig on 18 October. More details about this in 'Other Stuff' below.

Please see Notes #3 for information re Count-In, Arrangement, Dynamics etc for all the pieces.

NB: Tempi confirmed on 31 August are listed below.

Today we worked our way through the set-list, confirming for each piece its tempo that everyone is happy with, for each piece. These tempi are given below, next to each piece.

1. Suite in D Minor (GP Telemann)

Mvt 2: Gavotte Grotesque (3.10-3.25) **Tempo: crotchet = 108**

Mvt 4: Menuet (3.25-3.40) **Tempo: crotchet = 100**

Mvt 6: Louree (3.40-3.45) **Tempo: crotchet = 88**

2. Barcarola 'Duo' (C Munier) (3.50-4.10) **Tempo: dotted crotchet = 60**

Col played Gtr and will do so in the gig, with Lyn (and Peter?!). Lea, David and Lyn on Mdn (Trevor on Mdla).

3. Barcarole (R Schulz) (4.15-4.33) **Tempo: dotted crotchet = 60**

Trevor plays bars 1-3 with Gtrs. Lea plays arpeggio runs in bars 16 & 17 with Gtrs. Col M1, David, Lyn, Lea M2, Trevor (Mdla) M3, Jackie & Peter Gtr.

4. Sonata a Due Mandolini e Basso (E Barbella)

Mvt 1: Allegro 1 (4.36-4.46) **Tempo: quaver = 120**

Mvt 2: Largo (4.47-4.57) **Tempo: crotchet = 56**

Mvt 3: Allegro 2 (4.58-5.05) **Tempo: quaver = 120**

Col M1, Lyn, Trevor, Lea M2, David (MCello) playing Bass part, Jackie & Peter Gtr.

5. Allegro-Romanze-Rondo (I Pleyel)

Mvt 1: Allegro (5.10-5.15) **Tempo: crotchet = 130**

We calling bars 1-55 Section 'A' for the purposes of the Arrangement (AA BB). Aiming for crotchet = 130 but could take it a little slower if students wish, for the part of the A section they're playing.

Lea M1, Col, Lyn M2, Trevor Mdla, David (MCello) playing Bass part, Jackie & Peter Gtr.

We didn't have time today to play through the Romanze and the Rondo.

HOME PRACTICE – COZYMO and COZMO

If you can find 50-60 minutes each day that would be very helpful to your gaining confidence and accuracy:

- **Play through the set-list each day, in set-list order.** Include in your practice to pretend you're:



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- looking at Col for the final bar of each movement and each piece, and
 - watching him give us the count-in for each next piece (write at the top of each of your pieces).
- Then focus on particular bars/phrases in the pieces you know need particular work.

OTHER STUFF

1. ST JOHN'S ANGLICAN CHURCH ANNUAL FAIR GIG: Sat 18 Oct 25

We received an email on 3 September from the entertainment organiser as follows (Lea's bolding of text):

"We would be delighted if COZMO could **perform from 11.30am to 12pm**. You will be able to **set up between 11.15am and 11.30am** and **pack-down from 12pm to 12.15pm**. The bells will be playing from 12pm to 12.05pm followed by the organ.

Please feel free to ask me any questions you may have. Closer to the fair I will send some publicity material to circulate to members, friends and family as well as a confirmed schedule for the day of all the performances."

2. 'SoundSlice' SCANS OF 18 OCT GIG MUSIC

Thank you David for the following!

David has been working on scanning the music for some of the pieces in our gig set-list and on 1 Sept (9.17pm for those who will be looking for this email!) sent us the following email:

David and all: FYI, Jackie's email address is now morrinsville10@gmail.com).

I've scanned the music for a few of the 18th of October pieces into SoundSlice:

Barcarola Duo: <https://www.soundslice.com/slices/jshHc/>
Barcarole: <https://www.soundslice.com/slices/9MGqc/>
Telemann 2: <https://www.soundslice.com/slices/kS6qc/>
Telemann 4: <https://www.soundslice.com/slices/1NGqc/>
Telemann 6: <https://www.soundslice.com/slices/LNGqc/>

There may be import errors, and for the Barcarola Duo I had to import the parts and combine them by hacking at the xml, which may also have introduced errors.

In any event, I've found it useful practicing with simulated instruments from the full score to work on timing, and trying to recognise where I am from the melody or guitars when I inevitably get lost.

I should get round to the Barbell and Pleyel in the next few days, and I can also export them as musicxml to play in MuseScore.

Sorry about the spam – I've used all the email addresses from the COZMO and COZYMO notes. I'll only send the other two pieces to those who let me know to do so.

Regards David

Note from Lea: The links above will be copied and available in the body of the email to which this Notes will be attached, as the Notes goes out in PDF and the links won't be live in the PDF format.

3. FAME FESTIVAL: COZMO 'BOOT CAMP' AT KALKITE – Nov/Dec (dates TBA)

PLEASE LET US KNOW IF YOU WOULD BE INTERESTED IN ATTENDING, and we can discuss dates:

As we did prior to the last FAME Festival, we will be organising a 'Boot Camp' weekend (Friday p.m. to Sunday p.m.) at Col's holiday place at Kalkite, on the sunny north-eastern shores of Lake Jindabyne.

It'll be 2 days of 90-minute rehearsals punctuated by food, walks, swims, chatter, more food, beverages and snacks! Apart from Col's & Lea's bedroom, there are 3 guest rooms and plenty of beds: On the main floor is a bedroom with 2 single beds & main bathroom opposite, and on the upper floor are 2 bedrooms: one with a queen bed and one with 2 single beds. There is also an open area on this floor with 3 single beds. Bring food and drinks, help prepare meals, and play lots of music together! It will be great fun and a terrific opportunity to really polish your pieces! Let Col/Lea know if you'd like to participate.