



2025: SEMESTER 2 (Term 3)

Notes #07

COZMO Ensemble & COZYMO Learning Group

COZMO REHEARSAL & COZYMO SESSION #07 (7 September)

Coming absences...

Lyn: Absent on 14 Sept (in Adelaide).

Alan: Alan will be recuperating & resting his shoulder for the rest of this year ☹... Sem 1, 2026, all going well! ☺.

ALL: If you know you'll be away in the near future, just send Lea a text. Many thanks.

In today's COZYMO Session & COZMO Rehearsal (combined):

Present: Col, Lea, Trevor, David, Jackie, Lyn.

Absent: Peter (& Alan for the rest of the year).

We used today to focus on the 3 movements of the Pleyel piece in our St John's Church gig set-list. The aim was to play through each of the 3 movements, phrase by phrase, to give everyone the opportunity to decide for themselves whether they would play any or some (or all!) of this piece – i.e. which phrases of it felt realistically do-able. At the end of each phrase, we checked with each student as to how they found the phrase – do-able, can do with some focussed practice at home, uncertain, or will sit out that bit. By the end of our Session, we had your participation in all 3 movements worked out. Thank you for your concentration & hard work today! ☺

Allegro-Romanze-Rondo (I Pleyel)

Mvt 1: Allegro Tempo: crotchet = 130

M1: Lea M2: Col, Lyn Mdl: Trevor Mcello: David (playing Bass part) Gtr: Jackie.

Please number all your bars in this movement: 1 to 129.

For ease of being able to tell you what the arrangement is, we've 're-labelled' the sections as follows (PLEASE write this into your own music if you haven't already!). **This makes the arrangement AA BB.**

Bars 1-54: We are calling this Section A. You will see printed on your music an 'A' at bar 17, a 'B' at bar 31, and a 'C' at bar 47. Please ignore these letters! You'll see repeat marks at the end of bar 54, so you go back to bar 1. So the first half of the Allegro is Section A, played twice.

Bars 55-129: We are calling this Section B. You will see printed on your music a 'D' at bar 55, an 'E' at bar 68, an 'F' at bar 81, a 'G' at bar 93, and an 'H' at bar 110 (which continues into the Romanze movement and stops at the end of its bar 16 (hence one of the reasons why we've 're-labelled' the sections!!). Please ignore these letters! You'll see repeat marks at the end of bar 129, so you go back to bar 55. So the second half of the Allegro is Section B, played twice.

Section A: Phrase: bars 1-18 [All happy to play](#)

Phrase: bars 19-38 [All happy to play](#)

Phrase: bars 39-54 [All happy to play](#)

Section B: Phrase: bars 55-64 [All happy to play](#)

Phrase: bars 65-74 [All happy to play](#)

Phrase: bars 75-92 [David: OK. Lyn: No. Jackie: Maybe, will practise.](#)

Phrase: bars 93-129 [David: OK, Lyn: OK to 109, will play 3 crotchets \('123'\) only, not quavers in bars 110-129. Jackie: OK, will play crotchets \('123'\) in bars 93-129.](#)

Mvt 2: Romanze Tempo: minim = 40: '1 2' (i.e. crotchet = 80: '1 & 2 &') – it's very slow!

M1: Lea M2: Col, Lyn Mdl: Trevor Mcello: David (playing Bass part) Gtr: Jackie.

Please number all your bars in this movement: 1 to 32.

For ease of being able to tell you what the arrangement is, we've 're-labelled' the sections as follows (PLEASE write this into your own music if you haven't already!). **This makes the arrangement A B C D.**

Note that bars 1-16 are actually a continuation of Mvt 1's 'H'. You will see printed on your music an 'I' at bar 17, which ends at the end of the movement at bar 32. Please ignore these letters!

[All are happy to play all of this Mvt ☺.](#)

Bars 1-8: We are calling this Section A. M1, M2 & Gtr play these 8 bars. Mdl & Bass do not play.



