



2025: SEMESTER 2 (Term 3)

## Notes #08

### COZMO Ensemble & COZYMO Learning Group

#### COZMO REHEARSAL & COZYMO SESSION #08 (14 September)

##### Coming absences...

David: Absent 21 Sept.

Alan: Alan will be recuperating & resting his shoulder for the rest of this year ☹... Sem 1, 2026, all going well! ☺.

ALL: If you know you'll be away in the near future, just send Lea a text. Many thanks.

##### In today's COZYMO Session & COZMO Rehearsal (combined):

Present: Col, Lea, David, Jackie.

Absent: Lyn (in Adelaide), Peter, Trevor (& Alan for the rest of the year).

We used today to again work on the Pleyel piece – Mvt 1 (*Allegro*) and Mvt 2 (*Romanze*). Following last Session's format, we again played through these first two movements, phrase by phrase, to build on what we had achieved last Session: familiarity, maintaining the tempo, counting etc. Thank you for your concentration & hard work again today! ☺ As we worked on the same movements – 1 and 2 – today as we'd worked on in our previous Session, there's no need to recap here.

##### Some music housekeeping: Please make sure that next Session, you will all:

- have ALL pages of ALL gig pieces **in a black folder** (ready for the gig!), in GIG ORDER. You don't need any other music in that folder.
- have NUMBERED every bar in every piece
- have written in the SECTION LETTERS where we have amended them (e.g. in the Pleyel we scrapped all their printed letters and just have 'A' and 'B' in Mvt 1, etc!)
- are fully aware of the ARRANGEMENT (write it at the top of each piece/movement!) of each piece and each movement (3 mvts in the **Telemann** piece: 2, 4 and 6, the *Allegro* '1', *Largo* and *Allegro* '2' in the **Barbella** piece, and the *Allegro*, *Romanze* and *Rondo* in the **Pleyel** piece).

Thank you in anticipation of this all being done ☺ ! xxxx

##### HOME PRACTICE – COZYMO and COZMO

Could you all find 50-60 minutes each day to practise, if possible!

- **Play through the set-list each day, in set-list order.** Include in your practice to pretend you're:
  - looking at Col for the final bar of each movement and each piece, and
  - watching him give us the count-in for each next piece (write at the top of each of your pieces).
- **Then focus on particular bars/phrases** in the pieces you know need particular work.

#### OTHER STUFF

##### 1. St JOHN's ANGLICAN CHURCH ANNUAL FAIR: Gig Saturday 18 Oct 25

The latest info from the Fair's Entertainment organiser: "We would be delighted if COZMO could perform from 11.30am to 12pm. You will be able to set up between 11.15am and 11.30am and pack-down from 12pm to 12.15pm. The bells will be playing from 12pm to 12.05pm followed by the organ."

This is the bio for COZMO that will appear in their Entertainer Details page. Please feel free to use this whenever talking to friends who may be interested in joining us:

**COZMO (Capital of Australia Mandolinata):** We are a small ensemble in Canberra of mandolin, mandola, mandocello, guitar and bass players. We meet each Sunday afternoon to rehearse together, developing our ensemble-playing skills and having a lot of fun doing so! We are always happy to welcome new players to our student group, whether they have played these instruments in the past or would like to pick one up for the first time and learn how to play and read music. We also welcome new players to our ensemble, including violin, viola and cello, as their playing and reading skills transfer well to the 'mandolin orchestra' instruments, but with a pick instead of a bow! Contact COZMO if you'd like more info or to play with us: Lea 0421 043 082, Col 0411 253 256.

##### 2. FAME FESTIVAL: COZMO 'BOOT CAMP' AT KALKITE – Nov/Dec (dates TBDD!)

BYW, 'TBDD' = To Be Discussed & Decided! ANY INTEREST??! See Notes #6 for more details. **PLEASE TEXT LEA IF YOU'D LIKE TO PARTICIPATE.** Let's discuss dates over the next couple of Sessions.

COL (MD): PH: 0411 253 256 LEA (MGR): Email: lea.obrien@inet.net.au. PH: 0421 043 082 COZMO website: cozmo.org.au