



2025: SEMESTER 2 (Term 4)

Notes #10

COZMO Ensemble & COZYMO Learning Group

COZMO REHEARSAL & COZYMO SESSION #10 (12 October)

In today's COZYMO Session & COZMO Rehearsal (combined):

Present: Col, Lea, Lyn, David, Jackie, Trevor.

Absent: Peter, Alan (recovering from a shoulder injury. Hoping he'll be back in Sem 1, 2026, all going well! ☺.).

TERM 3/4 BREAK SESSIONS: During our final Term 3 Session, we all agreed it'd be good to meet to work on our pieces during the 2-week break. We met twice at Col's & Lea's home at 24 Amaroo St, on:

- **Sunday 28 Sept, 2.30-4.15pm** (Lyn, Jackie, Col & Lea) and
- **Sunday 5 Oct, 2.30-5.30pm** (Lyn, Jackie, David, Trevor (had to leave at 4.45pm), Col & Lea).

During one of these extra practices, having taken a realistic look at the difficulties of the Pleyel piece and also noting that we might run out of time to play all 3 movements (we have just a 30-minute set), we agreed that we'd just focus on **Mvt 3: Rondo** only – and we may not even get to play this 1 mvt if there's not enough time.

WELCOME TO TERM 4!

Today we lined up in our gig seating positions: Col-Lea-Lyn (Lea & Lyn swap before the Pleyel) -David-Trevor-Jackie. We played twice through the Gig Set List in 'performance' mode, practising the gig 'mechanics' below:

1. **At the start of each piece:** As soon as you are ready to play, **turn and look at Col** – and he will be looking at each of us – before he starts the count in. This serves 2 purposes:
 - It tells Col you are ready to watch/listen to his count-in and to start playing.
 - It gives Col an opportunity to wait for you – to observe if you are not ready (you might be doing a very quick tune-up of 1 or max. 2 faulty strings, taking just a few seconds) so he'll wait. Then as soon as you've finished tuning, look at him, so that he knows you & everyone else is ready to play & he can start the count-in.
2. **Just before or at the last note of each piece:** As soon as you pluck/hit the last note, **turn and look at Col** – watch for his cut-off! You cut-off in time with Col (damp your final note or let it ring, depending on piece).
3. **After Col's cut-off at the end of each piece: Watch Col! As soon as he relaxes,** you can relax and turn your page, ready for the next piece, then look back at Col. BTW, please smile and look relaxed as much as you can, during playing and between pieces!
4. **At the end of the gig: Look at Col (again!).** He'll signal for you to **stand up** & take a bow. DON'T first turn around in your seat to put your instrument down, DON'T first close your music folder, etc! Just stand up in a smooth movement, all together, with your instrument still in your hand, then Col will signal and you bow!

HOME PRACTICE – COZYMO and COZMO

As per the last few weeks of Home Practice (see e.g. Notes #8). **Also review the "music housekeeping" points in Notes #8**, and make sure all points are now attended to – in preparation for our 18 October gig. Thank you! ☺

OTHER STUFF

1. EXTRA PRACTICE FOR GIG:

As discussed last Sunday, we'll see you at Amaroo St, Thursday 16 Oct, at 7.30pm for one final practice.

2. ST JOHN'S ANNUAL FAIR – Saturday 18 October, playing 11.30-12.00 noon:

Parking in Amaroo St or in church car park (access via Constitution Av). Please arrive at the church door or inside **by 11:10am at latest**, with instrument, music in black folder, music stand, tuner. DRESS: Black trousers/frock, black socks & shoes, black long-sleeved shirt. Refreshments: There'll be a hospitality room upstairs in the Parish Centre. We're welcome to use it – we can help ourselves to tea, coffee and biscuits after the gig.

3. FAME FESTIVAL: COZMO WEEKEND 'BOOT CAMP' at Kalkite or Amaroo St, Nov/Dec

PLEASE TEXT LEA if you'd like to participate, whether you'll be at the FAME Festival or not (in Melbourne 11-18 Jan 2026). For more details, see Notes #6 & also Notes #9 (attached to the email to which this Notes #10 is also attached). **AN IDEA: If easier/less time out of busy schedules, we could instead convene at Amaroo St for a 1-day 'Boot Camp': a 2-3 hr block #1 – then lunch – then 2-3 hr block #2. Your thoughts??**

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