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Bars 9-16: We are calling this Section B. M1 & M2 don't play these 8 bars, so Lea & Col will play the Gtr part instead, with Jackie.

Bars 17-24: We are calling this Section C. All play bars 17-20, then Mdlr, Gtr & Bass continue playing bars 21-24. M1 & M2 do not play bars 21-24, so Lea & Col will play the Gtr part instead, with Jackie.

Bars 25-32: We are calling this Section D. All play bars 25-31. In the final bar (bar 32), M2 & Mdlr do not play, so Col will play Gtr's 2 final chords (bar 31 beat 2 and bar 32 beat 1) with Jackie.

Note that bars 1-16 are actually a continuation of the 'H' printed on your music at bar 110 of Mvt 1.

In Mvt 2, you will see printed on your music an 'I' at bar 17, ending at bar 32. Please ignore these letters!

Mvt 3: Rondo **Tempo: dotted crotchet = 96**

M1: Lea M2: Col, Lyn Mdlr: Trevor Mcello: David (playing Bass part) Gtr: Jackie.

Please number all your bars in this movement: 1 to 82.

For ease of being able to tell you what the arrangement is, we've 're-labelled' the sections as follows (PLEASE write this into your own music if you haven't already!). **This makes the arrangement A B.**

Bars 1-46: We are calling this Section A. You will see printed on your music a 'J' at bar 1, a 'K' at bar 13, an 'L' at bar 23, and an 'M' at bar 31. Please ignore these letters!

Bars 47-82: We are calling this Section B. You will see printed on your music an 'N' at bar 47, and an 'O' at bar 67. Please ignore these letters!

- Section A:** Phrase: bars 1-12 (J) [All happy to play](#)
Phrase: bars 13-22 (K) [All happy to play](#)
Phrase: bars 23-30 (L) [All happy to play](#)
Phrase: bars 31-46 (M) [David: OK. Lyn: will modify bars 39-44 \(play just on beats 1 & 2?\). Jackie: \(tacet in 31-35\), will give 36-46 a go.](#)
- Section B:** Phrase: bars 47-54 (N) [All happy to play](#)
Phrase: bars 55-66 (N) [David: OK. Lyn: will modify some bars \(play just on beats 1 & 2?\). Jackie: OK.](#)
Phrase: bars 67-73 (O) [All happy to play](#)
Phrase: bars 74-82 (O) [David: OK. Lyn: will modify some bars \(play just on beats 1 & 2?\). Jackie: some modification.](#)

HOME PRACTICE – COZYMO and COZMO

Could you all find 50-60 minutes each day to practise, if possible! This will really help improve your reading and playing proficiency:

- **Play through the set-list each day, in set-list order.** Include in your practice to pretend you're:
 - looking at Col for the final bar of each movement and each piece, and
 - watching him give us the count-in for each next piece (write at the top of each of your pieces).
- **Then focus on particular bars/phrases** in the pieces you know need particular work.

OTHER STUFF

1. SOME QUESTIONS

1. **Gavotte Grotesque** (Telemann, Mvt 2): Do we observe **Da Capo** at Bar 56 [final bar], or just finish at the end of D the 2nd time through?
We finish, with a **rall**, at the end of 'D', 2nd time through. i.e. **Arrangement is AA BB CC DD.**
2. **Barcarola Duo** (Munier): Could you please tell me which bars are A, B & C as the arrangement is A BB C?
'A' is bars 1-8, 'B' is bars 9-25, 'C' is bars 26-40, and 'D' is bars 41-47. **Arrangement is A BC BC D.**
3. **FAME FESTIVAL: COZMO 'BOOT CAMP' AT KALKITE – Nov/Dec (dates TBDD!)**
BYW, 'TBDD' = To Be Discussed & Decided! See Notes #6 for more details. **PLEASE TEXT LEA IF YOU'RE INTERESTED IN ATTENDING.** Let's discuss dates over the next couple of Sessions, if we have any interest.